Priced

CATALOG

of the

EXTENSIVE AND
VALUABLE

Numismatic Collection

of

Mr. D. Thos. Rees

to be sold at

AUCTION

Tuesday, March 27, 1928

CATALOGUED AND
TO BE SOLD BY

B. MAX MEHL
NUMISMATIST
FORT WORTH TEXAS

EDWARD ROEHRS
RFD #852
ARECIBO, PUERTO RICO 00612

To Avoid Misunderstanding Please Read These Terms of Sale Before Bidding

All bids are entered as received and lots distributed to the highest bidder without reserve. When two or more bids are the same, the first received gets the lot. When two or more unlimited bids on a certain lot are received, the first one received gets the lot at an advance of 5% over the highest bid.

When I receive your bids, I consider myself as your agent and buy the lot for you as much under your bids as the next highest bid will permit. I simply execute your bids for you as faithfully as if you had yourself been present at the sale.

I CHARGE NO COMMISSION FOR EXECUTING BIDS

Lots sold as catalogued. No lot is broken under any circumstances. Bid by number of lot and at SO MUCH PER PIECE. If there are ten pieces in a lot and you want to offer $1.00 for the lot, make your bid 10c.

I guarantee all coins and notes to be genuine unless otherwise stated in catalogue. This guarantee holds good indefinitely.

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Buying coins at auction sales is not the same as receiving coins on approval. The coins are bought for you on your order and you are of course expected to accept and pay promptly for them. Auction purchases are strictly net cash. Be careful in making your bids. Be sure that you bid for the lot you desire and at so much PER PIECE.

TERMS: The terms of auction sales are strictly cash. Parties unknown to me must send a deposit covering at least 25 per cent of their bids, otherwise they will not be accepted, as I cannot be expected to ship goods to parties whose good standing is not known to me.

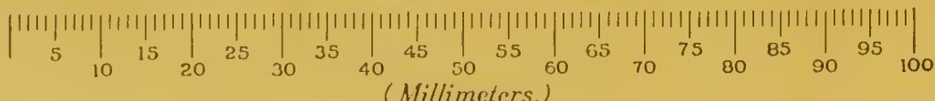
Remittance should be made promptly in any way most convenient to yourself.

A neatly printed list of prices of this sale, showing amounts realized for each lot, will be sent for only 50c, CASH WITH ORDER. This is surely the cheapest and best method to keep posted on the prevailing prices of coins.

PLEASE SEND IN YOUR BIDS EARLY. All bids must be in on or before Tuesday, March 27, 1928.

If you have any coins that you want to sell either at auction or private sale, write me for terms.

The size of Coins and Medals in this Catalogue is given by Millimeters.



(Millimeters.)

MR. D. THOS. REES

LXXVI

CATALOG

OF THE

Gold, Silver and Copper Coins of
ENGLAND, Its Colonies and Possessions

Ancient Greek and Roman Coins
One of the Most Extensive Collections Ever Offered in This Country

Cut and Counterstamped Coins of the
WEST INDIES
AND
A Fine Representative Collection of
UNITED STATES and TERRITORIAL COINS
Including Some Very Rare

This Collection Was Formed and Is the Property of

Mr. D. Thos. Rees

NEW ORLEANS

TO BE SOLD WITHOUT RESERVE AT

AUCTION

(ALL BIDS BY MAIL)

TUESDAY, MARCH 27th, 1928

CATALOGUED AND TO BE SOLD BY

B. MAX MEHL
NUMISMATIST
MEHL BUILDING FORT WORTH, TEXAS

PLEASE SEND YOUR BIDS EARLY

foreword

The extensive and valuable numismatic collection offered in this catalog was formed by a collector of many years' experience in almost every branch of antiquity: a gentleman of taste and inclinations for the finer and artistic things in life.

Mr. D. Thos. Rees, in addition to his interest in numismatics, is a collector of note of paintings, china, jade: an expert on miniatures, etc. It is therefore not surprising to find his numismatic collection formed with a purpose for the historical and artistic side of numismatics.

It is superfluous to attempt to enumerate here the many rarities in this collection. But as a whole, I do not recollect of a more complete series of the coins of England: of the ancient Greek and Roman coins: of the historical and interesting cut and counterstamp coins of the West Indies, ever before having been offered in this country. The coins of our own country are represented by fine specimens of the different types, including rarities of the Pioneer series, together with rare Colonials, encased stamps, etc.—a truly representative numismatic collection which I am sure will appeal to every true Numismatist.

This fine collection will be sold without reserve to the highest bidders in accordance with the terms as printed elsewhere in this catalog.

I have spared no expense nor labor in presenting this collection to you in a catalog worthy of it. And I invite your bids with my assurance that I shall execute them for you just as faithfully as if you had yourself been present at the sale. I used the utmost care in the description of every item. Have endeavored to be fair in the classification of condition. And tho it is only human that we may differ at times, but in this sale, as in all of my sales, you are assured of absolute satisfaction to yourself. I do request you to please forward your bids early so as to better enable me to render you the best possible service.

Cordially,

B. Max Mehl

CATALOG

ANCIENT BRITISH COINS.

Lot No.

1 **Gold.** Ancient Britain ¼ Stater. Obverse, large head to left with profusion of hair and ornaments: Reverse, horse to left; many small ornaments and dots. Circulated 100-50 B. C. Coins of this class are found on the southeastern coast of England and on the opposite coast of France, and are similar or imitations of the gold staters of Philip of Macedon. Very good.

2 Gold. Ancient Britain. Stater of Tasciovanus, one of the contemporary rulers in Hampshire and Sussex, 30-5 A. D. Obverse, well formed horse to right, various ornaments and pellets: Reverse, ornaments. Very fine. Scarce.

3 **Silver.** Chanel Islands, ancient coin of the Gauls, about 100 B. C. Crude head to left: Reverse, very crude figure of horse. Very fine.

ANGLO-SAXON COINS.

Eanred, 807-841 A. D.

4 Copper Styca. Obverse, cross in center, EANRED REX: Reverse, name of moneyer, DAESBERET. Very fine. Rare.

Aethelred II., 841-849.

5 Copper Styca. Obverse, cross and four dots, EDILRED REX: Reverse, cross without dots, BRODER. Extremely fine. Scarce.

Burgred, King of Mercia, 853-874.

6 Silver Penny. Small bust to right, BVRGRED: Reverse, inscription in three lines. Very fine.

Cnut (Guthred) Danish King of Northumbria, 877-894.

7 Silver Penny. Obverse, cross, CNVT REX: Reverse, small cross in center, CVNNETTI. Practically uncirculated.

Alfred (the Great), King of Wessex, 872-901.

8 Silver Penny. Small cross in center, ELFRED REX: Reverse, inscription in two lines. Fine. Rare.

St. Edmund, About 900.

9. Silver Viking Penny, Memorial coinage to Aedmund, King of East Anglia, who was murdered by the Danes in 870. Ornamental large A in center of inscription: Reverse, cross and inscription. Fine, sharp.

Eadweard the Elder, King of Wessex, 901-925.

10 Silver Penny. Obverse, EADWEARD REX, cross pattee in center: Reverse, three crosses dividing two lines of inscription. Very fine. Rare.

Aethelstan, King of Wessex, 925-941.

11 Silver Penny. Cross in center, AETHELSTAN REX: Reverse, inscription in two lines divided by three crosses. Very fine, with slightly raised borders. Rare.

Eadmund, King of Wessex, 941-946.

12 Silver Penny. Variety without bust. Cross in center of obverse, EADMVND REX: Reverse, OSVIN EMON in two lines with three crosses between. About fine. Very scarce.

Eadred, King of Wessex, 946-955.

13 Silver Penny. Small cross in center, EADRED REX around: Reverse, BERN ARPMO in two lines divided by three crosses. Milled orders. Fine. Very scarce.

Eadwig, Last King of Wessex, 955-959.

14 Silver Penny. Obverse similar to last with name of King: Reverse, in two lines divided by three crosses, EAENOLEN. Fine for coin. Rare.

SOLE MONARCHS.

Eadgar, First Sole Monarch of England, 957-975.

15 Silver Penny. Obverse, cross in center, EADGAR REX: Reverse, cross in center as last, inscription around. Very fine. Scarce.

16 Silver Penny. Obverse, similar to last: Reverse, inscription in two lines divided by three crosses. Fine.

Aethelred II., 979-1016.

17 Silver Penny of the London Mint. Bust to left, inscription around. Reverse, large cross with moneyer's name and place of mintage. Fine, but slightly dented as usual.

18 Silver Penny of the Lewis Mint. Small bust within circle of inscription: Reverse, small cross in center, circle of inscription around. Fine. Very scarce.

19 Silver Penny. Variety with armoured bust to left: Reverse, large cross. About fine. Very scarce.

20 Silver Penny. Ipswich Mint. The rare variety with large hand on reverse, A and W on either side, (the hand of Providence). Fine. Rare. Seldom offered.

Cnut, 1017-1035.

21 Silver Penny. Bust of King wearing high pointed helmet: Reverse, cross with pellets in angles. Tiny peace of lower edge broken off, otherwise very fine.

22 Silver Penny. Bust of King to left, wearing crown: Reverse, cross with ornaments in angles. Practically uncirculated.

Harold I., 1035-1040.

23 Silver Penny, Cambridge Mint. Large bust of the King, scepter: Reverse, large cross with fleur de lis in angles. Very fine. Rare.

Harthacnut, 1040-1042.

24 Silver Penny. Small bust to left, name of King: Reverse, cross with objects resembling half moon in two angles. Either London Mint or Lund in Denmark. Very fine, very slightly bent. Very rare. Seldom offered even in England. Not in the Smith Collection.

Edward (The Confessor), 1042-1056.

25 Silver Penny. Edward seated on throne holding orb: Reverse, cross with birds in angles. EADVARDVS REX ANGLO. Very fine. Very rare type.

26 Silver Penny of the London Mint. Bust with scepter facing right, inscription around: Reverse, cross with plain angles. Very fine.

27 Silver Penny of the Lincoln Mint. Bust with scepter facing left, inscription: Reverse, cross similar to a Maltese cross. Very fine, with some luster. Rare.

28 Silver Penny, Wallingford Mint. Bust facing within circle of inscription: Reverse, small cross pettee, inscription. Extremely fine. Very scarce type.

29 Silver Halfpenny, Lincoln Mint. Large bust to left: Reverse, cross and inscription. Thick flan with slightly raised milled borders. Fine. Rare.

Harold II., 1066.

30 Silver Penny. Bust with scepter, HAROLD REX ANG: Reverse, PAX in center within circle of inscription. Fine. Rare.

ENGLISH COINS SINCE THE CONQUEST.

The conquest of England by the Normans did not alter the character of its coinage, and money continued to be struck upon the same principles and under the same regulations as during the period of the later Anglo-Saxon kings.

William I. (The Conqueror), 1066-1087.

31 Silver Penny. Bust of king facing, his name surrounding: Reverse, cross with small crosses in circles in each angle; name of moneyer. Winchester mint. Fine. Scarce.

32 Silver Penny. Large bust with scepter facing left, inscription around. Reverse, fleur de lis formed into cross. Very good. Rare. Considered his first coinage.

33 Silver Penny, the so-called Bonnet type. Bust facing, inscription: Reverse, ornamental cross within inscription of moneyer's name. Fine. Rare.

William II. (Rufus), 1087-1100.

34 Silver Penny. Obverse, bust of King facing, inscription: Reverse, ornamental cross. Fine for coin but inscription not altogether plain, due to poor striking and not to wear. Very scarce.

35 Silver Penny. Type similar to last but smaller bust and inscription surrounding it; stars on either side of bust: Reverse, small ornamental cross with many pellets. Very good to fine. Very scarce type.

Henry I., 1100-1135.

36 Silver Penny. Bust facing but slightly turned to left, scepter; legend or name of King: Reverse, small ornamental cross within circle of inscription. Winchester mint. Very good to fine, small portion of legend not struck up. Rare.

Stephen, 1135-1154.

37 Silver Penny. Crowned bust with scepter to right, King's name around: Reverse, cross with ornaments. As usual, on irregular planchets and legend not altogether struck up, otherwise fine to very fine. 2 pcs.

Henry II., 1154-1189.

38 Silver Penny, London Mint. Head facing within circle of inscription: Reverse, cross with double line, four pellets in each angle. Very good.

39 Silver Penny, Canterbury Mint. Large head facing within circle of inscription: Reverse, double-barred cross with four pellets in angles. Very good.

Richard I., 1189-1199.

40 Silver Poitou Penny. RICARDVS REX, cross in center: Reverse, PICTAVIENSIS in three lines. Very good.

John, 1199-1216.

Silver pennies bearing the name of his father, Henry II., were issued during the reign of John; but no silver coin in England bears his name.

.90 41 Silver Penny. Bust facing in circle, ENRICVS REX: Reverse, double lined cross within circle of pellets, inscription. Very good. 2 pcs.

Henry III., 1216-1272.

.90 42 Silver Penny. Bust facing with scepter, within circle of inscription: Reverse, long cross, pellets in angles. Fine.

Edward I., 1272-1307.

3 00 43 Silver penny. Crowned bust facing within circle of inscription, EDWR. ANGL. DNS. HYB: Reverse, long cross, three pellets in each angle, LONDON CIVITIS. Fine. 2 pcs.

.90 44 Silver Penny of the Exeter Mint. Small bust, star on breast. Very good.

1 00 45 Silver Denier or Penny struck for Acquitaine. Lion within circle of inscription: Reverse, cross. Fine. Scarce.

Edward II., 1307-1327.

2 00 46 Silver Penny of London Mint. Usual type, with bust facing: Reverse, large cross with pellets in angles and inscription. Fine.

1 35 47 Silver Penny. St. Edmundsbury Mint. Youthful crowned bust facing: Reverse, similar to last. Very fine. Scarce.

Edward III., 1327-1377.

During the reign of Edward III. a permanent gold currency was established in England. It comprised four different coinages. Gold coinage was commenced in 1343; it consisted of the Florin, Half Florin and Quarter Florin. In 1344-45, Nobles, Half Nobles, and Quarter Nobles were struck; of which no Half Nobles are known, and the others are very rare. The third coinage extended from 1346 to 1351, and the fourth coinage is divided into three periods according to the titles of the King on the obverse: 1351-1360; 1360-1369; and 1369-1377.

12 00 48 **Gold.** Noble, (1351-1360). As King of France but not as Lord of Aquitaine. King with drawn sword and large shield in ship: Reverse, the usual cross, crowns and ornaments. Fine.

20 00 49 Gold Noble. Fourth issue, with title of Lord of Aquitaine, 1369-1377. Type as last but with smaller shield. Extremely fine and well centered with all of the legend showing. A beautiful coin.

50 Gold Half Noble. Type as last, King crowned and in armour with shield and sword in ship: Reverse, as last. Motto, "Jesus Passing Through the Midst of Them Went Away." Fine. Scarce.

51 Gold Quarter Noble. The King's name and titles surrounding a shield of arms: Reverse, cross and fleur de lis within circle of inscription. Motto, EXALTABITVR IN GLORIA, (He shall be exalted in Glory). Very fine.

52 Gold "Guennois." Struck for Aquitaine at Rochelle. Full figure of King with sword in right hand and small shield in left, to right: Reverse, cross, fleur de lis and ornaments within circle of inscription. Very fine. Rare.

53 Gold "Leopard" (1360). Struck for Aquitaine. Crowned leopard to left, legend: Reverse, cross, etc. Very fine. Very rare.

54 Gold Ecu d'Or. Struck for Aquitaine. King crowned seated on throne, legend: Reverse, ornamental cross in angles. Very fine. Scarce.

Gold Coins of Edward the Black Prince, 1330-1376.

55 Gold "Hardi d'or." Aquitaine, struck at Bordeaux. Half-length figure of the Prince, sword in right hand, facing; legend: Reverse, cross with lions and fleur de lis in angles. Very fine and unusually well struck. An exceptional specimen of this very rare coin. Was purchased by Mr. Rees as uncirculated. An inferior specimen brought eleven pounds in the Murdoch sale in 1903.

56 Gold "Chaise d'or." Also for Aquitaine, struck at Bordeaux. Full figure of King with scepter in front of throne: Reverse, cross with fleur de lis and lions in angles. Extremely fine, nearly uncirculated. Rare.

57 Gold "Royal d'or." (1355-1375). Full length figure in robes of State, on throne: Reverse, ornamental cross, legend. Very fine, with full legend showing.

Silver Coinage of Edward III.

58 Groat, London Mint. Crowned bust facing, legend: Reverse, long cross dividing two circles of inscription, inner circle, CIVITAS LONDON. Very fine. Scarce.

59 (1360) Half Gros of Edward the Black Prince. Struck at Rochelle for Aquitaine. Anglo-Gallic. Half-length figure of the Prince facing right within circle of inscription: Reverse, large cross dividing two circles of inscription. Fine. Scarce.

60 Silver Penny, London Mint. Crowned bust of King, legend: Reverse, cross with pellets in angles. Very fine.

61 Edward the Black Prince, Anglo-Gallic for Aquitaine, Hardi d'Argent of Poitiers. Half-length figure of Prince facing: Reverse, large cross with lions and fleur de lis in angles. Fine. Rare.

62 Edward the Black Prince, Anglo-Gallic, Hardi d'Argent of Bordeaux. Figure to right. Same type as lot 59. Fine. Very scarce.

Richard II., 1377-1399.

63 Gold Rose Noble. King with large sword in right hand and shield in left, standing in ship; one rope to bow, three to stern: Reverse, usual cross with crowns and fleur de lis. Fine. Scarce.

64 Gold Quarter Noble. Shield within circle of inscription: Reverse, ornamental cross similar to last. Fine. Rare.

65 Silver Halfpenny. London Mint. Crowned head facing, RICARD REX ANGL: Reverse, CIVITAS LONDON. Fine. Rare.

Henry V., 1413-1422.

66 Gold Noble. The usual type with King in ship. Variety with two robes to bow and three to stern; mullet at sword-arm: Reverse, cross, H in center, crowned lions in angles. Fine.

67 Silver. Anglo-Gallic Gros of Calais. Crowned bust facing: Reverse, cross dividing double circle of inscription. Very fine. Scarce, especially so choice.

68 Silver Half Groat, Canterbury Mint. Type as last. Very good.

Henry VI., 1422-1461.

69 Gold Noble. Three-quarter figure of King with drawn sword and shield, standing in ship; one rope to bow, two to stern: Reverse, cross with lions in angles. Uncirculated. Beautiful specimen.

70 Gold Half Noble. Same type as the Noble. Fine to very fine. More rare than the larger coin.

71 Gold Quarter Noble. Shield of arms within circle of inscription: Reverse, the usual ornamental cross. Very fine. Scarce.

72 Gold Salute of St. Lo. Rouen Mint, (Anglo-Gallic). Two figures above two shields: Reverse, large cross, fleur de lis at left, lion at right; H below. Very fine. Rare.

73 Silver Groat, struck for Calias. Crowned bust facing within circle of inscription: Reverse, the usual cross and two lines of inscription. Very fine.

74 Silver Groat, London Mint. Same type as last. Fine.

75 Silver "Grand Blanc"—(10 deniers). Anglo-Gallic (1422). Struck at Rouen; mint mark Leopard. Fine to very fine.

76 Silver "Grand Blanc," struck at St. Lo. Mint mark lis. Cross with lis and panther at either side, HENRICVS below. Fine. Scarce.

77 Silver Half Groat, Canterbury Mint. Crowned bust facing. Fine.

78 Silver Half Groats, London and Calais Mints. Fine and good. 2 pcs.

Edward IV., 1461-1483.

79 **Gold.** Rose Noble of the great re-coinage period of 1465 when the Noble was restored to its former weight and value. To distinguish it from the old coinage a rose was stamped on both sides. Crowned figure of King with sword and shield in ship: Reverse, small rose, panthers crowned, etc. Extremely fine, practically uncirculated.

80 Gold Half Rose Noble. Same type as last but more rare than the Noble. Fine to very fine. Rare.

81 Gold Quarter Rose Noble, shield, E above. Mint mark sun. Very good. Rare.

82 Gold Angel. Archangel Michael spearing dragon: Reverse, cross above shield in ship. Fine. Very scarce.

83 **Silver.** Groat. Crowned bust of King facing: Reverse, cross and two lines of inscription. London Mint. Very fine. Scarce so choice.

Richard III., 1483-1485.

84 **Gold.** Angel. Archangel Michael spearing dragon: Reverse, shield of arms surmounted by cross in ship; R and rose on either side of cross. Very fine. Very rare.

85 **Silver.** Groat. Usual type with crowned bust facing. London Mint. Good. Rare. All coins of Richard III. are rare as he only ruled but about two years.

Henry VII., 1485-1509.

86 **Gold.** Angel. Archangel and dragon: Reverse, shield of arms surmounted by cross, H and rose at either side. Practically uncirculated. Scarce.

87 Gold Half Angel. Type as last. Fine. Very scarce.

88 **Silver.** Groat. Crowned bust of King to right. Reverse, shield and large cross. London Mint. Fine. Scarce.

89 Silver Half Groat, second issue (1489), Canterbury Mint. Variety with full face and arched crown. Very good. Very scarce.

90 Silver Half Groat, third issue (1504). Sideview portrait of King. York Mint; two keys below shield. Fine. Scarce.

91 Silver Halfpenny, York Mint, first coinage, (1485). Head facing. Very good.

92 Silver Penny, York Mint, third coinage, Sovereign type, (1504). King seated on throne. Fine.

93 Silver Halfpenny of Bishop of Durham, initials D. B. Third issue, (1507-1509). Full figure seated. Very good. Scarce.

Henry VIII., 1509-1547.

94 **Gold.** Sovereign or Double Ryal. Second coinage, (1526-1543). King on throne; a portcullis at his feet: Reverse, small shield of arms within large double rose, all within circle of inscription. Strictly fine to very fine. Of great rarity, seldom offered. An unusually beautiful specimen of this rare and historical coin. Old records of over $100.00.

95 Gold Sovereign or Double Ryal of the third coinage, (1543). King with scepter and orb seated on throne, unusually good likeness: Reverse, crowned shield of arms supported by lions and dragon. Very fine. Very rare.

96 Gold Half Sovereign or Ryal. Type similar to last. Fourth coinage, (1544). King seated on throne: Reverse, crowned arms supported by lion and dragon. Very good. Rare.

97 Gold **George Noble,** (1526). Obverse, ship as on the reverse of the Angel, but with double rose instead of shield under cross, H and K at sides; HENRIC. DI. G. R., etc: Reverse, St. George on horseback spearing dragon, TALI. DICA. SIGNO. MES. FLVCTARI. NEQVIT., (consecrated by such a sign the mind cannot waver). Strictly fine, in fact for this great rarity it can be classed as very fine. Extremely rare; but very few specimens known. The one in the Murdoch sale brought over thirty-four pounds. This specimen cost $125.00 several years ago, and should bring a correspondingly higher price now.

98 Gold Angel. The usual type with Archangel St. Michael spearing dragon: Reverse, shield and cross in ship, H and rose at sides of cross. Extremely fine, nearly uncirculated.

99 Gold Half Angel. Same type as last. Fine, strictly so. Very rare. More so than the Angel.

100 Gold Crown. Shield crowned between H. R., HENRIC. 8. ROSA SINE SPINA, (the shining rose without a thorn). Reverse, rose crowned, legend. Very good. Scarce.

101 Gold Half Crown. Same type as last. About fine. Very scarce.

102 **Silver.** Shilling, third issue (1543), London Mint. The interesting variety with crowned bust of the King facing. Reverse, crowned rose. As usual, irregular planchet, slightly cracked on edge but an unusually fine portrait and of very little circulation. Quite scarce so choice.

103 Silver Groat, second issue, profile portrait facing right. Reverse, shield on cross. Strictly fine.

104 Silver Groat, third issue, full face just slightly turned to right. Fine for coin. Very scarce.

105 Silver Groat, third issue (1543), full face as last. Struck in base metal. London Mint. Very good. Very scarce.

106 Silver Penny. Crowned bust to right: Reverse, shield on cross with W and A at each side, (Wareham). Second issue, Canterbury Mint. Extremely fine.

Edward VI., (1547-1533).

107 **Gold.** Sovereign of the second coinage, (1549). King crowned seated on throne, EDWARD. VI. D. G. AGL. FRAN. ET. HIB. REX: Reverse, crowned arms, legend. Southwark Mint, Y for Sir John York Master of the Mint. Fine, strictly so. Rare.

108 Gold Half Sovereign, second coinage, (1549). Southwark Mint. Crowned bust of Edward facing right: Reverse, crowned shield of arms. IHS. AVTEM. TRANSIENS, etc., (Jesus passing through the midst of them went away). Fine to very fine. Rare.

109 Gold Half Sovereign, second coinage, Southwark Mint. Variety with bare head. Small nick to left of head, otherwise extremely fine. Very fine portrait.

110 Gold Sovereign of the fourth issue, (1552). Southwark Mint. Three-quarter figure of King crowned, with sword in right hand and orb in left facing to right, legend: Reverse, the usual crown and supported arms, E R below. A small slight scratch on obverse field to right of bust. Very fine.

111 Gold Half Sovereign, fourth issue, (1552). Obverse, type similar to last: Reverse, large crowned shield with E R at sides. Tower Mint. Extremely fine, very nearly uncirculated. Scarce.

Silver Coins of Edward VI.

112 Crown or Dollar, 1551. The first dated English coin. King on horseback to right, date below horse; legend: Reverse, shield of arms on cross; legend. Southwark Mint. Very good, can be classed as fine for coin. Rare.

113 1551, Half Crown, Southwark Mint, third issue. Type as last but plumes on horse's head; date below horse. Very good to fine. Rare.

114 Shilling, (1549), Crowned bust of King facing right; reverse, ornamental shield of arms. Variety with legend on obverse and titles on reverse. Strictly fine.

115 Shilling. Type as last but of an entirely different die, the 1550 issue, but not dated. Variety with legend on the reverse and titles on obverse. Fine. Scarce.

116 Shilling, third issue, Tower Mint. Crowned bust facing with rose at left and value, XII. at right. Reverse, shield on cross. Very fine.

117 Sixpence (the coinage of sixpences commenced in this reign). Same type as last. Very good.

118 Sixpence of the Southwark Mint. Y for St. John Yorke Mint master. Unusually nice portrait. About fine.

119 Threepence. Same type as last with rose at left and value at right. Fine.

120 Silver Halfpenny, fourth issue, Yorke Mint. Double rose: Reverse, as last. Struck in base silver. Fine for piece. Scarce.

Mary, 1553-1554.

121 **Gold.** Sovereign, dated 1553 in Roman numerals. The Queen seated on throne, crowned, holding scepter and orb, legend, MARIA D. G. ANG. FRA. Z. HIB. REGINA. MDLIII. Reverse, large double rose and small shield of arms in center; legend. Very fine. Rare. This is the earliest dated gold coin of the English series.

122 Gold Angel. Archangel Michael and dragon. Reverse, ship, arms and cross with M and rose on either side of cross. Fine to very fine. Rare.

123 **Silver.** Groat. First coinage before her marriage to Philip of Spain. Crowned bust left; reverse, shield on cross. About fine. Scarce.

124 Silver Groat. After Philip became King of Spain. Bust of Queen: Reverse, similar to last. Good to very good.

Philip and Mary, 1554-1558.

125 **Silver.** Shilling, first issue (1554). Variety without date but with value, XII., above shield. Busts of King and Queen facing each other, crown above. Fine. Scarce.

126 Shilling, second coinage. Type similar to last but with date, 1555. Fine. Scarce.

127 1557, Sixpence. Type as last, date divided by crown. Very good. Very scarce, far more so than the shillings.

Queen Elizabeth, 1558-1603.

128 **Gold.** First coinage, Standard Gold. Sovereign (1584-1601). The Queen crowned, seated on throne, ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA. Reverse, small shield of arms on double rose, legend, A. DNO. FACTV. ET. EST. MIRAB. etc. (This is the Lord's doings, and it is marvelous in our eyes.) Very lightly scratched on obverse, hardly noticeable; otherwise fine. Beautiful and rare coin.

129 Gold Sovereign, second issue, Crown gold. Fine profile portrait of the Queen, crowned, facing to left, legend: Reverse, large crowned shield with E R on either side. SCTVM. FIDEI. PROTEGET. EAM. (The shield of faith shall protect him or her.) Extremely fine.

130 Gold Half Sovereign, Crown gold, (1561-1572). Type similar to last. Very fine, well struck and considerable luster. Rare.

131 Gold Half Sovereign, issue of 1592-1601. Type similar to last but small bust and variety with crown only touching inner circle. Very fine. Rare.

132 Gold Half Sovereign, the milled coinage. Fine portrait bust of the Queen facing left, crowned, borders milled. Practically uncirculated, with proof surface. A magnificent specimen and as such quite rare.

133 Gold Angel. Archangel St. Michael spearing dragon. ELIZABETH. D. G. ANG. FR. ET. HI. REGINA. Reverse, shield and cross in ship, E and rose on either side of cross, legend. Very fine and of extreme rarity.

134 Gold Half Angel. Type similar to last, St. Michael and dragon: Reverse, cross, shield and ship. Very good to fine. Very scarce.

135 Gold Quarter Angel. Same type as last. Very fine. Rare. More difficult to obtain than the larger pieces.

136 Gold Crown, (1592-1601). Crowned bust of the Queen: Reverse, large crowned shield with large E R on either side. Very fine. Rare.

137 Gold Half Crown. Type as last. Trifle off center at left and corresponding side of reverse. Fine. Rare.

Silver Coins of Queen Elizabeth.

138 Crown, 1601. Crowned bust of Queen to left, with scepter and orb, legend: Reverse, shield of arms on cross. Dated with figure 1 on both obverse and reverse. As usual, the center of obverse not very boldly struck up but can be classed as fine for this rare coin.

139 1601 Half Crown. Same type as last. Fine. Rare.

140 Shilling. The hammered coinage. Crowned bust of Queen to left. Fine.

141 Shilling, milled coinage, struck in 1561, the first year of milled money. Fine crowned bust of the Queen. Reverse, large shield on cross, milled borders. Practically uncirculated, with proof surface on obverse. Very rare. Records up to fifteen pounds.

142 1561, Sixpence. Small crowned bust of Queen, rose at right: Reverse, shield, date above. Fine.

143 1562, Sixpence, milled coinage. Type similar to last but larger bust and larger rose; date above shield. Fine. Scarce.

144 Groat, hammered coinage. Crowned bust of Queen: Reverse, shield. Very fine.

145 1560-'78, Sixpence (2), Twopence and Farthings (2). All with portraits of the Queen and all different varieties. Good and very good. Scarce lot. 6 pcs.

146 (1600) Portcullis Half Crown. Struck for the East India Company by Queen Elizabeth. Large Portcullis crown. Reverse, crowned shield with crowned E R on either side. Very good. Rare.

147 Portcullis Sixpence. Same type as last. Good. Halfpennies of same type (2). Very good. Scarce lot. 3 pcs.

Gold Coins of James I., 1603-1625.

148 **Second Coinage.** (1604-1619). Sovereign or Scepter Unit. Three-quarter length figure of King crowned, holding scepter and orb, facing right, legend: Reverse, large crowned shield with I R on either side, FACIAM. EOS. IN. GENTEM. VNAM. (I will make them one nation.) Very fine.

149 Double Crown or Half Sovereign. Type similar to last. Reverse, HENRICVS ROSAS REGNA IACOBVS, (Henry-united-the-rosas, James the kingdom). Fine to very fine. Scarce.

150 Gold Crown, issue as last. Very good.

151 Gold Half Crown. Type similar to last but without I R on reverse. Very good. Scarce.

152 Thistle Crown. Double rose crowned between I.R. Reverse, crowned thistle between I. R. Legends. About fine. Very scarce.

153 **Third Coinage,** (1605-1619). The **extremely rare Spur Ryal.** (1605). The king standing in ship facing, holding sword and shield, mast at either side, flag with the king's initial, I., at prow; I. ACOBVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX. a rose: Reverse, floriate cross with radiate rose in center; a crowned lion in each angle. Very fine. Extremely rare. Seldom offered even in England.

154 Rose Ryal. King crowned, seated on throne, name and titles: Reverse, small shield on large double rose, small rose above in legend. Very fine and very rare. A beautiful large coin.

155 **Fourth Coinage,** (1619-1625). Rose Rial or Thirty Shilling piece. King seated on throne: Reverse, large shield on cross, value, XXX above shield; legend. Very fine. Very rare.

156 Gold Unit or Laurel. Laureated bust of King facing left, XX at right. Reverse, crowned shield. Slightly imperfect planchet. Very fine.

157 Half Laurel. Type as last but with X at right of bust. Very fine.

158 Quarter Laurel. Same type as last; V at right of bust. Fine.

Silver Coins of James I.

159 Broad Crown of the first issue (1603-1604). King with drawn sword on horseback, facing right, name and titles: Reverse, shield of arms within circle of legend. Mint mark lis. Fine. Scarce.

160 Crown, second issue, (1604-1625). Type similar to last but different legend on reverse; same mint mark. Very fine. Scarce.

161 Half Crown. Same type as last, mint mark lis. Very good, can be classed as fine for coin. Scarce.

162 Shilling. Variety with the Exurgat legend; mint mark a thistle. Very good.

163 Shilling of the second issue; trifle larger bust, XII at left. About fine.

164 Shilling of the last issue. (1624). Older bust. Mint mark trefoil. Fine, strictly so. Scarce so choice.

165 Sixpence, dated 1605: Twopence and penny. All with bust of King. Good to fine. 3 pcs.

The COINAGE of CHARLES I., 1625-1649.

The coinage of Charles I. is the most extensive and varied of any English sovereign. It is of three classes, that issued at the Tower mint, which includes Briot's coinage; the issues of the provincial mints, and the Siege Pieces, struck in towns and castles during a state of siege.

Gold Coins of Charles I.

166 **Oxford Mint.** Three-Pound Piece, 1643. Half-length crowned bust of the King facing left, holding a sword in right hand and a branch in left; mint mark, plumes, at right; Reverse, his famous declaration, RELIG. PROT. LEG. ANG. LIBER. PAR., (that he would protect the Protestant religion, the laws and liberties of his subjects and the privileges of Parliament). III above, (for value, three pounds) below, date. Extremely fine; tiny piece out of edge, this was in original planchet as struck. A beautiful specimen of this very rare, interesting and historical coin.

167 Unite or Twenty Shilling piece, 1643. Obverse, similar to last, with XX at right of bust: Reverse, declaration as last but with three plumes above and large date below. Variety with die break through reverse legend at left. Very fine, unusually sharp for this piece. Very rare. Cost over $60.00.

168 Half Pound or Double Crown, 1643. Type similar to last but with legend within circles of pellets or dots: Reverse, declaration in more elaborate design. Extremely fine; practically uncirculated, but small portions of legend not struck up. Very rare.

169 **Tower Mint.** Unit, (1625), first type. Crowned bust to left within circle of inscription; XX in field to right of bust: Reverse, large crowned shield, FLORENT CONCORDIA REGNA, (United kingdoms florish). Extremely fine.

170 Unit of the second coinage or second type, (1626-1630). Crowned bust of King in robes of State, value at right: Reverse, large crowned shield, legend same as last. Not as finely struck. Fine.

171 Unit of the third type or issue, (1631). Smaller bust: Reverse, oval shield crowned with crowned C. R. at either side. Fine.

172 Double Crown, first type, (1625), bust with ruff; large crown. Strictly fine. Scarce.

173 Double Crown of the second type, (1626). Variety without inner circle and trifle more crudely struck. Very fine for coin. Scarce type.

174 Double Crown, third type, (1631). Variety with lace collar and no ruff: Reverse, crowned oval shield with crowned C. R. at either side. Very fine.

175 Crown, second type, (1626-1630). Crowned bust of King with ruff. Mint mark, a negro head. Very good. Scarce.

176 Crown, third type, (1631). Bust in falling lace collar and armour. Mint mark, a crown. Reverse, oval shield. Fine.

Silver Coins of Charles I., 1625-1649.

177 Oxford Pound or Twenty-Shilling piece, 1643. King mounted to left, various arms below: Reverse, the Declaration in two lines, XX above, date below; legend, EXVRGAT. DEVS. etc. An unusually well struck and well centered specimen of this, the largest silver coin struck by England. Fine. Very rare and of historical as well as of numismatic interest.

178 Half Pound, Shrewsbury Mint, 1642, (first year of issue). King on horseback to left, short sword in right arm; various arms below: Reverse, the usual Declaration with value and plumes above and date below. Fine for coin. Very rare.

179 Crown, 1642, Oxford Mint. Type similar to last but with large plume to right of King and no arms below horse: Reverse, the Declaration, value and plumes above with date below. Strictly fine. Rare.

180 Crown, Exeter Mint, (1642-1645). King on horseback; rather large horse; legend, mint mark rose: Reverse, oval shield of arms. The usual irregular planchet. Fine. Rare.

181 Crown, dated 1645, Exeter Mint. Type similar to last but of finer workmanship: Mint mark, castle or tower. Very fine. Rare, especially so choice.

182 Crown of the Tower Mint, struck from Welsh silver. King on horseback facing left; sword over shoulder: Reverse, shield of arms, C R above, V., for value, below. Strictly fine.

183 Half Crown, 1644, Oxford Mint. King mounted left, plumes at right: Reverse, Declaration; OX (for Oxford) below date. Struck on irregular planchet; portion of legend not struck up, otherwise fine.

184 Half Crown of the Tower mint. King mounted: Reverse, oval shield of arms; mint mark, crown. About fine.

185 Half Crown of the York Mint, (1629-1644). Type similar to last; mint mark, a panther: Reverse, oval shield with large crown, and crowned C R at either side. Very good.

186 Half Crown, Briot's coinage, (1632-1638). Type as last but of an entirely different die, beautifully executed. Mint mark, anchor. Very fine. Scarce.

187 Shillings, Oxford and Tower Mints, Briot's and variety of 1625, portrait with ruff and robes. Good and very good. 4 pcs.

188 Sixpence, 1643, Fourpence, 1644. Both Oxford mint and both Declaration. Fine. 2 pcs.

SIEGE PIECES and MONEY of NECESSITY.

The Siege pieces were struck by the adherents of the King, in towns and castles while in a state of siege during the Civil War. They represent one of the most interesting and historical series of coinages of all time.

ORMONDE MONEY.

(Money of necessity issued during the vice royalty of the Duke of Ormonde.)

189 Crown, (1643). Obverse, a large crown over C. R. within plain inner circle; outer circle is beaded: Reverse, large V with small S above, (for five shilling). Very good but could really be classed as fine for coin. An unusually perfect specimen of this rare and interesting coin.

190 Half Crown. Obverse, same type as the Crown: Reverse, large II with smaller VI., with S and D above, (for two shilling and sixpence). Strictly fine, well struck. Rare.

191 Shilling, Sixpence, Fourpence (two varieties), Threepence. Good and very good; the Sixpence fine. Rare set. 5 pcs.

NEWARK SIEGE MONEY.

Struck by Lord Bellarze, Commander of the Garrison.

192 Half Crown, 1646, lozenge shaped, with dotted border along the edges. Obverse, a large crown between C R, XXX below; reverse, OBS: NEWARK 1646 in three lines. Obverse, good; reverse, fair to good, the left portion hardly showing, having been weakly struck. Rare.

193 Shilling, 1646. Type as last, but with XII below. An unusually fine and well struck specimen. Rare so choice.

194 Ninepence, 1646. Type as last but more diamond-shaped; IX below Crown. Very fine, unusually sharp reverse. Rare.

195 Sixpence, 1646. Same type as last with VI below crown. Fine, strictly so. Very rare. A much better specimen than usually found.

PONTEFRACT CASTLE.

These necessity or siege coins were struck by Colonel John Morris who defended the Castle seven weeks after the execution of Charles I. It bears the name and was struck in the name of Charles II. with the motto "After the death of the father, for the son."

196 Shilling, 1648. Octagonal. Obverse, HANC: DEVS: DEDIT (God has given this, i. e., crown) 1648, in three lines, large crown above; legend, CAROL: II: G: MAG: B. F.: ET: H: REX. Reverse, a castle, P C above, OBS at left; legend, POST: MORTEM: PATRTS: PRO: FILIO, (after the death of the father, for the son). Strictly fine; can be classed as very fine for coin, about as fine as generally offered. Very rare and of highest numismatic and historical interest. Coin with real history back of it.

197 Shilling, 1648, diamond-shaped. Obverse, large C R with large crown above within circle of inscription, DVM SPIRO SPERO, (whilst I live, I hope). Reverse, a castle, date below, OBS at left, XII and P C at right. Very good to fine. Very rare.

198 Shilling, 1648, octagonal planchet. Obverse, crowned C R within legend as last: Reverse large castle with P C at either side of tower, date below, OBS at left and sword at right. Trifle weak in center of obverse, otherwise fine. Very rare.

INCHIQUIN, MONEY OF NECESSITY.

So-called after Lord Inchiquin, who was Vice-President of Munster when this money was struck. Struck from silver plate brought in at the request of the Royal Council to assist the King.

199 Half Crown, (1642). Very irregular-shaped planchet, almost octagonal in shape, having 9 dwt. 8 grs., stamped within a beaded circle on both sides. Struck slightly off center. Very good. Very rare. Seldom offered.

COINS OF THE COMMONWEALTH, 1649-1660.

The authority of Charles I. ceased at the mint in 1642, but coins were struck by the Parliament in the King's name until 1646. The working of the mint was then suspended for three years, and in 1649 the Parliament ordered that money of gold and silver should be coined with their style and authority.

19 25

200 **Gold.** 1651, Unit or Twenty Shilling piece. Obverse, shield with St. George's cross within wreath, THE COMMONWEALTH OF ENGLAND: Reverse, shield of St. George and that of Ireland with XX above within dotted circle; legend, GOD WITH VS 1651. Practically uncirculated.

18 00

201 Gold Half Broad or Ten Shilling piece, 1653. Type as last. Extremely fine, with considerable luster.

10 50

202 Gold Crown or Five Shilling piece. Type as last. Very fine. Very rare. In point of rarity it is more rare than the larger pieces of this issue.

7 25

203 **Silver.** Crown, 1653. Same type as the gold coin. About fine. Very scarce.

5 00

204 Half Crown, 1652. Type as last but large II. and smaller VI. above shield, (for Two Shilling Sixpence). Strictly fine.

.55

205 Shilling, 1650, 1651, hammered and milled varieties; Sixpence, 1653; Twopence, Penny and Halfpenny. Very good to very fine. Scarce set. 6 pcs.

COINS OF OLIVER CROMWELL, 1653-1658.

In 1656 Cromwell ordered a series of coins in gold and silver to be struck, bearing his portrait and titles, and on the reverse the crosses of St. George and St. Andrew and the Irish harp quarterly, and as an escutcheon of pretense his own arms, a lion rampant. The dies were engraved by Thomas Simon (of Petition Crown fame); the coins were struck by Peter Blondeau, "according to his new invention" of the mill and screw. There were only two issues, 1656 and 1658.

49 00

206 **Gold.** Broad or Twenty Shilling piece, 1656, first issue. Obverse, laureated bust of Cromwell, OLIVAR. D. G. R. P. ANG. SCO. ET. HIB. & PRO. Reverse, crowned shield of arms, date above, legend, PAX QVAERITVR BELLO (Peace is sought by war). Engrailed edges and borders. Uncirculated with proof surface; obverse shows the slightest cabinet friction. A beautiful specimen of this rare and historical coin.

207 Gold. **Half Broad,** 1656, by Simon. Type and legend the same as the Broad but without ET after SCO. Plain edge. Fine. Of excessive rarity, by far more rare than the rare Broad. The first and only specimen that I have ever offered for sale. And I do not recollect of ever having noticed a specimen offered in any of the large sales held in this country. A specimen in perfect condition brought thirty pounds in the Murdoch sale over twenty years ago.

208 **Silver.** Crown, 1658. Laureated and draped bust of Cromwell, legend similar to last: Reverse, same type as the gold coins but the edge inscribed HAS NISI PERITVRVS MIHI ADIMAT NEMO (Let no one remove these (letters) from me under penalty of death). An early impression struck before the die broke on obverse but struck on a cracked planchet. Very fine. Rare.

209 Half Crown, 1658. Same type as last. About uncirculated, with proof surface. A magnificent specimen; strong impression; well centered. Rare, especially so choice.

210 Shilling, 1658. Same type as last but edge is milled. Extremely fine; nearly uncirculated, with slight proof surface. Rare.

GOLD COINS OF CHARLES II., 1660-1685.

There are two distinct series of coins of Charles II., the "hammered" and the "milled," the former being struck after the old method by the hammer, while the latter by the improved method of the mill and screw. All the dies for the gold and silver coinage were made by Thomas Simon of Petition Crown fame.

211 Gold Broad, (1662). Last of the hammered series. Laureated bust to left, XX to right, small crown above head; usual legend, name and titles: Reverse, crowned shield of arms with C R at either side, FLORENT. CONCORDIA. REGNA. (United Kingdoms flourish). About fine.

212 Gold Half Broad, 1662, by Simon. Type similar to last, fine portrait bust: Reverse, as last but different type shield and without C R. Fine. Scarce.

213 Five Guineas, 1684. Milled coinage, by Blondeau. Laureated naked bust to right, CAROLVS II. DEI. GRATIA: Reverse, four crowned shields formed into cross, usual legend, edge lettered, DECVS ET TVTAMEN, etc. (an ornament and a safeguard). Strictly fine. Rare.

214 Two Guineas, 1664. Type as last but with elephant under bust, (signifying that the coin was struck of gold from Africa Co.). Milled edge. Fine; bold impression. Rare.

215 Guinea, 1683. Type similar to last, milled edge. Fine to very fine; some luster. Scarce.

216 Half Guinea, 1684. Type as last. Very fine obverse with fine reverse. Very scarce.

SILVER COINS OF CHARLES II.

217 Crown, 1662. Laureated and draped bust to right; legend: Reverse, four crowned shield formed into cross with monogram C's in angles; legend. Variety with rose under bust, denoting silver for coin supplied from mines in west of England. Good.

218 Crown, 1666. Type as last. Variety with elephant under bust, denoting coin from silver supplied by the African Co. Very good.

219 Crown, 1671. Type as last but without mint mark. Nearly fine but slightly scratched on obverse.

220 Half Crown, first issue, hammered coinage. Crowned bust within circle of inscription, small crown in legend: Reverse, shield of arms on floriated cross, CHRISTO EVSPICE REGNO, (I reign under the auspices of Christ). Very fine. with bright semi-proof surface. Rare.

221 Half Crown, third coinage of hammered money. Type similar to last but crowned bust within dotted circle and XXX, for value, to right of bust. Strictly fine. Rare. These coins are seldom found better than very fair or good.

222 Half Crown, 1671, milled coinage. Fine laureated and draped bust to right: Reverse, four crowned shields formed into cross; lettered edge. Practically uncirculated.

223 Shilling, first issue of hammered (1660), no mark of value. Same type as the Half Crown, lot 220. Semi-proof. Rare in any condition but extremely so in this wonderful state. A similar specimen brought over $15.00 in my sale of the Smith Collection fourteen years ago.

224 Hammered Shilling, last issue, (1661-1662), mark of value, XII., behind bust. Good to very good. Rare.

225 Milled shilling, 1663, usual type. Dies by Roettier. Very good.

226 Fourpence, third issue hammered coinage, type as last with IIII., for value, mint mark a crown on both sides. Very fine. Rare.

227 **Maundy Money.** One to Fourpence, hammered and drilled series. Extremely fine. Scarce. Sold as 8 pcs.

228 **Copper.** Halfpenny, 1672, and Farthing 1675. Portrait of King: Reverse, Britannia seated. Good. 2 pcs.

SILVER PATTERN and GOLD TOUCH PIECES, CHAS. II.

229 Pattern. The "Lord Lucas" Farthing in silver. Laureated bust of Charles II. facing left, date, 1665, below, CAROLVS. A. CAROLO: Reverse, Britannia seated to left, BRITANNIA below, QVATVOR. MARIA. VINDICO, (to vindicate the dominion of the four seas). About uncirculated, with considerable mint luster. Rare.

230 **Gold Touch Piece.** (1660-1685). Archangel slaying dragon, SOLI. DEO. GLORIA: Reverse, ship sailing to left, CAR. II. D. G., etc. The large type, size 23, holed for suspension, as all are. Very good. Very rare. Seldom offered. These pieces were presented to and worn by persons who had been touched by the Sovereign.

231 **Gold Touch Piece.** Same type as last but of the smaller size, 18 mm. Holed as usual. Good. Very rare.

JAMES II., 1684-1688.

232 **Gold.** 1687, Five Guineas. Laureated bust to left, IACOBVS II. DEI GRATIA. Reverse, usual type with four crowned shields formed into cross; lettered edge. Fine.

233 Gold **Two Guineas,** 1687. Same type as the Five Guinea piece but with milled edge. Extremely fine, sharp, and with considerable luster. Extremely rare. Said to be the rarest of the Two Guinea pieces. Record of up to $75.00.

234 Gold, Guinea, 1685. Same type as last. Practically uncirculated, with mint luster. Rare in choice condition. Records up to $40.00.

235 Gold, Half Guinea, 1686. Same type as last. Fine. Very rare. High auction record.

236 **Silver.** Crown, 1688. Laureated and draped bust to left; legend: Reverse, four crowned shields formed into cross; legend; lettered edge. Fine.

237 Half Crown, 1686. The 6 of date seems to have been struck over another figure. Very good.

238 Shilling, 1687. Sixpence, 1686. Good and very fine. 2 pcs.

239 Maundy Set, 1688, 1d. to 4d. Fine. Sold as 4 pcs.

240 **Farthing,** tin with copper plug in center, 1685. Large bust to right, IACOBVS SECVNDVS: Reverse, Britannia seated, edge lettered, MVMMORVM FAMVLVS (the servant of the coinage). Good, never found better. Extremely rare. I believe the first I have ever offered in my sales.

241 **Gold Touch Piece,** (1684-1688). Used while James II. was in exile. Archangel slaying dragon, SOLI DEO GLORIA: Reverse, ship sailing to left, IACO. II. D. G. M. B. FR. ET. HI. REX. Holed at top as usual, but extremely fine, nearly uncirculated. The small type, 18 mm. Extremely rare, especially so choice.

WILLIAM and MARY, 1688-1694.

242 **Gold.** Five Guineas, 1692. Conjoined busts of King and Queen facing right; legend. Reverse, crowned shield of arms, titles and date; edge lettered. Very fine, with considerable luster. Beautiful coin.

243 Gold, Two Guineas, 1694, last year of this issue. Type as last but with milled edge. Fine to very fine. Very rare, more so than the Five Guinea piece.

244 Gold, Guinea, 1693. Type as last but different shaped shield on reverse. About fine. Rare.

245 Gold, Half Guinea. Same type as last. Very fine. Rare.

246 **Silver.** Crown, 1691, first year of issue. Portraits to right, names: Reverse, four crowned shields with date and monogram of W M in angles; lettered edge. Nearly uncirculated. Scarce so choice.

247 Half Crown. Laureated and draped busts: Reverse, crowned shield. About fine.

248 Half Crown, 1693, same type as the first issue Crown, lot 246. Fine.

249 Shilling and Sixpence, 1693, both same type as last. Very good and fine. 2 pcs.

250 Maundy Set, 1689, Penny to Fourpence. Uncirculated, with proof surface. Scarce. Sold as 4 pcs.

251 **Copper,** Halfpenny and Farthing, both dated 1694. Busts: Reverse, Britannia seated. Good. 2 pcs.

PATTERNS ETC. OF WILLIAM AND MARY.

252 1694 Pattern Farthing in silver. Conjoined busts of William and Mary facing right, GVLIELMVS ET MARIA: Reverse, Britannia seated to left, date below, BRITANNIA; plain edge. Uncirculated, mint luster. Very rare.

253 Pattern Farthing in silver, not dated. Obverse, laureated bust of William III. Reverse, bust of Mary II. Uncirculated, with mint luster. Very rare.

254 Tin Farthing with copper plug in center. Busts of William and Mary to right, legend. Reverse, Britannia seated, date, 1692, below; lettered edge. Very good, can be classed as fine for this coin, as it is one of the best I have noticed having been offered. Extremely rare and valuable.

WILLIAM III., 1694-1702.

255 **Gold.** Five Guineas, 1701, last year of issue. Aged bust to right, laureated; legend. Reverse, four crowned shields; lettered edge. Very fine, sharp. Rare. A beautiful coin.

256 Two Guinea piece, 1701, last year of coinage; same type as the Five Guinea piece but with milled edge. Fine to very fine. Very rare. Record up to $50.00.

257 Guinea, 1695, first year of issue. Type similar to last. Very fine, with frosty mint surface.

258 Half Guinea, 1698. Same type as the Guinea. Fine. Scarce.

259 **Silver.** Crown or Dollar, 1695. Laureated bust R. Reverse, four crowned shields dividing legend. Very good.

260 Half Crown, 1697. Same type as last. About fine.

261 Half Crown, 1701. Type simliar to last but plumes in angles of shields, denoting coined from Welsh mine silver. About fine.

262 Shilling, 1696. Sixpence, 1700. Both about uncirculated; brilliant. 2 pcs.

263 Maundy Money, 1701-02, Penny to Fourpence. Fine set. Sold as 4 pcs.

264 **Pattern.** Farthing in silver. Obverse, head of William III: Reverse, sun in center, above, NON DEVIO. Uncirculated, brilliant. Very rare.

265 **Copper.** Farthing, 1697; Halfpenny, 1699. Good. 2 pcs.

QUEEN ANNE, 1702-1714.

266 **Gold.** Five Guineas, 1711. Bust to left, ANNA DEI GRATIA. Reverse, four crowned shields formed crosswise; date and legend; lettered edge. Very fine, some luster. Rare. A beautiful coin.

267 Gold, Two Guineas, 1711. Same type as last. Practically uncirculated. Scarce.

268 Gold, Guinea, 1714. Last year of issue. Type as last. Fine, but light nick on obverse.

269 Half Guinea, 1711. Uncirculated. Beautiful specimen. Scarce so choice.

270 **Silver.** Crown, 1703. Variety with VIGO below bust, coined from silver captured from Spanish in Vego Bay, Northwest Coast of Spain, October 12, 1702. Good.

271 Crown, 1707, second issue. Type similar to last but without VIGO. Very fine.

272 Half Crown, second issue, 1707. As last. Practically uncirculated, with mint luster.

273 Shilling, 1705. Variety with plumes in angles of shield, denoting silver from Welsh mines. Very good.

4 20

274 Shilling, 1708. Beautiful uncirculated specimen struck on larger fland; semi-proof surface.

1 15

275 Sixpence, 1703, 1711, with and without VIGO. Uncirculated. 2 pcs.

.45

276 Maundy Money, 1710, Penny to Fourpence. About uncirculated. Sold as 4 pcs.

2 75

277 **Copper.** Farthing, 1714. Uncirculated, struck in high relief. Beautiful light brown surface. Rare.

.35

278 Halfpenny or token, 1711. Bust left: Reverse, four crowned shields. Good. Scarce.

PATTERNS and GOLD TOUCH PIECE of QUEEN ANNE.

11 50

279 Pattern Farthing in silver, 1713. Draped bust of the Queen facing left, ANNA DEI GRATIO: Reverse, figure of Britannia or Peace seated to left, BRITANNIA 1713. Struck on large planchet with broad milled borders. Very fine.

12 25

280 Pattern Farthing in silver, 1713, commemorating the Peace of Utrecht. Obverse, bust similar to last, ANNA AVGVSTA: Reverse, figure of Peace holding spear and olive branch in galloping biga, date below, PAX. MISSA. PER ORBEM. Very fine. Very rare.

13 50

281 Pattern Copper Halfpenny. Draped large bust of the Queen to left, legend: Reverse, Britannia seated to left, holding spear in left hand and a stem with thistle and rose in right; crown above. Plain edge. Very fine and very rare. A similar piece in Murdoch sale brought over $20.00.

4 25

282 **Gold Touch Piece.** Usual type with Archangel slaying dragon: Reverse, ship. Holed as usual. The larger size, 20 mm. Strictly fine. Very rare.

Various Patterns and Touch Pieces.

2 10

283 **Mary II.,** Pattern Farthing in silver, not dated. Bust to right, MARIA II. DEI GRA. Reverse, sun in clouds, landscape scene below; above, EX NOCTE DIEM. Perfect. Rare.

2 10

284 **Charles III.,** (the Pretender, better known as Prince Charles Edward Stuart). Silver Touch Piece. Ship sailing to left. CAR. III. D. G. M. B. F. ET. H. R. Reverse, Archangel slaying dragon, SOLI DEO GLORIA. Holed, as usual. About fine. Rare.

1 25

285 **James III.,** (the old Pretender), 1703-1766. Silver Touch Piece. Same type as last only with IAC. III. Holed at top. Very good. Rare.

3 15

286 **Henry IX.,** Cardinal of York and last of the Stuarts, 1789-1807. Type similar to last but with broad milled borders and some of the sails on the ship furled. About fine. Rare.

COINS of GEORGE I., 1714-1727.

287 **Gold.** Five Guineas, 1726. Laureated bust to right, name and titles: Reverse, four shields formed into cross, scepters in angles. Extremely fine, sharp, with mint luster. Very rare.

288 Gold, Two Guineas, 1717, first year of issue. Same type as last but with milled edge. Uncirculated, brilliant mint luster, nearly equal to a proof. Very rare.

289 Gold, Guinea, 1726. Type as last. Uncirculated, full mint luster. Rare so choice.

290 Gold, Half Guinea, 1725. Type as last. Two small nicks to right of head, otherwise about uncirculated.

291 Gold, Quarter Guinea, 1718. Only year of issue. Uncirculated. Scarce.

292 **Silver.** Crown, 1716, first year of issue. Draped and laureated bust, legend: Reverse, four crowned shields with roses and plumes in angles; edge lettered. Nearly fine. Scarce.

293 Half-Crown, 1715. Same type as last. Very good.

294 Shilling, 1723, with SS and C in angles, denoting silver of South Sea Co. Sixpence, 1723, same type. Good and very fine. 2 pcs.

295 Maundy Money. Set, penny to fourpence, 1717 to 1727. Very fine. Scarce. Sold as 4 pcs.

295A **Copper.** Halfpenny, 1718; farthing, 1721. Good and very fine. 2 pcs.

GEORGE II., 1727-1760.

296 **Gold.** Five Guineas, 1753. Second type, with old bust. Beautiful portrait bust to left, GEORGIVS II. DEI. GRATIA. Reverse, beautiful rose shield crowned, legend and date. Lettered edge. Uncirculated, with almost full mint luster. A magnificent specimen. Rare.

297 Gold, Two Guineas, 1740. Same type as last but with milled edge. Uncirculated; frosty mint surface.

298 Gold, Guinea, 1737. Young head, otherwise same type as last. Uncirculated, with proof surface, nearly equal to a brilliant proof.

299 Gold, Half Guinea, 1739. Type as last. Last year of this type. Loop has been very skillfully removed from edge, hardly noticeable. Very fine.

300 **Silver,** Crown, 1739. First issue, young head. Bust to left: Reverse, roses in angles. This type was issued only in 1739 and 1741. Strictly fine with very fine reverse. Scarce.

301 Crown, 1746. Second issue, older portrait of King, LIMA below bust, denoting silver taken from the Spaniards in South America. Very fine, with considerable luster.

302 Half Crown. 1735. Young bust; roses and plumes in angles of shields. Very good.

303 Half Crown, 1746, old bust, LIMA below. Extremely fine, with mint luster.

304 Half Crown, 1746, old bust. Proof, broad milled borders. Rare in proof.

305 Shillings, 1739, '45, '58. Young and old busts and one with LIMA. Sixpence, 1758. Very fine to nearly uncirculated. Scarce lot. 4 pcs.

306 Maundy Set, 1737, penny to fourpence. About uncirculated. Sold as 4 pcs.

307 **Copper.** 1739 Halfpenny and Farthing. Uncirculated and extremely fine. 2 pcs.

GEORGE III., 1760-1820.

308 **Gold.** Two Guineas, 1820. Pattern, not issued for circulation. Laureated head of King to right, date below, names and titles: Reverse, St. George and dragon in plain field; lettered edge. Brilliant proof. Rare.

309 Gold, Rose Guinea, 1774, Pattern with plain edge. Brilliant uncirculated, with proof surface. Rare.

310 Gold, Rose Guinea, 1775. Type similar to last but with milled edge. Very good.

311 Gold, Half Rose Guinea, 1775. Uncirculated, mint luster.

312 Gold, Spade Guinea, 1788. About fine. In demand.

313 Gold, So-called Military Guinea, 1813. Laureated head to right: Reverse, shield of arms within crowned Garter; date below. Extremely fine, with mint luster. Scarce.

314 Gold, Half Guinea, 1804, third issue. Same type as last. Uncirculated, with brilliant surface.

315 Gold, Sovereign, last issue. Laureated head within complete circle of legend. Reverse, St. George and dragon. Fine.

316 Gold, Half Sovereign, 1818. Obverse, type as last: Reverse, crowned shield. Last issue. Extremely fine, with mint luster.

317 Gold, Third Guinea, 1804. Obverse, similar to last: Reverse, large crown, date below, all within circle of inscription. Very fine.

318 Gold, ¼ Guinea, 1762, only year of issue. Young head: Reverse, rose shield. Fine.

319 Gold, Half Guinea, Spade variety, 1793. Very fine. Scarce, more so than the Guinea.

Silver Coins of George III.

320 The very rare Northumberland Shilling, 1763. First coinage of George III. Youthful bust of King laureated and draped, GEORGIVS III. DEI GRATIA: Reverse, same type as that of George II. Milled edge. Brilliant uncirculated, the obverse nearly a brilliant proof. Only £ 100 coined. Struck for the purpose of being distributed among the populace when the Earl of Northumberland made his first public appearance in Dublin as Lord Lieutenant of Ireland. Very rare.

321 Shilling, 1787, first issue after 1763. Older bust: Reverse, four shields with crowns in angles. Brilliant uncirculated.

322 Shilling, 1787, second issue, the rare variety without dot over the King's head. Semi-proof; the obverse is equal to a brilliant proof. Rare and valuable. Seldom offered. Not in the Smith Sale.

323 Crown, 1818, by Pistrucci. Laureated head, date below, legend: Reverse, St. George and dragon; lettered edge. Proof.

324 Crown. Head of George III. countersunk on Spanish Crown or Dollar of Charles IV. of Spain. Counterstamped and used in England 1797-1804. Variety with oval counterstamp. Extremely fine, with mint luster.

325 Crown. Type as last but larger bust in octagon counterstamp. On Spanish Dollar as last. This was used in 1804. Fine. Scarce.

326 Half Crown. Bust of George III. counterstamped on Spanish Four Reals and used as a Half Crown. Very fine, but for two light scratches on obverse. Rare, far more so than the Crown.

327 Half Crown, 1816, 1819. Large bust and small head. Extremely fine. 2 pcs.

328 Shilling, 1817; Sixpence, 1787, 1816. Ex. fine. 3 pcs.

329 **Maundy Sets.** 1763 First type and first issue. Penny to Fourpence, the 4d is very fine, others uncirculated. Very scarce and difficult to get to complete set of same date. Sold as 4 pcs.

330 Maundy Set, 1792, the rare second type set, penny to fourpence; bust in armour as on Shilling of 1787; Reverse, the numerals in written form and small crown above. All dated 1792, only year of this type. About uncirculated. Very rare. Sold as 4 pcs.

331 Maundy set of the third type, 1800, penny to fourpence. Proofs. Scarce so choice. 4 pcs.

331A Maundy set of the fourth type, 1817, Penny to Fourpence. Naked bust, date below. Unc. Scarce. Sold as 4 pcs.

332 **Copper,** 1797, Cartwheel Twopence and Penny. Largest copper coin issued by England. Fine and good. 2 pcs.

.10 333 Halfpenny and Farthing, 1772, 1773. Uncirculated and fine. 2 pcs.

.10 334 Farthing to Penny, 1799 to 1806. Very good to uncirculated. 5 pcs.

Pattern Coins of George III.

15 50 335 Pattern Crown by Wyon, 1817. Fine laureated head to right, date below, GEORGIUS III. D: G: BRITANNIARUM REX F: D: W. Wyon; Reverse, three figures emblematical of the three Kingdoms, England, Scotland and Ireland, with emblem and shields of each kingdom, with artist's name in field, FOEDUS INVIOLABILE. Plain edge, silver. Brilliant proof. Rare.

15 00 336 Pattern Crown by Mudil. Large laureated head to right, GEORGIVS III. DEI GRATIA: Reverse, four crowned shields, plain field. Milled edge, silver. Slightly dull proof. Rare.

7 50 337 Pattern Guinea, 1798. This pattern was proposed by Matthew Boulton at the Soho Mint. Youthful laureated head to right, GEORGIVS III. DEI GRATIA: Reverse, crowned shield as on the Spade Guinea, names and titles. Plain edge; silver. The legends are on raised borders. The center is brilliant proof and the borders are sand blast. Very rare. Seldom offered.

5 00 338 Pattern Sixpence or Farthing, 1790. Britannia seated holding sprig, BRITANNIA at left, date at right: Reverse, R G in monogram crowned, within wreath. Silver. Brilliant proof. Rare.

1 65 339 Pattern Penny, for Cartwheel, 1797. Britannia seated, date below: Draped and laureated portrait of George III., legend. Plain edge. The legends are incused on raised borders. Bronze proof, beautiful even light brown surface. Rare.

2 40 340 Pattern for Farthing, 1798. Obverse, similar to last: Reverse, Britannia seated, value, I. FARTHING incused on raised borders. Bronze proof. Rare.

1 10 341 Pattern Halfpenny by Droz. Laureated bust to right: Reverse, Britannia seated, date at right: Edge lettered, "Render to Caesar the Things Which Are Caesars." Gilted. The gold plating is slightly rubbed off on highest portions, otherwise perfect. Rare.

GEORGE IV., 1820-1830.

42 50 342 **Gold.** Five Pound Piece, 1826. Beautiful head to left, date below: Reverse, shield of arms on crowned mantel, legend; edge lettered. Magnificent brilliant proof, as perfect as the day it was minted. Very rare. Not issued for circulation.

343 Gold, Double Sovereign, 1823. Large head to left, within circle of name and titles. Reverse, St. George and dragon, date below; edge lettered. Brilliant uncirculated.

344 Gold, Sovereign, 1822. Type similar to last only head is laureated. First issue of this type. Uncirculated.

345 Gold, Half Sovereign, 1824. Obverse, as last. Reverse, crowned shield and date. Very fine.

346 Gold, Sovereign, second issue, 1825. Bare head: Reverse, crowned shield, milled edge. Very fine.

347 Gold, Pattern Half Sovereign, 1825, second issue; plain edge. Brilliant proof. Rare.

348 **Silver.** Crown, 1821. Laureated head left: Reverse, St. George and dragon. Good.

349 Half Crowns, 1820, '23, '26. Three different types. All fine and very fine. 3 pcs.

350 Half Crown, 1826. Curiosity, the reverse being the same as the obverse only incused. Fine. Very curious and undoubtedly rare.

351 Shillings, 1824, '25, different types. Sixpence, 1829. V. F. and good. 3 pcs.

352 Maundy set, 1822 to 1829, Penny to Fourpence. Uncirculated. Sold as 4 pcs.

353 **Copper.** Half Farthing to Halfpenny. Average fine. 4 pcs.

WILLIAM IV., 1830-1837.

354 **Gold.** Double Sovereign, 1831. Not issued for circulation. Head R, GULIELMUS IIII. D. G. etc. Reverse, shield on crowned mantel, date below; plain edge. Brilliant proof. Rare.

355 Gold, Sovereign, 1832. Type similar to last, milled edge. About uncirculated.

356 Gold, Half Sovereign, 1831, Pattern. Same as the Double Sovereign, plain edge. Brilliant proof. Rare.

357 **Silver.** Crown, 1831. Pattern, not issued for circulation. Same type as the gold of this series; plain edge. Brilliant proof. Very rare. Record over $30.00.

358 Half Crown, Shilling, Sixpence and Fourpence. Fine lot. 4 pcs.

359 Maundy Set, 1832. Penny to Fourpence, all with head of King. About uncirculated, with proof surface. Sold as 4 pcs.

360 **Copper.** Farthing, Halfpenny and Penny. Good. 3 pcs.

VICTORIA, 1837-1900.

361 **Gold.** The beautiful Pattern Five Pound Piece by Wyon, 1839. Young head of Victoria: Reverse, the Queen as Una directing the lion. Lettered edge. Brilliant proof. Rare and in great demand.

362 Gold, Sovereign, first type, 1869. Young head. Fine.

363 Gold, Half Sovereign, 1885. Same type as last. Very good.

364 Gold, Five Pound Piece, 1887, Jubilee type. Crowned and veiled bust of the Queen: Reverse, St. George and dragon, date below. Proof, but shows considerable cabinet friction, not in full brilliancy.

365 Gold, Double Sovereign, 1887, Jubilee type as last. Uncirculated. This denomination is scarce.

366 Gold, Sovereign, 1892. Same type as last. About fine.

367 Gold, Half Sovereign, 1892, as last. Fine.

368 Gold, Five Pound Piece, 1893. Diademed and veiled bust of the Queen as Empress of India: Reverse, St. George and dragon. Yellow gold. Magnificent brilliant proof and as such quite scarce.

369 Gold, Double Sovereign, 1893. Same type as last. Uncirculated.

370 Gold, Sovereign, 1899. Just as last. Extremely fine, with mint luster.

371 Gold, Half Sovereign, 1901. Same type as last. Very good.

372 Gold Jubilee Medal, 1837-1897. Young and old portraits. Size 25 mm. Sand blast proof.

373 **Silver,** Crown, 1845, first type; young head. About fine.

374 Crown, Gothic type, 1847. Beautiful coin. Fine. Scarce.

375 Crown, 1887, Jubilee type. Crowned bust of the Queen: Reverse, St. George and dragon. Nearly uncirculated.

376 Crown, 1900. Bust of the Queen veiled: Reverse, St. George and dragon. Very good.

376A Four Shilling Piece, 1887, Jubilee type. Slightly dull proof.

377 Half Crowns, the three different types. Uncirculated, brilliant. 3 pcs.

378 Shillings, the three different types. Very good to very fine. 3 pcs.

379 Silver Jubilee Medal, 1837-1897. Young and old portraits of the Queen. Size 25 mm. Fine.

380 Sixpence, the three different types, also Fourpence of 1844 with Britannia seated. Good to fine. 4 pcs.

381 Maundy set, 1871. First type, young head. Semi-proofs. Sold as 4 pcs.

382 Maundy set, second type. Bust of Queen crowned, 1889, Penny to Fourpence. Unc. 4 pcs.

383 Maundy set, last type. Bust of Queen veiled, 1900, Penny to Fourpence. Bright uncirculated. Sold as 4 pcs.

384 Pattern Silver Crown, issued by Spink and Son. Fine portrait of the Queen in robes of State, within circle of inscription: Reverse, arms supported by crowned lion and unicorn, above, FIVE SHILLINGS; date in Roman numerals below. Plain edge. Proof.

385 **Copper.** Half Farthing to Penny, including the Model Half Farthing and Model Halfpenny and Penny with silver center. Fine lot. 14 pcs.

EDWARD VII., 1901-1911.

386 **Gold.** 1902, Five Pounds. Head of King to right, within circle of inscription: Reverse, St. George and dragon, date below. Milled edge. Uncirculated.

387 Gold, Double Sovereign, 1902. Same type as last. Sand blast proof.

388 Gold, Sovereign, 1904. Type as last. Very fine.

389 Gold, Half Sovereign, 1910. As last. Fine.

390 **Silver.** Crown, 1902. Same type as the Five Pound piece in gold but with lettered edge. Dull proof.

391 Half Crown, Shilling and Sixpence. Uncirculated and very fine. 3 pcs.

392 Maundy Set, 1902, Penny to Fourpence. Uncirculated. sold as 4 pcs.

393 **Copper,** Half Farthing to Penny. About uncirculated. 4 pcs.

GEORGE V.

394 **Gold,** Five Pound Piece, 1911, first year of issue. Perfect brilliant proof. Scarce so choice.

395 Gold, Double Sovereign, 1911. St. George and dragon. Brilliant proof.

396 Gold, Sovereign, 1915. Uncirculated.

397 Gold, Half Sovereign, 1911. About uncirculated.

398 **Silver.** Half Crown, 1914; Shilling and Sixpence. Uncirculated and fine. 3 pcs.

399 Maundy Set, 1913, Penny to Fourpence. Proofs. 4 pcs.

400 **Copper.** Farthing to Penny, 1912, 1913. About uncirculated. 4 pcs.

The SERIES of

GOLD COINS OF SCOTLAND.

401 Robert III., (1390-1406). Gold St. Andrew or Lion. Crowned arms of Scotland. ROBERTVS. DEI. GRA. REX. SCOTOR. Reverse, St. Andrew with arms extended between two fleur de lis, his arms and feet reaching beyond the inner circle, legend. Fine. Very rare. Seldom offered in this country.

402 James I., (1406-1437). Gold Demy or Lion. Arms of Scotland within a lozenge-shaped shield; I. ACOBVS. DE. I. GRACIA REX. SC. Reverse, St. Andrew's cross in center of an ornament of six crescents. Mint mark, crown. Fine. Very rare variety.

403 James II., (1437-1460). Gold St. Andrew or Lion. Type similar to the St. Andrew of Robert III. Very fine, unusually sharp. Rare.

404 James III., (1460-1488). Gold Unicorn. Unicorn with crown on his neck, supporting shield of Scotland, IACOBVS. DEI. GRACIA. REX. SCOTORVM. Reverse, a flaming star on a floriated cross, legend. Very fine. Rare.

405 James III., Gold Half Unicorn. Same type as last. Obverse, trifle off center. Obverse, good; reverse, about fine. Rare, more so than the Unicorn.

406 James V., (1535). Gold Ecu or Crown of second type. Crowned arms of Scotland between two St. Andrew's crosses; mint mark a star of six points, IACOBVS. 5 DEI. REX. SCOTOR. Reverse, cross fleury with quetrefoil in center, a thistle-head in each angle, PER. LINGNV. CRVCIS. SALVI, SVMVS., (by the wood of the Cross are we saved). Very fine, sharp. Extremely rare, far more so than the first type. Record for this variety over $100.00.

407 James V., 1539. Gold, Bonnet Piece, third coinage. Bust of King wearing bonnet, facing right, IACOBVS. 5. DEI. G. R. SCOTORVM. 1.5.3.9. Reverse, crowned arms of Scotland over cross fleury, mint mark cross. Very good, can be classed as fine for coin; a loop has been skillfully removed from edge. Very rare coin and very rare date. Only issued in 1539 and 1540.

408 James V., 1540, One-Third Bonnet Piece. Same type as last. Good, small pin-point dent or nick in field before bust. Extremely rare. Only year of issue. Perfect specimens have brought upward of $200.00.

409 James VI., 1594, Gold, Rider. King in armour with sword in right hand, galloping to right, date below, legend. Reverse, crowned shield of arms, SPERO. MELIORA, (I hope for better things). Strictly fine. Rare.

410 James VI., 1599, Half Rider. Fine to very fine. Very rare, far more so than the Rider. Seldom offered. Records for perfect specimen over $50.00.

411 James VI., (after becoming James I. of England). Unit or Scepter Piece, second coinage, (1610). Three-quarter length crowned portrait of King with scepter and orb, IACOBVS. D. G. MAG. BRIT. FRAN. & HIB. REX. Reverse, crowned shield, FACIAM EOS IN GENTEM VNVM, (I will make them one Nation). Very fine.

412 James VI., 1601, Sword and Scepter Piece. Sword and scepter, crown above, date below, thistles at either side, legend: Crowned arms of Scotland, IACOBVS. 6. D. G. etc. Very fine for coin. Scarce.

413 James VI., 1602, Half Sword and Scepter Piece. Same type as last. Fine obverse with very good reverse.

414 James VI., the very rare Thistle Crown. Full blown rose with two leaves, crown above. IA. D. G. MAG. BR. F. & H. REX. Reverse, crowned thistle, TVEATVR. VNITA, DEVS, (May God guard these united—Kingdoms). Fine. Very rare.

415 Charles I., (1625-1649), Unit. Briot's coinage. Fine crowned portrait of the King with scepter and orb within legend: Reverse, crowned arms, crowned C R on either side, HIS. PRAESVM. VT. PROSIM, (I am set over them, that I may be profitable to them). Extremely fine, sharp. A beautiful coin.

416 William II., (III. of England). 1701 Gold, Darien Pistole or Twelve-Pound Piece. Laureated bust to left; view of sea and rising sun below, GVLIELMVS DEI. GRATIA. Reverse, crowned shield of arms, at sides of shield W and R crowned; MAG. BRIT. FRA. ET. HIB. REX. 1701. Very fine with some luster. Extremely rare. I believe the first I have ever offered.

417 William II., 1701, Half Pistole or Six-Pound Piece. Same type as last. Extremely fine with considerable luster. Very fine and rare.

The SERIES of

SILVER COINS OF SCOTLAND.

418 David, (1124-1153). Silver Penny, only denomination of this, the first coinage of Scotland. King's head to right, with crown and scepter, DAVI. Reverse, floriated cross with pellets in angles. Very good for coin. Very scarce.

419 William I., (The Lion), (1165-1214). Silver Pennies, second coinage. King's head with scepter facing left. Reverse, cross with stars in angles. Very good. 2 pcs.

420 Alexander II., (1214-1249), Penny. Type similar to last, crowned head, struck on rather thicker planchet. Good portrait; can be classed as fine for coin. Rare.

421 Alexander III., (1249-1285). Silver Pennies. Crowned head with scepter to left: Reverse, floriated cross with stars in angles; die varieties; five and six-pointed stars. Very good and fine. Rare set. 3 pcs.

422 Alexander III., Halfpenny. Same type as the penny, five-pointed stars in angles. Nearly fine. Rare, more so than the penny.

423 John Baliol, (1292-1296). Penny. Crowned head to left: Reverse, cross with five-pointed stars in angles. St. Andrew's Mint. Very good to fine. Very rare. Seldom offered.

424 Robert Bruce, (1306-1329). Penny. Crowned bust with scepter to left, ROBERTVS DEI GRA.; Reverse, cross with five-pointed stars in angles, SCOTORVM REX. Very fine. Extremely rare. Seldom offered.

425 Robert Bruce. The extremely rare Halfpenny. Same type as the penny. Good to very good. Extremely rare, far more than the Penny. A fine specimen in the Murdoch Sale brought $35.00 over twenty-five years ago.

426 David II., (1329-1371). Silver Penny of the first coinage. Crowned head with scepter to left: Reverse, usual type with cross and stars in angles. About fine.

427 David II., Groat of second coinage. Large bust of the King crowned, legend: Reverse, cross dividing two circles of inscription. Very good and fine.

428 Robert II., (1371-1390). Silver Penny of the Edinburgh Mint, EDINBVRGH on reverse. Fine.

429 Robert II., Groat, VILLE EDINBVRGH. About fine.

430 Robert III., (1390-1406), Groat, Edinburgh Mint. Crowned bust of King facing: Reverse, similar to last. Very good.

431 James I., (1406-1437). Groat, Edinburgh Mint. Type similar to last, bust facing; scepter at left. Good.

432 James II., (1437-1460). Groat of the Edinburgh Mint. Type similar to last but with two crowns in angles on reverse. Very good. Scarce.

433 James IV., (1488-1514). Plack, struck in Billon, (base silver), dated 1512. Second type with St. Andrew's cross in center of reverse. Very good.

434 James IV., Groat, Edinburgh Mint. Crowned bust facing. Reverse, usual type with cross dividing legend. Very good.

435 James IV., Billon Penny. Good portrait of King facing: Reverse, crowns and fleur de lis in angles of cross. Very good. Scarce.

436 James V., (1514-1542), Groat. King's head three-quarter facing right: Reverse, cross with six-pointed stars and thistles in angles. Very good. Scarce.

437 James V. Groat, Edinburgh Mint, third coinage, (1527). King's head facing to right, crowned, wearing open coat: Reverse, Scottish shield of arms on floriated cross. About fine. Very rare.

438 James V. One Third Groat of same mint and coinage as last, and same type. Strictly fine, with fine portrait. Very rare, especially so choice.

439 Mary, (1544-1553). Billon Plack or Half Bawbee. First coinage, (before her marriage). Crowned thistle between M R. Reverse, St. Andrew's cross, crown in center. About fine for coin.

440 Mary, Teston, 1555. Large crowned M with crowned thistles on each side; legend; date in legend: Reverse, shield of arms on cross, DILICIAE DOMINI COR HVMILE, (an humble art is the delight of the Lord). Fine.

441 Mary, 1558, Half Teston, third coinage. Crowned shield of arms between M R, legend: Reverse, large cross with small crosses in angles, IN VIRTVTE TVA LIBERA ME, ((in Thy Strength Deliver Me). Dated on both sides. Fine to very fine. Very rare. High auction record.

442 Francis and Mary, 1559, Billon Nonsunt or Twelve-Penny Groat. F M in monogram crowned between crowned dolphin and thistle-head: Reverse, in four lines, within a square compartment, IAM. NON. SVNT. DVO. SED. VNA. CARO, (They are no more twain, but one flesh). Very good, nearly fine. Very scarce.

443 Francis and Mary, as King and Queen of Scotland and Dauphin of France, 1560, Teston. F M in monogram crowned between crowned fleur de lis and thistle. Reverse, crowned shield of arms; legend. About fine.

444 Francis and Mary, as King and Queen of Scotland and France. 1559, Teston. Type similar to last, but with crosses at each side of monogram: Reverse, shield of arms of Scotland and France joined. Fine.

445 Mary, 1561, Teston. The very rare variety with portrait of Mary to left, date below: Reverse, crowned shield of arms with crowned M's at each side. A crowned thistle counter-stamped at left of bust. Fine for coin. Extremely rare.

446 Mary and Darnley, Ryal or Cruckston Dollar, 1566. Crowned tree dividing date, legend. Reverse, crowned shield between thistles within circle of legend. Very good, nearly fine. Scarce.

447 Mary and Darnley, 1565, Two-Thirds Ryal. Type as last with crowned thistle counter-stamped at left of obverse. Good obverse with very good reverse. Very scarce.

448 **James VI.** (after his accession to the English throne). Broad Crown, current for Sixty Shillings, second period, first issue. King mounted to right: Reverse, shield. Similar to the English Crown excepting that the King wears a Scottish Crown. Very good. Very scarce.

449 James VI., Half Crown or Thirty-Shilling Piece, first issue, second period. Type similar to last. Very good.

450 James VI., 1583, Thirty Shilling Piece. Youthful half-length bust of King crowned facing to left, with large sword in right hand; legend. Reverse, crowned Scottish shield between I R and XXX S (for 30 Shillings). About fine. Rare.

451 James VI., 1584, Twenty-Shilling Piece or Lion. Type similar to last. All of legend showing. Fine. Scarce.

452 James VI., Ten-Shilling Piece, 1582. Same type as last. Very good obverse with fine reverse. Very scarce.

453 James VI., Noble or Half-Merk and Half Noble or Quarter-Merk, 1572 and 1573. Crowned shield, legend. Reverse, floriated cross with crowns and thistles in angles. Very good and good. Scarce. 2 pcs.

454 James VI., 1595, Ten-Shilling Piece, seventh coinage. Bust R. within circle of inscription: Reverse, three thistles crowned; legend, date in legend. Fine. Rare.

455 James VI., 1595, Ten-Shilling Piece. Just as last. Obverse fine; reverse fine but thistle on left not stuck up.

456 James VI., 1595, Thirty-Penny Piece. Same type as last. About fine. Scarce.

457 James VI., 1591, Ballance Half Merk. First year of issue. Crowned arms between thistles, date in legend. Reverse, a sword and ballance, HIS. DIFFERT. REGE. TYRANNVS., (In these a tyrant differs from a King.) Very fine. Very scarce.

458 James VI., 1570, Sword Dollar or Thirty-Shilling Piece. First coinage. Crowned sword dividing date, value, XXX at right, and a thistle counterstamped at left: Reverse, crowned shield between crowned I R. Very good.

459 James VI., 1602, Thistle Half Merk, eighth coinage. Crowned thistle, legend: Reverse, crowned shield; date in legend. Very good. Scarce.

460 James VI., 1605, Two Shillings, ((second period as James I. of England). Crowned thistle: Reverse, crowned rose as on the Rosa Americana series. Fine.

461 James VI., 1605, Shillings. Type similar to last and of same issue. Small and large planchet. Very good. 2 pcs.

462 **Charles I.** First Coinage by Falconer, 1625. Thirty Shillings. King mounted R., legend: Reverse, shield within circle of inscription. Very good.

463 Charles I., second coinage, 1636, Twenty pence. Bust left, XX at right: Reverse, crowned thistle. About fine. Scarce.

464 Charles I., third coinage, 1637, Twelve Shillings. Obverse, type as last; reverse, crowned shield. Two varieties, one by Falconer and one by Briot. Very good and very fine. 2 pcs.

465 Charles I., fourth coinage, Sixty-Shilling Piece or Dollar. King mounted to left; legend: Reverse, crowned shield, QVAE DEVS CONIVNXIT NEMO SEPARET., (those whom God hath joined together, let no man put asunder). Fine. Rare.

466 Charles I., fourth coinage by Briot, 1637. Thirty-Shilling Piece. Type similar to last, King mounted. Fine to very fine.

467 Charles I., Half Merk. Same issue as last. Crowned bust left, value at right. Reverse, crowned shield. Fine.

468 Charles I., Half Merk, 40 pence, 20 pence. All fourth coinage by Briot. Very good to about fine. 3 pcs.

469 **Charles II.**, first coinage, Merk or Thirteen-Shilling Piece, 1672. Large laureated bust R. Reverse, arms of Scotland, Ireland, France and England on four shields in form of cross with crowned inter-linked C's in angles. Fine. Scarce.

470 Charles II., second coinage, 1682, Dollar. Laureated and draped bust L. Reverse, four crowned shields formed into cross with thistles in angles. Good. Scarce.

471 Charles II., second coinage, Quarter Dollar, 1676. Type similar to last. Fine.

472 Charles II., 1676-81, One Eighth and One Sixteenth Dollars. The first, type as last; the smaller piece, with St. Andrew's cross on reverse, with thistle, rose, fleur de lis and harp in angles. Fine. 2 pcs.

473 **James VII.**, (James II. of England), 1688. Pattern Sixty-Shilling Piece or Dollar by Roettiers. Fine laureated and draped bust to right, 60 below, IACOBVS II. DEI. GRATIA. Reverse, crowned shield of arms, legend, plain edge. Proof. Very rare. Only about sixty specimens said to have been struck.

474 James VII., 1688, Forty-Shilling Piece. Obverse, similar to last: Reverse, larger crowned shield; lettered edge. Very good.

475 James VII., 1687, Ten Shillings. Obverse, as last with 10 below: Reverse, cross with crowned shields in angles and thistle, rose, lis and harp at ends. Milled edge. Fine. Scarce.

476 **William and Mary**, 1692, Sixty Shillings or Dollar. Conjoined bust of King and Queen facing left, 60 below. Reverse, crowned shield of arms within circle of inscription and date; lettered edge. Very good. Very rare. Fine specimens bring up to $40.00 each.

477 William and Mary, 1693, Forty Shillings. Same type as last but with 40 below busts and more pronounced milled borders. Fine.

478 William and Mary, 1692, Ten Shillings. Same type as last but with 10 below busts and milled edge. Struck trifle off center. Fine.

479 **William II.** (III. of England), 1696, Forty Shillings. Laureated bust to left, 40 below: Reverse, type similar to last; lettered edge. Fine. Scarce.

480 William II., 1698 over '97, Twenty Shillings. Same type as last but with milled edge. Good to very good.

481 William II., 1697, Five Shillings. Obverse, similar to last but with large 5 below bust: Reverse, three thistles crowned. Very good. Very scarce.

482 **Anne,** first coinage, Ten Shillings and Five Shillings. Bust to left, value below: Reverse, crowned shield on the 10 Shil. and crowned thistles on the 5 Shil. Fine and very good. 2 pcs.

483 Anne, 1707, Crown, after the union. Bust, E., for Edinburgh Mint, below, W counterstamped on neck: Reverse, four crowned shields formed into cross. Very good. Scarce.

484 Anne, 1707, Half Crown, just as last. About fine.

485 Anne, 1707, Shilling, 1708, Sixpence; second coinage. Just as last but without W on neck. 2 pcs.

486 **James VIII.,** (III. of Great Britain). Beautiful Pattern Sixty-Shilling Piece or Crown. Laureated and draped bust to right. IACOBVS VIII. DEI GRATIA. Reverse, crowned shield, SCOT. ANGL. FRAN. ET. HIB. REX. 1716. Plain edge. Brilliant proof. Struck from slightly rusty dies. Very rare. Seldom offered.

487 James VIII., 1716, Pattern Guinea in silver. Dies made in Paris by Roettier. Obverse, similar to last: Reverse, four crowned shields formed into cross with thistles in center. Milled borders. Brilliant proof. Extremely rare.

The SERIES of

SILVER COINS of IRELAND.

488 Silver Penny of the Hiberno, Danish Kings, attributed to Sihtric III. or shortly after his reign, 1042-1066. Copied from the full-faced pennies of Edward the Confessor. Very fine. Rare.

489 John, (as King), Dublin Penny, 1199-1216. Crowned bust facing within triangle: Reverse, crescent. Fine.

490 John, (as Lord of Ireland), Halfpenny, Dublin Mint. Bust facing: Reverse, cross with circles in angles. Fine. Rare.

491 Henry III., 1216-1272, Dublin Penny. Bust facing in triangle: Reverse, cross and legend. Fine.

492 Edward I., 1272-1307, Pennies, Waterford and Dublin Mints. Good. 2 pcs.

493 Edward I., Halfpennies of Waterford Mint. Crowned busts. Good and very good. 2 pcs.

494 Edward I., Farthing. Same type as pennies. Unusually fine bust in triangle. Good; fine for coin. Rare.

495 Henry VI., 1422-1471, Groat, Dublin Mint. Struck during his temporary restoration to power, 1470-1471. Crowned bust; legend: Reverse, cross and two circles of inscription. Very good to fine.

496 Edward IV., Groat, first issue, struck at Dublin, 1461-1483. Large crown: Reverse, cross and legend. Very good. Rare.

497 Edward IV., Groat, seventh issue, (1478), Three-Crown Money. Three crowns vertically. Reverse, large shield of arms. Fine for coins. Rare.

498 Edward IV., Penny, same issue as last, three crowns. Good to fine. Rare.

499 Edward IV., Dublin Penny, fifth issue. Crowned bust: Reverse, rose in center of cross; Two roses and sun; and two suns, and a rose alternately in the angles. Legend clipped off. Very good. Rare.

500 Henry VII., 1485-1509, Groat, first issue, Waterford Mint. Three-Crown type, H under third crown. About fine. Very scarce.

501 Henry VII., Groat, third issue, Dublin Mint. Arched Crown type. Very good.

502 Henry VIII., Groat. Crowned harp with crowned H and A at either side, (Henry and Anne Boleyne). Reverse, crowned shield within circle of legend. Fine. Scarce.

503 Henry VIII., Groat. Type similar to last but with H. I., for Henry and Jane of Aragon. Very good. Scarce.

504 Mary, 1553, Shilling. Crowned bust left: Reverse, crowned harp between crowned M R. Date in Roman numerals. Good to very good. Very scarce.

505 Mary and Phillip, 1555, Broad Shilling. Busts of King and Queen facing each other, crown above, date below: Reverse, crowned harp. About fine. Rare. Nearly as large as Half Crown.

506 Mary and Phillip, 1557, Groat. Type similar to last but date above divided by the crown. Very fine.

507 **Elizabeth**, 1558, Shilling, first coinage. Crowned bust to left within circle of inscription: Reverse, crowned harp between E. R. Fine for coin. Rare.

508 Elizabeth, 1561, Shilling, second coinage, smaller planchet. Crowned bust. Reverse, shield bearing three harps crowned, dividing date. Nearly fine.

509 Elizabeth, Shilling, 1561, third coinage. Crowned harp: Reverse, large shield. Very good, but surface roughed.

510 Elizabeth, Groat, first issue, 1558 and third issue, 1598. Fine and very good. Scarce. 2 pcs.

511 **James I.,** 1605, second issue Shilling and Sixpence. Crowned bust R. Reverse, crowned harp. Very good to fine. 3 pcs.

512 **Charles I.,** 1642, Half Crown. Struck in conformity with the order of the Confederate Catholics issued on November 15th, 1642, at Limerick, known as "Blacksmith Money." King mounted to right: Reverse, large shield. Very crudely struck on irregular planchet. Fine; can be classed as very fine for this piece. Quite rare.

513 Charles I., Cock Money. 1647, Sixpence in silver. Obverse, CORK 1647 in two lines within dotted circle: Reverse, large VI. within dotted circle. Struck on octagonal planchet. Fine. Extremely rare. Struck by order of Lord Inchiquin during his short visit to Cork.

514 **Charles II.,** (1649) Half Crown or Two Shilling Sixpence. Struck in Dublin. Supposed to have been struck by order of the Marquis of Ormond who proclaimed Charles II. in all places where he had authority. The type of the reverse is copied after the Ormond Money. Obverse, large crown in center, CHAS. II. D. G. MAG. BRIT. Reverse, FRA. ET. HIB. REX. F. D. & C., large II. and smaller VI. with S and D above, within a plain circle. The upper right portion of coin and corresponding side of reverse is not struck up and these portions hardly visible but the other portions are fine for this particular coin. Extremely rare and valuable.

515 James II., 1690, Sixpence, struck on a French silver piece. Laureated bust left: Reverse, crowned harp. Fine. Scarce.

516 James II., **Silver Gun Money.** 1690, Crown. King mounted left, within circle of inscription: Reverse, four crowned shields formed into cross with large crown in center; lettered edge. Fine. Extremely rare and valuable.

517 James II., Silver Gun Money, 1690, Shilling. Laureated bust: Reverse, large crown, between J R, value and date above, May below; milled edge. Extremely fine, with luster. Rare.

518 James II., Silver Gun Money, February, 1689, Sixpence. Type similar to last but of an entirely different die. Very good. Rare.

519 James II., Copper Gun Money, Crown, 1690; Half Crown, March, 1689; May, 1690, and June, 1690; Shilling, March, 1690. Very good to fine. Scarce. 5 pcs.

Copper Coins of Scotland and Ireland.

520 **Ireland.** Elizabeth, 1601, Penny: James I., Farthings (3): Charles I., Farthings (4 vars): Fine and scarce lot. 8 pcs.

521 Charles II., 1673-1680, St. Patrick's Halfpenny and Farthing. Authorized money in New Jersey in 1682, known as Mark Newby Money. Very fair and good. Scarce. 2 pcs.

522 Charles II., 1681; James II., 1688, Halfpennies. Fine. 2 pcs.

523 James II., 1691, Limerick Halfpennies. Struck over other coins of Limerick, issued after James' flight, by General Patrick Sarsfield, while the city was besieged. Fine pair. Rare. 2 pcs.

524 William and Mary, 1692; William III., 1696, Halfpennies. Very fine pair. 2 pcs.

525 George I., 1723, Wood's Halfpenny and Farthing. Very good and fine. 2 pcs.

526 George II. to George IV., Farthing to Penny. Fair to uncirculated. 9 pcs.

527 **Scotland.** James VI., 1589, Lion or Hardhead: 1623, Turner or Twopence. Fine. Very scarce. 2 pcs.

528 Charles I., 1632, Twopence or Turner, second coinage. Extremely fine.

529 Charles II., 1677, Bawbee and Bodle. Good. 2 pcs.

530 William II., 1695, Bodle or Twopence, with name GVLIELMVS in full. Good. Very rare variety.

531 Old Irish Token, about 1650, Thomas Fisher. Belfast token of John Bigger. Fine and scarce pair. 2 pcs.

BRITISH SILVER TOKENS.

532 George III., 1804, Bank of England Dollar struck over another Dollar. Semi-proof.

533 George III., 1811, Bank Token for 5 Shil. 6 Pence. Plain edge. Brilliant proof. Rare.

534 George III., 1804, Bank of Ireland, Six Shillings. Very good. Similar to the Bank of England Dollar.

535 George III., Bank Tokens for Three Shilling, first and second issues. Good and Ex. F. 2 pcs.

536 George III., Silver Token, 30 Pence, 1808, 1 Shill. 6 Pence, 1811 and 1813. Good to uncirculated. 3 pcs.

537 Flintshire Shilling Bank Token, 1811; Irish, 1813, Ten Pence and Five Pence, 1805. Uncirculated and good. 3 pcs.

538 States of Jersey, 1813, Three Shillings, and 18 Pence tokens. Ex. F. and proof. 2 pcs.

539 Petersburg, 1812, "Silver Dollar," Two Shilling token. Very fine. Scarce.

.60 540 Shilling Tokens. London, Teignmouth, Portsmouth, Brittania, Bristol (2 varieties), Somerset, Cheltenham, Birmingham, Nantwich, Whitby, Gloucester, Northumberland. Good to uncirculated, one holed. Scarce and interesting lot. 13 pcs.

.50 541 Commercial Token, 1811, J. B. Sixpence: Devon Shilling token, lighthouse; Anne, Shilling-size medal or token and 1815 Wellington Waterloo medal, size of Two Shilling piece. Very good lot. 4 pcs.

The SERIES of

ANGLO-HANOVER GOLD and SILVER COINS.

15 75 542 **Gold.** George III., 1768, Gold Pistole. Large bust R., C below; legend: Reverse, crowned shield of arms, BRVNS. ET LVN. DVX S. R. I. A. T. ET EL. 1708. Extremely fine. Scarce .

15 00 543 George III., 1814, Brunswick and Luneburg, Five Thaler. Value and date within circle of inscription: Reverse, crowned shield; legend. Fine.

7 00 544 George III., 1814, Brunswick and Luneburg, 2½ Thaler. Obverse, similar to last: Reverse, horse left. Very fine, brilliant.

14 75 545 George IV., 1827, Brunswick and Luneburg, Ten Thaler. Small laureated bust within circle of inscription. Very fine.

3 00 545A George II., 1750, Gold Gulden or Two Thaler piece. Fine. Very scarce.

1 85 546 **Silver.** George I., 1719, Brunswick-Luneburg, Broad Wild Man Crown. Wild man with tree, standing in forest: Reverse, four crowned shields formed into cross. Fine. Scarce.

.90 547 Brunswick-Luneburg, 1719, 2/3 Thaler. Prancing horse to left, date in legend: Reverse, four crowned shields with value in center. Very fine.

1 85 548 George I., 1723, Crown for Brunswick-Luneburg. Large bust R. H. C. B. below: Reverse, arms within crowned Garter; legend; plain edge. Very good obverse with fine reverse. Scarce.

.20 549 George I., 1727, 1/6 Thaler. Same type as lot 547. Fine.

1 65 550 George II., 1729, Broad Wild Man Crown or Thaler. Wild man with tree on which there are three branches: Reverse, shield of arms within crowned Garter. Fine to very fine. Scarce.

1 65 551 George II., 1732, Broad Thaler for Brunswick-Luneburg. Prancing horse to left, date in Roman numerals below: Reverse, large crowned shield within circle of inscription; plain edge. Fine.

552 George II., 1732, 2/3 Thaler. Prancing horse: 1738, 1/6 Thaler, Wild Man. Very fine. 2 pcs.

553 George II., 1739, Brunswick-Luneburg, Thaler. Fine laureated bust L., C. P. S. below, legend. Reverse, crowned shield within circle of legend, date above crown. Plain edge. Nearly uncirculated. Very scarce.

554 George II., 1747, Crown or Thaler. St. Andrew with cross. Reverse, crowned shield; milled edge. Very fine.

555 George II., 1752, Mining Thaler. View of mine, (King Charles' Mine). Reverse, rose shield crowned. Plain edge. About uncirculated, with proof surface. Rare.

556 George II., 1752, the Swan Crown. View of lake, mountains, swan in center: Reverse, as last. About uncirculated, with proof surface. Rare.

557 George III., 1763, the Lute Crown. Figure with lute. Reverse, similar to last. About uncirculated, with proof surface.

558 1762, St. Andrew Crown. St. Andrew with cross. Reverse, crowned shield within circle of legend. Uncirculated. Scarce.

559 1773, Brunswick and Luneburg Crown of George III. Variety with young head. Extremely fine. Scarce.

560 George III., 2/3, 1/3, 1/6 Thaler, the last two are Wild Man variety. Good to very fine. 4 pcs.

561 George III., 1801, Thaler for Hanover. Small laureated and draped busts R., GEORG III. V. G. G. KONIG UND CHURFURST. Reverse, I THALER HANNOVERISCH CASSENGELD 1801, C below date. Uncirculated, proof surface. Rare.

562 George III., 1800, 1/3 Thaler; 1807, 1/6 Thaler; 1814, 2/3 Thaler. Uncirculated; brilliant. 3 pcs.

563 George IV., 1821, 24 Marien Grosch; 1826, 2/3 Thaler; 1827, Half Thaler. Very good to semi-proof. 3 pcs.

564 William IV., 1833, 2/3 Thaler, 2 varieties, with crowned arms and with inscription on reverse. Extremely fine and good. 2 pcs.

565 William IV., 1834, 16 Groschen, prancing horse: 1835, Thaler. Very fine and very good. 2 pcs.

British Copper Tokens.

566 Penny Tokens, 1788 to 1813, mostly 1811 and 1812. Interesting lot; some scarce. Good to fine, average very good. 33 pcs.

567 Halfpenny Tokens, including Lady Godiva and other interesting varieties including Scotch and Irish tokens. Good to uncirculated, will average very fine. 100 pcs.

568 Farthing Tokens. English, Scotch and Ireland; some very scarce, one holed, others average about fine. Very scarce lot. 23 pcs.

The SERIES of COINS of

INDIA

NATIVE GOLD COINAGE

569 Indo-Sythian, the Kadphises Dynasty, 50 B. C.-50 A. D. Obverse, portrait of the King in Tartar costume with three-pronged spears; reverse, emblem of the Budhist Creed, Silver and the Nandi Bull. Fine. Scarce.

570 Indo-Sythian, same dynasty as last. Stater. Obverse, bust of King Haarkes to left within circle of inscription: Reverse, Goddess Silver with cornucopia. Fine.

571 South India, about 1600 A. D. Ramatanka, Mohur. Four figures to left: Reverse, figures seated; native characters. Good. Used as a charm or luck piece. Very scarce.

572 Madras, 1558-1605, Square Mohur of Akbar, Emperor of Hindustan. Very fine.

573 Bengal, 1558-1605, old Standard Mohur, Shah Aulam, King of Delhi. Struck at Moorshedabad in the nineteenth year of his reign. Extremely fine.

574 Bengal, smaller type round Mohur. Fine yellow gold. Very good.

575 Bengal, the larger type Mohur, the characters unusually struck up. Extremely fine. Scarce.

576 Udapir, Mohur. Inscription in two lines and ornaments. Reverse, inscription within ornamental circle. Characters struck in high relief. Uncirculated. Very scarce.

577 Iaham, 1628-1658, Mohur. Small type, thick planchet. Very good. Scarce.

578 South India. Concave-convex coin, called Padona Tankas. Counterstamped with a large ornamental star: Reverse, blank. Similar to the early British gold Staters. Fine. Very scarce.

579 India, Dinar of the Fathimids. All native characters. Fine.

580 Madras, ¼ Mohur. Round shaped; characters struck in high relief. Uncirculated. Very scarce.

581 Madras, 1811-1818, Star Pagoda: Reverse, the God Swami. Fine.

582 Madras, small gold piece with the God Swami: Reverse, native characters. Smaller than our gold dollar. Quite curious.

583 Mysore, 1799-1868, Pagoda of Krishana Rajah. Two figures seated, one holding three-pronged spear. Fine.

584 Orissa, Province of Hindustan. Thirteenth century. Gajapti Pagoda. Obverse, elephant seated: Reverse, floral design. Fine. Scarce.

585 Burmah, (1855), native Five Rupees. About fine. Scarce.

586 Madras, Square Mohur. Characters in high relief. Fine.

587 Travancore, 1877-1890, Rama Varmna. Tiny gold coin with elephant to left: Reverse, native characters. About fine. Rare.

GOLD COINS Issued by the EAST INDIA CO. and GOVERNMENT of GREAT BRITAIN.

588 Madras, 1800, Mohur of East India Co. Shield supported by lions, ENGLISH EAST INDIA COMPANY. Reverse, native characters. Fine. Rare.

589 Madras, 1800, One Third Mohur. Type similar to last but shield with small lion holding crown above. Uncirculated, with mint luster. Very scarce.

590 Madras, 1800, One Fourth Mohur. Lion with crown, legend as last: Reverse, native characters. Fine. Scarce.

591 Bengal, William IV., 1835, Double Mohur. Head of King: Reverse, lion and palmtree. Brilliant proof. A beautiful and rare coin.

592 Bengal, 1841, Victoria, Mohur. Bust of Queen to left, date below, VICTORIA QUEEN: Reverse, similar to last. About uncirculated.

593 Victoria as Empress of India, 1879, Mohur. Crowned bust of the Queen, VICTORIA EMPRESS: Reverse, ONE HOUR INDIA 1879 in four lines within ornamental circle. About uncirculated.

594 Victoria, 1870, Five Rupees. Type as last but Victoria as Queen. Semi-proof.

595 George V., 1918, Fifteen Rupees. This issue was recalled soon after it was placed in circulation. Uncirculated. Very scarce.

596 Madras, 1800, Two Pagodas. Pagoda, value in English: Reverse, God Swami and Persian inscription. Uncirculated.

597 Madras, One Pagoda. Same type as last. Uncirculated.

SILVER COINS of INDIA.

598 Bengal, 1757-1773, Broad Double Rupee, Patna Mint. (Size of U. S. dollar). All native characters. Fine. Rare.

599 Bengal, 1757-1773, Double Rupee, Moorshedabad Mint. Inscriptions in raised native characters. Very fine.

600 Bengal, 1803-1819, Rupee, Persian characters. 1773-1792, Sicca Rupee. Very good. 2 pcs.

601 Jaentapura, 1761, Rupee. Native characters within plain circle and border of dots. Fine. Rare.

602 Delhi, Rupee of Balban; Square Rupee and Half-Rupee of Akbar. Good. 3 pcs.

603 Burmah, 1888, Rupee, Half and Quarter-Rupees: Peacock. Very good to fine. 3 pcs.

604 Hindo King of Ohind, Samanta Deva. Tenth century. Obverse, Samanta Deva: Reverse, King in armour, on horse. Good. Very scarce.

605 Bundraban (1889) Rupee. Native coin but with QUEEN VICTORIA in English characters: Reverse, native. Very good. Very scarce.

606 Bundraban (1870) Half Rupee. Portrait of Queen Victoria. Good. Scarce.

607 Kashmir, Native Rupee. Very fine. Scarce.

608 Kashmir, 1871, Rupee of Ranbir Singh. Native characters and ornaments, IHS below. About uncirculated.

609 Madras, 1800, Half and Quarter Pagoda. View of Pagoda amid stars: Reverse, God Swami. Very fine and very good. 2 pcs.

610 Madras, about 1800. Five Fanams, English and native characters: Double and One Fanam (2). Good to fine. 4 pcs.

611 Mysore, 1785, Double Rupee of Tippo Saiv. Very fine, sharp. Very scarce.

612 Mysore, about 1806. Obverse, figure of Chamundi: Reverse, native inscription. Fine and curious.

613 Travancore, Ramatanka Rupee, 1600-1700. Native lucky piece. Figure mounted on horse, dog below and another figure with club at back: Reverse, peacocks, sun, etc. So-called native lucky piece. Fine. Rare.

614 Travancore, 1889, One Half and One Fourth Rupee. Native and English characters. 1889, Two Anna piece with R. V. Uncirculated and very good. 3 pcs.

615 Indore, 1850, round and octagonal Rupees. Very good and fine. 2 pcs.

616 Oudh, old and later Rupees, 1810 and 1837. Different types. Fine. Scarce. 2 pcs.

617 Oudh, 1837, Rupee. Figure supporting crown. Fine. Scarce.

618 Oudh, 1840, Rupee. Struck at Lucknow. Very fine. Scarce.

619 Oudh, 1840, One Fourth Rupee and Two Annas. Uncirculated and very good. 2 pcs.

620 Bombay Presidency, 1825, Surat Rupee. Obverse, a small crown instead of the dots: Reverse, a label on which is incused 1825. On this piece portions of 8 and all of 25 showing. Very good. Very scarce.

621 Okbar, about 1600-1650. Set of five Hindustan Zodiacal Rupees, Crab, Twins, Bull, Lion and Ram. Good and very good. Very scarce. 5 pcs.

622 Hindustan, about 1600-1700, Square Rupee. Fine.

623 Assam, 1723-1818, octagonal Rupee, Half and Quarter-Rupee. Fine. 3 pcs.

624 Madras, 1660-1685, Double Fanams and One Fanam, struck by Charles II. Good. 3 pcs.

625 Tellicherry, 1799, Double Fanam; Travancore, Two Annas, Cuchrums (7) and old issue (2). Interesting lot of tiny and curious coins. Fine. 11 pcs.

626 East India Company, William IV., 1835. ¼, ½ and One Rupee. Bust of King. Reverse, native and English characters. Fine. 3 pcs.

627 Victoria, Rupees, East India Co., Alwar, Bikanir. Fine and very fine. 3 pcs.

628 India in general, ¼ Rupee, 1881, 2 Annas, 1887, Rupee and Quarter Rupee, 1905. Very fine. 4 pcs.

629 Nepal, about 1800, Rupee. Madras, Arcot Rupee and Quarter-Rupee. Good and very good. 3 pcs.

COPPER COINS OF INDIA.

630 Bombay, 1669-1678, Charles II., Pice. MONET BOMBAY ANGLIC REGIM in four lines. Good. Rare.

631 Bombay, 1717-1720, George I., Double Pice in pewter. Fine. Scarce.

632 Bombay, Madras, Penang, Bengal, Straits Settlements and India in general. 1773 to 1906. Average very good. Usual and unusual pieces. Not a common lot. 16 pcs.

633 Native Copper Coins. Bengal, Bhartpor, Mysore, Madras, etc., together with native Dumps, mostly curious thick coins. Mostly all attributed. As good as they come. 44 pcs.

BRITISH COLONIES, POSSESSIONS, PROTECTORATES, Etc.

634 **Ceylon.** 1808, 96, 48 and 24 Stivers. Elephant, date below: Reverse, value and inscription. Fine set. Scarce. 3 pcs.

635 Ceylon, 1821, George IV., Rix Dollar. Bust of King. Reverse, elephant, value and date. Fine.

636 Ceylon, William IV. to Edward VII., 1½ Pence to 50 Cents and 5-Cent Nickel of 1910. Fine lot. 8 pcs.

637 **Java.** (held by the Dutch, 1619, taken by the British in 1811 and held by them until 1814. Restored to the Dutch in 1814 who still possess it. British coinage 1811-1814). Bar Money, copper, ½, 1 and 2 Stivers. Two varieties of the smallest. Fine lot. 4 pcs.

638 Java, 1799, Stiver: 1811, ½ and¼ Stiver; 1813, 1814, Pewter Doit. Fine and very scarce lot. 5 pcs.

639 Java, 1813, Silver Half Rupee. Struck at the Surabuja Mint by the last Dutch Official whose initial, Z, is on the coins. Very good. Rare.

640 Ceylon, Copper, 1153-1296 to 1904. Small to large size, including the old thick coin. An interesting and scarce lot in average very fine condition. 18 pcs.

641 Jersey, Copper, 1/26 to 1/12 of a Shilling. Average fine. 7 pcs.

642 Isle of Man, Copper, 1733 to 1839. Farthing to Penny, including two Halfpennies of Duke of Athol. Good to very fine. 6 pcs.

643 British North Borneo, Sarawak, 1863 to 1889. ¼ to 1 Cent. Good to fine. 9 pcs.

644 Barbadoes, 1733, '92, Pennies. Pineapple and Neptune, Halfpenny, Neptune. Fine and very fine. 3 pcs.

645 Bermuda, 1793, Halfpenny. George III. Proof.

646 Bahama, 1806, Halfpenny. British Honduras, Cent (2). Ionian Islands, St. Helena, Sierra Leone, British North Borneo, Orange Free State, etc., including small Hat Money of Straits Settlements. Average very fine. 23 pcs.

647 East London, South Africa, 1880, Penny. Put in circulation for a few months owing to scarcity of Regal coins. Only limited number issued and current for a short period. Fine. Rare.

648 **South African Republic.** Gold, 1900, One Pond. Bust of Kruger. Reverse, value and arms. Very good.

649 Gold, 1895, Half Pond, as last. Fine.

650 Silver, 1892, Five Shillings. Type as last. Variety with one shaft to wagon. Very fine, with brilliant surface. Very scarce.

651 Silver, 1892, Kruger, 2½, 2, 1 Shilling; 6 and Threepence. All proofs. 5 pcs.

652 **British South Africa.** Silver, 1923, George V. Set of same denominations as last. All proofs. And copper Kruger penny, and Penny, Halfpenny and Farthing of George V. Unc. 9 pcs.

653 **Gold Coast.** 1796, George III., large Ackey. Shield of arms supported, small elephant above, legend: Reverse, G R in monogram crowned. Silver. Proof. Rare.

654 Gold Coast. 1796, One Half and One Fourth Ackey. Type similar to last but shield unsupported. Proof and fine. Rare. 2 pcs.

655 British East Africa, Mombassa. Two Annas to Rupee. Very fine. 4 pcs.

656 Sierra Leone, 1791, Dollar. Crouching lion: Reverse, clasped hands, ONE DOLLAR PIECE. Plain edge. Small scratch on obverse, otherwise very fine with mint luster. Rare.

657 Sierra Leone, 1791. 50 C, 20 C and 10 C. Same type as last. Very fine to proof. Scarce lot. 3 pcs.

658 Uganda, 50 C, small type. British West Africa, Threepence to Two Shillings. Egypt, 5 and 10 Piasters. Fine to uncirculated. 8 pcs.

659 Hong Kong. Dollars, 1868, '95. Bust of Queen and Britannia standing. Fine and very good. 2 pcs.

660 Hong Kong. 1888 to 1901. Five Cents, Ten Cents and Fifty Cents. Very good. 3 pcs.

661 Afghanistan, 1912, Rupee of the new coinage. About uncirculated.

662 British Guinana, George III., 1809-1816, ¼ to Three Guilders. The two longest pieces have had loops removed from edges. Very fair to very good. Scarce set. 5 pcs.

663 British Guiana, William IV., 1832-36. One Guilder (2 varieties) and Three Guilder. Good and very fine. 3 pcs.

664 British Guiana, Fourpence, Victoria and Edward VII. British Honduras, Five Cents to Fifty Cents: North Borneo, 2½c (nickel); 5c and 10c silver. Nearly all uncirculated. 9 pcs.

665 Cypress, old Denier, about 1300: Victoria, 1901, 4½ and 18 Piastres. Edward VII., George V., 18 Piastres. Good to uncirculated. 6 pcs.

666 Island of Mauritius, Victoria, 10 C., under France, 25 Sous. Jamaica, 1½ Penny, and nickel Penny, Halfpenny and Farthing: Ionian Islands, Thirty Oboli. Fine lot. 7 pcs.

667 Straits Settlements, 1903, Dollar; 1896, 50 C; 1901, 10 C. Good to very fine. 3 pcs.

668 **Australia. Gold.** 1852, Sovereign, Adelaide Mint. Crown and date, GOVERNMENT ASSAY OFFICE: Reverse, VALUE ONE POUND. Similar to our territorial gold. Nearly uncirculated, with mint luster. Scarce.

669 Gold Sovereign, 1860. Youthful bust of Queen Victoria: Reverse, AUSTRALIA within wreath. Very fine.

670 Gold Half Sovereign, 1861, same type as last. Uncirculated, with mint luster.

671 Silver Pattern Sixpence. Not dated. Portrait of Queen Victoria; around in raised borders and in incused letters, VICTORIA AUSTRALIA: Reverse, large figure 6; above, SIXPENCE. Plain edge. Proof. Extremely rare.

672 Sydney Threepence, 1860, "Remembrance of Australia." Ostrich and kangaroo. Fine. Rare.

673 1910-1918, Edward VII. and George V., 3d., 6d., Shilling and Florin. Very good to uncirculated. 4 pcs.

The Extremely Rare Rupee of Fort Marlborough.

674 Sumatra, 1784, Settlement of Fort Marlborough Rupee. Struck when English had possession of the island. (Exchanged to the Dutch in 1824). FORT MARLBRO 1784 in three lines. Reverse, native characters. Very good, fine for coin. Extremely rare. Seldom offered. Cost about $50.00. Mr. Rees was several years endeavoring to obtain a specimen of this rarity.

Various Copper Coins and Tokens.

675 Egypt, 1865, Borel, Lavalley Co., 20 C., 50 C. and Franc. Brass. Commemorating the opening of the Suez canal. Fine to uncirculated. Rare. 3 pcs.

676 Egypt, 1865, GH. & A. Bazin. Five Francs. Commemorating the opening of the Suez canal. Copper, silver plated. Fine. Rare.

677 Gibraltar, St. Helena, Jamaica and various Australian tokens. All different. Also, gold plated Stiver token of 1813. Average about fine. Scarce lot. 35 pcs.

MALTA.

Gold, Silver and Copper Coins Issued by the Knights of Malta.

678 **Gold.** Sequin or Zecchino of the Grand Master Jean de la Cassiere, 1572-1582. Grand Master kneeling before John the Baptist: Reverse, Christ standing in oval.

679 Gold. Zecchino of the Grand Master Hugo de Louebens Verdalle, 1582-1595. Type as last, F. H. De LOVBEN X. VERDALA. Fine, but loop removed from edge.

680 Gold. Zecchino of the Grand Master Martin Garzes, 1595-1601. Type similar to last, name of the Grand Master. Uncirculated, with mint luster. Very scarce.

681 Gold. Sequin or Zecchino of the Grand Master Alofio de Wignacourt, 1601-1622. Type as last, ALOFIVS. DI. WIGNACOVRT. Very fine, nearly uncirculated. Very scarce.

682 Gold. Twenty Scudi, 1764, Emmanuel Pinto de Fonseca. Two shields of arms crowned, F. EMMANVEL PINTO M. M. H. S. S. 1764. Reverse, John the Baptist with banner, lamb at right, value, S. XX., below, NON SVRREXIT MAIOR. Brilliant semi-proof, nearly equal to a proof. Rare.

683 Gold. Ten Scudi, 1756, Emmanuel Pinto. Single crowned shield, legend, date in legend: Reverse, John the Baptist with banner, lamb at right, value below. Brilliant uncirculated.

684 Gold. Ten Scudi of Emanuel Pinto. Different type than last. Variety with portrait of the Grand Master: Reverse, similar to last. Fine. Rare.

685 Gold. Twenty Scudi of Francis Ximenes de Texada, 1774. Bust of the Grand Master facing right, date below, FR. FRANCISCVS XIMENEZ DE TEXADA: Reverse, oval shield on maltese cross, dividing value, M. H. HOSPITALIS ET SANCTI SEPV: Slight file marks on edge. Extremely fine, with considerable bright mint luster on reverse. A beautiful and rare coin.

686 Gold. Ten Scudi, 1774, Francis Ximenes. Same type as last. Struck slightly off center. Practically uncirculated, with proof surface. Rare.

687 Gold. Twenty Scudi, Emmanuel de Rohan, 1782. Bust R., F. EMMANUEL DE ROHAN M. M. Reverse, two oval shields crowned, dividing value, HOSPITALIS ET S. SEPUL. HIERUSA. 1782. Milled edge. Extremely fine, with proof surface. Rare. Seldom offered.

688 Gold. Five Scudi, F. Emmanuel de Rohan. Same type as last. Practically uncirculated, with proof surface and unusually bold impression. Rare.

SILVER COINS of MALTA.

689 Broad 4 Tari or Teston of F. Joannes de Vallette-Parisot, 1557-1568. Head of John the Baptist, PROPTER VERITATEM ET IVSTICIAM., (on account of Truth and Justice). Reverse, shield within circle of inscription. Fine to very fine. Rare.

690 1623, 4 Tari of Antoine de Paule. Type similar to last with head of John the Baptist: Reverse, large crowned shield dividing value, date in legend; smaller planchet. About fine.

691 1640, 4 Tari, Jean Paul Lascaris-Castellar. Type similar to last but on larger planchet. Fine. Very scarce.

692 One Taro, 1663-1680, Nicholas Cotoner. Lamb with banner within circle of inscription: Reverse, crowned shield dividing value. Obverse, good; reverse, very good. Very scarce.

693 Raymund Perellos, 2 Tari, 1697-1720. Crowned shields on either side within circle of legend. Very good. Scarce.

694 1723, Anton Manoel de Vilhena, 4 Tari. Bust with long curls to right: Reverse, crowned shield dividing value, two stars above. Fine, slightly off center.

695 1723, 2 Tari of same Grand Master as last. Maltese cross with stars in angles within circle of inscription: Reverse, lion dividing value. Broad milled borders. Fine. Rare.

696 1738, Raymund Despuig, 2 Scudi. Bust to right. Reverse, crowned shield dividing date. Good to very good. Scarce.

697 Raymund Despuig, 1738, 1 Scudi and 4 Tari. Same type as last. Very good. Scarce. 2 pcs.

698 1757, Emmanuel Pinto, 30 Tari. John the Baptist with banner, lamb at right, value below: Reverse, crowned shield. Very good to fine.

699 1764, Emmanuel Pinto, 15 Tari. John the Baptist with banner in left hand, right hand upraised, value below: Reverse, similar to last. About fine. Scarce, more so than the larger coin.

700 Emmanuel Pinto, 1741, 2 Scudi. Bust to left: Reverse, crowned shield dividing date. Very good.

701 Emanuel Pinto, 1741, 4 Tari and 1764 1 Scudo. Good to about fine. 3 pcs.

702 Emanuel Pinto, 1764, 1768, 4 Tari. Two varieties, one with bust to left and the other with bust to right. Very good and about fine. Scarce. 2 pcs.

703 1774, Francois Ximenes de Texada, 2 Scudi. Bust to right, date below, within circle of inscription: Reverse, two large shields, crowned dividing value. Very good. Very scarce.

704 Francois Ximenes de Texada, 1774, 1 Scudo and 4 Tari. Type similar to last but with single shield on reverse. Fine and good. Scarce. 2 pcs.

705 1781, Emanuel de Rohan, 30 Tari. Bust to right, F. EMMANUEL DE ROHAN M. M. Reverse, headless eagle crowned, dividing value, legend. Fine. Bold impression. Scarce.

706 1796, Emmanuel de Rohan, 2 Scudi. Bust to right. Reverse, crowned shield, date above, value below. Good to very good.

707 Emanuel de Rohan, 1776, 15 Tari; 1780, 6 Tari or Scudo; 1776, 2 Tari; 1777, 1 Tari. Very good to fine. Scarce set. 4 pcs.

708 1798, Ferdinand de Hompesch, last of the Grand Masters, 30 Tari or Dollar. Fine portrait bust to left, F. FERDINANDVS HOMPESCH M. M. Reverse, double-headed eagle with shield on breast, crown above, dividing date and value. Very fine. Rare.

709 1798, 15 Tari of Ferdinand de Hompesch. Type as last. Very fine. Scarce.

Copper Coins of Malta.

.40 710 1601 to 1786, Grano to 4 Tari, Alofio de Wignacourt, Jean Paul Lascaris, Raymond Perollos, Antoine Manoel de Vilhena, Emanuel de Rohan. Good to fine. Scarce and interesting lot. 11 pcs.

CUT and COUNTER-STAMPED COINS of the WEST INDIES

And Like Coinage of Various Other Places.

Although cut and counter-stamped coins of modern times have for the most part been confined to the English colonies and in particular to the West India Islands where British influence prevailed, many other parts of the world have at various times had recourse to a similar practice of cutting and counter-marking such coins as they could procure.

(Numbers referred to are those of the work on the coinage of West Indies by Mr. Howland Wood.) All are silver unless otherwise described.

28 50 711 **Jamaica,** 1800-1820. Spanish 8 Reals counter-stamped G R in script letters, under a crown, the indent having round corners. Past current for 6 Shil. 8 pence. Very good obverse with fine reverse. Wood, Fig. 109. Rare.

27 75 712 Jamaica, 1800-1820. Spanish 8 Reals of Ferdin VII., 1818, counter-stamped G R in Roman letters, with crown above, but without indented panel. Passed for 6 Shil. 8d. This variety is not listed by Wood. Practically uncirculated, with mint luster. Rare.

10 50 713 Jamaica. Spanish 8 Reals with ornamental letters, G R, no crown, in a circular insert on both sides of the piece. Struck on the Pillar dollar of Ferdin VI., 1796. Slightly concave. Wood, Fig. 107. This coin is sometimes attributed to Gibraltar where they are said to have been used to pay the British troops in about 1800. Fine. Rare.

3 50 714 Jamaica. Spanish Real piece counter-stamped just as last, but smaller G R, stamped on both sides. Passed current for 10 Pence. About fine. Rare.

2 35 715 Jamaica. Five Pence peices. Same type as last, but counter-stamped on Spanish Half Real pieces. Very fine and good. Scarce. 2 pcs.

8 25 716 **St. Vincent.** (1797) Quarter Dollar. ¼ Segment of a Spanish Dollar counter-stamped S V in monogram in the three corners. Wood, Fig. 65. Very good. Very scarce.

3 10 717 **Portuguese Colonies.** 1590-1621. Half Tostas of Philip II. of Portugal, (Philip III. of Spain), counter-stamped 60. Good. Rare.

718 **Martinique**, about 1797. Spanish Dollar with heart-shaped piece cut out of center. Issued during the British occupation. Wood, Fig. 89. Very fine. Very rare.

719 Martinique. Half Dollar. 4 Real piece of Ferdinand VI., 1799, with heart-shaped piece cut out of center, with rayed borders. Fine. Rare.

720 Martinique. Spanish Real with heart-shaped piece cut out of center, rayed borders. Same type as last but of course smaller. Very good. Rare.

721 Martinique. The balance of the set. Spanish Half Real with heart-shaped piece cut out of center also the heart-shaped plug that has been cut out. Wood, Fig. 91 and 92. Very good. Rare. Sold as 2 pcs.

722 Martinique. One Fourth Segment of Spanish Dollar with dentilated edges; no counter-marks. Passed current for 1 Escalin 15 Sols, during the British occupation. Fine. Very scarce.

723 Martinique. French 5 Centimes, (copper), counter-stamped with a crowned heart in an oblong incuse. Wood, Fig. 94. About fine. Rare.

724 Martinique, about 1800. Cayenne 2 Sous counter-stamped with a large M in an indented square. Same style M as Wood, Fig. 96, but much smaller. Very good.

725 **Guadaloupe,** (1811). Spanish Dollar of 1809, with quadrangular hole cut out of center, having crenated edges and counter-stamped on both sides with crowned G in an oblong incuse. Passed for nine Livres. Wood, Fig. 50. About fine. Scarce.

726 Gaudeloupe, (1810-1815). Quadrangular plug cut out from the center of a Spanish Dollar, crenated edges and a large G radiated: Reverse, blank. Passed for twenty sous. Wood, Fig. 52. Very fine.

727 Gaudeloupe, (1810-1815). Quarter Segment of a Spanish Dollar, crenated edges, counter-stamped in each corner G crowned, in an oblong incuse. Passed for two livres 5 sous. Wood, Fig. 53. Strictly fine. Very scarce.

728 Guadeloupe, (1810-1815). Quarter Segment of a Spanish Dollar from which a large square hole has been cut, the ring left being cut into four pieces and counter-stamped with crowned G R in two places. Wood, Fig. 55. Fine. Rare.

729 Guadeloupe. English Shilling of George II. counter-stamped with crowned G in oblong indent. Passed for forty sous. Fine. Rare.

730 Gaudeloupe, about 1813. Twelve Sol piece of Louis XV. of France counter-stamped with crowned G in oblong indent. Passed for twenty sous. Variety of counter-stamp shown on Wood, Fig. 57. Very good. Very scarce.

731 Gaudeloupe. Half of a cut Spanish Dollar with crenated edges, counter-stamped with small crowned G. Struck during the British occupation. Obverse, lightly scratched and the counter-stamp very indistinct. Good.

732 Gaudeloupe. French copper sous for the colonies, 1767, counter-stamped R F in a garlanded oval effacing the fleur de lis. Struck in 1793 during the French occupation and passed current for three sous nine deniers. Wood, Fig. 48. This piece is also assigned to Canada and to Louisiana. Nearly fine.

733 **Tobago,** about 1800. Spanish Dollar of Charles IV., 1795, with octagon hole cut out of center. Passed for eight shillings and six pence. Wood, Fig. 74. Very good.

734 Tobago, about 1800. Octagonal plug from center of a Spanish Dollar. Counter-stamped with an indented T. Passed for six pence. Wood, Fig. 76. Very good. Rare.

735 Tobago. George III. Cartwheel penny with T B stamped in a square within an ornamented panel. The counter-stamp part of the coin is very good but the rest is poor and holed at top. Apparently the coin was particularly selected for its poor condition to better show up the counter-stamp. The first I have ever seen.

736 Tobago. Cayenne Sou Marque, copper, stamped T B O, the O smaller and below the T B. Very fine. Wood, Fig. 79. Scarce.

737 Tobago. Brass planchet stamped T B O as last. Similar to Wood, Fig. 79, and about the same size as last. Very good. Rare.

738 **Sierra Leone,** 1831-1839. Quarter Segment of a Spanish Dollar counter-stamped with crowned W R; no crenations on edges. Wood, Fig. 131. Very good. Rare.

739 **Tortola,** 1801-1889. Half portion of a Spanish Dollar counter-stamped, in small letters, on horizontal, TORTOLA. Wood, Fig. 12, but the counter-stamp on the obverse of the coin and not on the reverse. Good.

740 Tortola. Quarter segment of a Spanish dollar with larger counter-stamp, TORTOLA in curious letters and spelling. Similar to Wood, Fig. 15. Crenated edges. Good. Scarce.

741 Tortola. Quarter segment of a Spanish Dollar. Same counter-stamp as last but also counter-stamped, incused, with a large S, for the Saints. Wood, Fig. 22, but a larger specimen than shown in Mr. Wood's book and all of S showing on this piece. Very good. Rare.

742 Tortola, One Eighth segment of Spanish dollar counter-stamped on horizontal incuse, in plain letters, TORTOLA. Good. Scarce.

743 **Island of Sumatra,** (1799). English copper farthing of George III. counter-stamped with large I. S., large crown above, on both sides. Good. Very rare. I do not recall of ever having seen another specimen.

744 **Saint Bartholomew,** about 1800. Spanish Peseta (2 Reals) of Charles III. counter-stamped an anchor with crowns on either side and below, all within an incused circle. Counter-stamped by Sweden for one of her colonies, probably for St. Bartholomew but this piece has also been assigned to Haiti. Very good. Quite rare.

745 Saint Bartholomew, Brass, Two Sous of Cayenne dated 1783, counter-stamped with a peculiar-shaped crown, as shown on Wood, Fig. 44. Very good. Very scarce.

746 **St. Lucia,** 1813-1851. Center third division of a Spanish Dollar of 1810, counter-stamped in horizontal incuse, S. LUCIE. Passed for 6 livres 15 sous or 9 bits. Wood, Fig. 72. About fine.

747 St. Lucia. Side piece of a Spanish Dollar, counter-stamped three times with S L in monogram. Similar to Wood, Fig. 71 but a larger segment. Passed for six escalines. Fine for piece. Rare.

748 St. Lucia. Side piece of third division of a Spanish dollar, counter-stamped S. LUCIE on oblong incuse. Passed for two livres five sous or three bits. Wood, Fig. 73. Fine.

749 St. Lucia. Side piece of third division of a Spanish Quarter Dollar or Two Real piece. Counter-stamped as last, S. LUCIE. Passed for one livres six deniers or 1½ Bits. Very fine. Scarce.

750 St. Lucia. Third segment of a Spanish Peseta, counter-stamped with one anulet. Passed for one escaline or fifteen sous, about 1780. Earliest counter-stamp for St. Lucia. Good. Rare.

751 St. Lucia, (1810). Copper Halfpenny of George III. of England, 1806, counter-stamped with large S L in an incused oblong square. Very fine. Rare.

752 **St. Nevis.** Brass Sou Marque of Cayenne counter-stamped NEVIS. Wood, Fig. 24. Good. Very scarce.

753 **Curacao,** 1807-1815. One fifth segment of a Spanish Dollar, counter-stamped with large figure 3 in an incused circle with radiated edges. Probably used during the British occupation, 1807-1815. Wood, Fig. 100. Good to fine. 3 pcs.

754 Curacao, One sixth segment of Spanish Dollar, counter-stamped with small 3 within an incused circle within a plain circle instead of radiations. Wood, Fig. 101. Good. Scarce.

755 Curacao. Plain thin silver planchet counter-stamped with a large crowned C within indentations. Size 22. Very good. Rare.

756 **St. Kits,** about 1800. Copper two sous of Cayenne, counter-stamped with large S K. Wood, Fig. 25. Fine.

757 **Cuba and Porto Rico,** about 1832. Eight Real piece of Peru counter-stamped with crowned F. 7 and small O within an incused circle, for Ferdinand VII. of Spain. Wood, Fig. 113, but variety of the Liberty Standing Dollar of Peru. Very good to fine.

758 Cuba and Porto Rico, 1833-1868. Eight Real piece of Peru counter-stamped with crowned Y. II. within circle, for Isabella II. Wood, Fig. 114. Very good. Scarce.

759 Cuba and Porto Rico. Same type as last but slightly different crown and counter-stamped on an 8 Real piece or dollar of Bolivia of 1834. Very good. Scarce.

760 Cuba, about 1800. Spanish Real of Charles IV., counter-stamped with a key incused, (the key is the arms of Havana). Very fine, with luster. Scarce.

761 **Guatemala,** (1875). Sol or Dollar of Peru counter-stamped with the arms of the Republic of Guatemala on both sides, in an indented circle. Nearly uncirculated.

762 Guatemala. Another dollar just as last but the counter-stamps reversed. Fine.

763 **Barbadoes,** about 1800. Gold Guinea of George II. of England, dated 1731, counter-stamped with script letter B in an incused circle. This coin has been trimmed down on edge to conform in weight with the Spanish pieces in use at that time, about 1800. Very good. Rare.

764 **Demerara & Essequibo,** 1803-1820. Round plug with crenated edges, cut from the center of a Spanish Dollar. Counter-stamped with an incused dotted circle, E. & D. 3 BTS. Passed for three bits. Wood, Fig. 121. Fine. Rare.

765 **New South Wales.** The famous "Holey Dollar," 1813. Spanish Dollar of Charles IV. with circular hole cut out of center, around which is counter-stamped NEW SOUTH WALES 1813. Reverse, is counter-stamped around border, FIVE SHILLINGS, and laurel branch. Fine. Extremely rare and valuable.

766 New South Wales. Plug from the Holey Dollar. Obverse, a large crown in center, date, 1813, below, NEW SOUTH WALES; reverse, in two lines, FIFTEEN PENCE. Fine and good. Rare. 2 pcs.

767 **Dominicana,** about 1800. Spanish Dollar of 1799 with circular hole cut out of center, with 15 crenelles. Wood, Fig. 2. About fine.

768 Dominicana, about 1800, 2 bits. Plug with crenated edges which has been cut out of the center of a Spanish dollar and on which is stamped in script the letter D with stars and rays. Wood, Fig. 4. Fine.

769 Dominicana. 1 Bit. Same type as last but smaller. The plug having been cut from a Spanish dollar. Good.

770 Dominicana. "Ring 2 Bits." Pistareem of Philip V. of Spain, from which a circular piece has been roughly cut, having only the outside ring of the original coin. Wood, Fig. 11. Good. Scarce.

771 Dominicana, about 1800, 4 Bits. Round plug cut from the center of a Spanish Dollar, from which a circular piece with crenated edges has been cut. Counter-stamped at right with a crowned 4. Wood, Fig. 10. Good. Rare.

772 Dominicana, 1798, 6 Bits. Plug with smooth edges, cut from center of a Spanish Dollar, counterstamped with a crowned 6 in oblong incuse square. Wood, Fig. 8. Good. Rare.

773 Dominicana, 3 Bits, (1798). One half of a circular plug, cut from center of a Spanish Dollar, counter-stamped with crowned 3. Wood, Fig. 9. Good. Rare.

774 Dominicana. Plain copper planchet, stamped with letter D on one side and with large D at top and larger 6 and smaller D below, on other side. Size 26. Fine. Extremely rare. Mr. Rees states that he thinks this piece is unique.

775 **St. Martin,** about 1809. Quarter segment of a Spanish Dollar, counter-stamped St. MARTIN in horizontal indentation, also a circular bunch of arrows below. Wood, Fig. 36. Fine. Rare.

776 **Trinidad.** Round plug from the center of a Spanish Dollar impressed with a script T and small star radiated, known as a T bit or macuquinas. Wood, Fig. 83. Fine.

777 Trinidad, about 1810. Spanish Pistareen of Charles II., 1790, counter-stamped in form of a lattice with a sun or multi-pointed star in center. Wood, Fig. 85. Good. Scarce.

778 Trinidad, about 1800. Copper Irish Halfpenny of George III., type of 1775, counter-stamped with T R on one side and S P S on the other, for St. Pierre, Martinique. Good. Rare.

779 **Bermuda,** 1780-1825. Shilling of George II., dated 1747, with counter-stamp I. B. in incused square. (The I B for Island of Bermuda or Island of Barbadoes). Good. Rare.

780 **Montserrat,** about 1800. Two Shilling Six Pence. Quarter segment of a Spanish Dollar with plain edges, counter-stamped with large 2.6. Fine. Rare.

781 Montserrat. Copper 2 sous of Cayenne of 1789, counter-stamped very crudely with a large M. Wood, Fig. 30. Fine.

782 **Grenada,** about 1800. Copper French Sous of Louis XV., counter-stamped with a large incused G, the same counter-stamp as shown on Wood, Fig. 61. Very good. Rare.

783 **Costa Rica,** 1886. Half Peso. 5 Decimo of the Republic of Columbia, counter-stamped for Costa Rica. About fine.

784 Costa Rica, about 1842. English Shilling of George III., dated 1816, counter-stamped with lion and inscription within a circle. Passed for 2 Reals. Good. Scarce.

785 Costa Rica, about 1842. English Sixpence of Victoria, dated 1840, with same counter-stamp as last. Passed for one real.

786 Peru. Eight Reals of the Republic of Peru, dated 1823, counter-stamped with a large crown and 1824. Issued by the Royalists. Very good. Scarce.

Miscellaneous and Unidentified Counter-stamped Coins.

787 Philippine Islands, under Spain, 1828, 8 Real piece of Peru counter-stamped MANILA on obverse, and with Spanish coat of arms on reverse. Fine. Scarce.

788 Brazil-Portugal, 1807, Spanish Eight Real piece of Charles IV., counter-stamped with Arms of Brazil and that of Portugal. About fine.

789 Round Silver Plug from a Spanish Dollar counter-stamped with inverted figure 2. The identity of this piece has up to the present remained a mystery. No ring or dollar from which it was removed has yet turned up to identify it. Wood, Fig. 126.

790 England, Shilling of George III., 1787, counter-stamped W F. May be a tradesman's token. About fine.

791 U. S. Half Cent, 1825 counter-stamped W F G on both sides. May be a merchant's card or token. Good.

792 Copper. Double Centavos of Ferdinand and Isabella, 1474-1504. Both counter-stamped with VI. and other stamps. Fair and very fair. Scarce. 2 pcs.

COINS and TOKENS of CANADA.

793 **Gold.** 1908 Sovereign. First gold coin in Canada. Bust of King Edward: Reverse, St. George and dragon. Mint mark, small C on bar, under St. George and dragon. Uncirculated, sharp, with raised borders. Rare. This specimen was presented to Mr. Rees by the owner of the gold from which these coins were made, from the Reddick Mine, Colbalt, Ontario. Only 636 coined. Rare.

794 Gold, $10.00, 1913. Crowned bust of George V. Reverse, Canadian shield of arms. About uncirculated.

795 Gold, $5.00, 1912. Type as last. Very fine.

796 Gold, $2.00, Newfoundland. Head of Victoria. Fine.

797 **Under French Rule.** 1670, Louis XIV., 5 Sols. Laureated bust of King: Reverse, crowned shield of arms; legend. Fine. Rare.

798 1723, silver Jeton of the Company of the Indies. Indians with bows supporting crowned shield: Reverse, ship. Fine. Rare.

799 1754, Silver Jeton. Bust of Louis XV. Reverse, beaver. Breton, obverse of 515, reverse of 514. Fine.

800 Silver Jeton, 1754. Draped bust of Louis XV. Reverse, beavers building a dam. B. 514. Thick planchet. Proof. Rare.

801 1755, billon Marque. L's in monogram crowned: Reverse, crowned L. Breton 508. About fine. Scarce.

802 1740, billon Half Marque. Type as last. Breton 509, but of much greater rarity. Good to very good. Very rare. Seldom offered. Classed by Breton as Rarity 5.

803 Silver Jeton, 1751. Breton 510. Head of Louis XV. Reverse, an Indian in a plantation of lilies. Uncirculated. Very rare. Said to have cost $25.00.

804 Silver Jeton, 1758, Breton 519-C. Laureated bust of Louis XV. Reverse, eagles. Thick planchet. Uncirculated.

805 British, 1822, ½, ¼, 1/8 and 1/16 Dollars. Anchor and date: Reverse, British arms. Very fine set. Scarce. 4 pcs.

806 Newfoundland, 5c, 10c, 20c, 50c, Victoria, also Edward VII. New Brunswick, 1864, 20c. Fine to very fine. 6 pcs.

807 Canada. Silver. 5c, 10c, 25c and 50c of Victoria, Edward VII. and George V.. Also 20c piece of first issue, 1858. All uncirculated. Fine set. 13 pcs.

808 **Copper.** Ontario, 1822, Lesslie Twopence. Fine but as usual, considerably nicked and scratched. Rare.

809 Cossack Penny, Breton 985. Very fine, chocolate surface. Scarce.

810 Montreal & Lachine Railroad Token. Old type engine; beaver. About fine. Very scarce.

811 Copper Jetons, 1751, 1755, Breton 510, 515-C. Fine. Scarce. 2 pcs.

812 Hudson Bay Tokens, 1, ½, ¼ and ⅛ Beaver skin. About uncirculated. Very scarce set. Sold as 4 pcs.

813 Balance of Canadian coins and tokens, all copper. Very fair to about uncirculated, including a number of scarce varieties. Boquet Sous, Nova Scotia, New Brunswick, Etc. All different. 69 pcs.

The SERIES of
ANCIENT GOLD, SILVER and BRONZE COINS.
GREEK GOLD and ELECTRUM COINS.

814 Persia. 400-336 B. C. Daric of Darius III. King kneeling as archer; reverse, punch mark. Unusually large planchet for this coin, weight 130½ grains. Very fine and as such rare.

815 Syracuse. 400-336 B. C. Electrum 50 Litra. Obverse, laureated head of Appolo. Reverse, tripod. Weight 53½ grains. Very good. Scarce.

816 Syracuse. 400-336 B. C. Electrum 25 Litra piece. Obverse, as last: Reverse, Lyre. Weight 26½ grains.

817 Syracuse, Sicily. 274-216 B. C. Hieron II. Gold 60 Litra. Beautiful head of Persephone to left: Reverse, galloping biga to left, driven by Victory. Nearly uncirculated. Rare.

818 Phocaea, (small Greek State in central Greece) 480-330 B. C. Electrum Hectae. Head of Dionysos. Reverse, punch mark of four squares. About fine, well centered with the entire portrait showing. Rare.

819 Lysimachus, 336-280 B. C., gold Stater. Head of Alexander the Great deified with horn of Amnon. Reverse, Athena Nicephoros seated on shield and holding Victory, below, trident and two fish. Good to very good. Rare.

820 Mytilene or Cyzicus, 400-336 B. C. Electrum Hectae. Obverse, lion's head to right: Reverse, calves head inclosed and used as a seal. Fine. Rare.

821 Macedonia, Philip II., father of Alexander the Great (359-336 B. C.) Stater. Beautiful head of Apollo, laureated. Reverse, biga with prancing horses, name below. 132 grains. Extremely fine; well centered. Rare. High auction record.

822 Macedonia, Philip II., Quarter Stater, 359-336 B. C. Head of Heracles in lion's skin: Reverse, club of Heracles, bow and thunderbolt. Very good. Very scarce.

823 Macedonia, Alexander III., the Great, 336-323 B. C. Stater. Head of Apollo in Corinthian helmet: Reverse, winged Nike standing with sprig in right hand, staff in left. Very fine, well centered and struck in high relief. A beautiful and rare coin. 130½ grains.

824 Egypt. Arsinoe II., 285-246 B. C. Octadrachm. Veiled and diademed head of Arsinoe to right, K at left: Reverse, double cornucopia. Practically uncirculated with considerable luster. Obverse struck medallic in depth. A magnificent coin and to my mind one of the most beautiful ever issued. Rare and valuable.

825 Egypt, Ptolemy II. and Arsinoe II. Octodrachm, 285-246 B. C. Obverse, conjoined portraits of Ptolemy II. and Arsinoe, shield at left: Reverse, portrait of Ptolemy I. and Berenice II. Fine. Weight 425½ grains. Very rare.

826 Egypt, Ptolemy I., (Soter), 330-285 B. C., 1/6 Stater. Obverse, head to right: Reverse eagle. Very good. Very scarce. 113 grains.

827 Carthage, 340-242 B. C., Electrum Stater. Head of Persephone to left: Reverse, horse standing right. About fine. Scarce.

828 Carthage, Electrum Quarter Stater, 242-146 B. C. Head of Persephone: Reverse, horse standing to right, looking backwards. 28 grains. Very good. Rare.

829 Cyzicus or Mysia, Asia Minor, 480-400 B. C., Electrum 1/6 Stater. Forepart of dog or wolf. Reverse, punch mark. Fine.

830 Lesbos, Electrum Hectae, 400-350 B. C. Head of Dionysos within plain incused square: Reverse, male head with tall pointed hat; six-pointed stars on either side. 39 grains. Very fine and interesting little coin. Quite rare.

831 Pontus and the Cimmerian Bosphorus (Asia). Electrum Stater of King Cotys III., 227-234 A. D. Obverse, laureated and draped bust of the King: Reverse, bust of the Roman Emperor, Alexander Severus, star at right. Fine.

832 Another as last. Electrum Stater of Rhescuporis IV., 233-235 A. D. Obverse, portrait of King within circle of inscription. Reverse, head of Alexander Severus with date below in Greek letters, 500, of the Pontic Era. Very fine.

ANCIENT GREEK SILVER COINS.

INCUSED and PUNCH-MARKED SILVER GREEK COINS of the EARLIEST PERIOD.

833 Crotona, (Lucania). Colony founded about 700 B. C. Broad incused Stater. Tripod. Reverse, same incused. Period 700-480 B. C. Obverse, with raised beaded border. Fine.

834 Sybaris, (this city was founded 720 B. C. and destroyed 510 B. C. by Croton). Broad Didrachm, 600-510 B. C. Bull to left with head turned to right: Reverse, same design incused; beaded borders. Fine. Scarce and of highest historical interest.

835 Sybaris, 600-510 B. C., 1/3 Stater. Same type as last. Good. Rare, more so than the larger coin.

836 Leter, 700-500 B. C. Stater. Satyr siezing nymph. Reverse, square punch-mark with four compartments. About fine. Scarce and interesting.

837 Thasos. Stater, 700-500 B. C. Pan carrying off nymph. Reverse, punch-mark. About fine.

838 Bruttii-Caulonia, 550-480 B. C., incused Stater. Nude figure holding a branch in his right hand and on his outstretched left arm a small figure; in front, a stag looking backwards: Reverse, the same design incused. Fine for coin. Scarce and interesting.

839 Metapontum, Stater and 1/6 Stater, 700-480 B. C. and 550-470 B. C. Ear of corn: Reverse, same incused and on the smaller piece an ear of corn with bull's head incused on reverse. Very good. 2 pcs.

840 Himera. Stater, obverse cock; reverse, punch-mark resembling windmill. Coined prior to 481 B. C. in which year Theron siezed Himera and introduced the Attic standard. Very good. Scarce.

841 Lebos, Billon Stater, coined latter part of fifth century B. C. Obverse, two calves' heads face to face. Reverse, small punch-mark. About fine.

842 Chios and Neapolis, Staters. Grinning masked head, 700-480 B. C. and 500-411 B. C. Good. 2 pcs.

843 Persia, 521-485 B. C., Darius I. Siglos. King kneeling right; reverse, punch-mark. Good. Scarce.

844 Thebes, 600-500 B. C. Drachm. Shield with small T, issued from Tanagra: Reverse, four triangular compartments punch-mark. Very good.

845 Aegina, Stater of the first period, 650-600 B. C. Turtle, plain back: Reverse, irregular triangular punch marks. Very good for coin.

846 Aegina, Stater, 404-375 B. C. Variety with land turtle: Reverse, punch marks. Fine for coin. Scarce.

847 Aegina, 650-550 B. C. Obol and Hemi-obol. Type as last. Good. Smallest of the earliest coins. 2 pcs.

848 Erythrae, (Ionia), Drachm, 480-400 B. C. Man restraining prancing horse: Reverse, flower in incused square with letters E P Y O. Very good. Rare.

849 Thrance, —Bysantum, Drachm, 480-400 B. C. Bull standing on the dolphin. Reverse, punch-mark of four squares. Fine but struck a bit off center. Rare.

850 Chersonesus, Diobol, 600-400 B. C. Lion reclining to right with uplifted front paw: Reverse, punch-mark with figures in the squares. Good. Rare. Seldom offered.

851 Calchedon, 480-400 B. C., Tetrobol. Bull standing to left, K A above: Reverse, punch-marked four squares covered with small dots. About fine. Very scarce coin.

852 Crotona, 550-480 B. C., Stater. Obverse, a tripod: Reverse, flying eagle to left incused. Fine.

853 Cnidus, 650-480 B. C., Stater. Obverse, lion's head with mouth opened: Reverse, head of Aphrodite in incused square. Fine. Very scarce.

ANCIENT GREEK TETRADRACHMS and SMALLER SILVER COINS.

854 Agrigentum, 480-400 B. C., Tetradrachm. Eagle standing to left: Reverse, large crab. The city of Agrigentum was built on the river Acraga which abounded in crabs made sacred to the river deity. Very good.

855 Athens, 550-527 B. C. Tetradrachm of the very earliest Archaic type. Head of Athena: Reverse, owl. Very good. Extremely rare. This coin was purchased by Mr. Rees as fine at a cost of $17.50. Seldom offered.

856 Athens, Tetradrachm of the period 514-507 B. C. Head of Athena, Archaic type. Reverse, owl. Good. Rare.

857 Athens, Tetradrachm of the period 393-339 B. C. Head of Athena in crested helmet: Reverse, owl, A O E at right. Very fine, sharp and struck in high relief.

858 Athens, the large Tetradrachm of the period 196-147 B. C. Head of Athena in crested helmet in dotted circle: Reverse, owl on Amphora with small eagle on fulmen. Magistrate's name in field. Very good. Rare type.

859 Aradus. Stater, 350-332 B. C. Head of Melkarth, bearded and laureated: Reverse, galley with rowers, waves beneath. Very good. Rare.

860 Bruttii-Caulonia, 480-400 B. C., Stater. Apollo nude holding branch with left arm extended: Reverse, stag standing Good.

861 Bruttii, 280-190 B. C. Stater. Head of Amphrite: Reverse, Poseidon nude with spear, standing, with right hand upraised. Very fine. Scarce.

862 Crotona, Stater, 420-390 B. C. Tripod. Reverse, eagle with hare in its claws. Very good.

863 Corinth, Stater. Head of Minerva to left: Reverse, Pegasus. Also variety with Minerva to right. 400-336 B. C. Very good. 2 pcs.

864 Corinth, Stater. Unusual type with small head of Minerva to left, full figure at right and on reverse Pegasus drinking. Very good.

865 Corcyra, 480-400 B. C., Stater. Cow suckling calf: Reverse, floral patterns, so-called garden of Alcenous. Very good.

866 Ephesus in Ionia, 387-295 B. C. Stater. Obverse, large bee: Reverse, forepart of stag and palmtree with name of magistrate. Very good.

867 Gela, Tetradrachm, 500-480 B. C. Forepart of man-headed bull, symbolizing the river Gelas: Reverse, quadriga with nude charioter at Victory post, commemorating Gelon's victory at Olympia. Obverse, very good, can be classed as fine for coin; reverse, good. Rare.

868 Larissa, in Thessaly, 400-350 B. C., Drachm. Head of nymph Larissa facing, slightly turned to left: Reverse, horse grazing. Good. Scarce.

869. Messana, 480-400 B. C., thick Tetradrachm. Small hare running to right, dolphin below. Reverse, mule biga, two dolphins below. Fine. Very scarce.

870 Myrina, (Aeolis), Broad Tetradrachm. 150 B. C. Fine large head of Apollo laureated: Reverse, figure of Apollo holding branch and amphalos; Amphora in front. Small light dent on edge, otherwise fine. A beautiful and scarce coin.

871 Macedon, 389-383 B. C., Amyntas III., Stater. Head of Hercules in lion's skin and bearded: Reverse, horse standing to right in square. Very good. Rare type.

872 Neopolis, Stater, 400-336 B. C. Head of Parthenope to left: Reverse, man-headed bull with Nike above. Very good.

873 Pergamus, Tetradrachm, 150-125 B. C. Ivy surrounding mystic chest: Reverse, two coiled serpents. Very good.

874 Pamphylia, broad Tetradrachm, 200-150 B. C. Head of Pallas in crested helmet: Reverse, winged Victory standing holding laurel wreath. Very good. Rare type.

875 Posidonia, 550-480 B. C., Stater. Obverse, nude figure of Posidon weilding trident. Reverse, bull to right in incused circle. Very good to fine.

876 Rhegium, 494-476 B. C. Thick Tetradrachm, struck by Auaxilaus. Obverse, hare running: Reverse, nude charioter in muled biga, large dolphin below. Good. Rare type.

877 Rhodes, Drachm, 400-336 B. C. Obverse of Helios the Sun God: Reverse, large rose with bud. Good.

878 Rhodes, Stater of finer workmanship, 280-190 B. C. Obverse, similar to last but struck in higher relief: Reverse, rose, bud and vine. Very fine.

879 Sidon, silver Octadracm of Strabo II., 346-332 B. C. Struck in the third year of his reign. The King in chariot followed by an attendant carrying scepter: Reverse, galley at sea. Fine. Rare. An unusually well struck and centered specimen of this interesting and rare coin.

880 Selinus, Tetradrachm, 446-415 B. C. Obverse, Selinus, the river God, holding phial and lustral branch sacrificing to Apollo; a cock below altar. Reverse, Apollo and Artimus in quadriga to left, Appollo discharging arrows. Very good. Rare.

881 Sinope, 450-400 B. C., Stater. Two heads inverted: Reverse, eagle on dolphin. Fine. Curious.

882 Thasos, broad Tetradrachm, 200-146 B. C. Head of Dionysos: Reverse, Hercules with club and cornucopia. Good.

883 Tarsus, 378-372 B. C., Stater. Struck by Datames, Satrap of Cilicia. Bael seated to right. Reverse, Satrap before the God Ana. Good. Rare.

884 Tarsus, Tetradrachm, thick type, 361-333 B. C. Bael seated to left, within dotted circle: Reverse, lion to left, long anchor above. Struck slightly concave. Fine. Rare.

885 Tarsus, 361-333 B. C., Stater. Lion attacking bull, ram's head in field: Reverse, Zeus seated holding eagle, ear of corn and bunch of grapes. Good. Scarce.

886 Tarsus, 361-333 B. C., Stater. Struck by Mazaeus, Governor of Cilicia. Lion attacking bull: Reverse, Zeus seated, similar to last but different symbol. Struck in base silver. Nearly fine.

887 Tarsus, Stater. Type similar to last. Lion attacking gazelle. Good. Rare type.

888 Tarentum, 480-380 B. C. Stater, Archaic type. Taras and dolphin: Reverse, horseman with shield. Good.

889 Tarentum, 334-330 B. C., Stater. Tarsus on dolphin hurling trident: Reverse, boy riding, crowns his horse. Very fine.

890 Thessaly, 450-400 B. C., Stater. Youth restraining prancing horse: Reverse, horse galloping. Fine.

891 Thessaly, Stater, 196-146 B. C. Head of Pan of Dodoma: Reverse, Athena with shield and spear. Fine.

892 Thessaly, Staters, 196-146 B. C. Type similar to last but both of entirely different dies. Fine and very good. 2 pcs.

893 Terina, (Colony of Croton), 280-190 B. C., Stater. Head of Terina to left: Reverse, winged Nike seated, holding small bird on hand. Very good. Rare.

894 Thebes, 400-336 B. C., Stater. Plain shield: Reverse, jar between O E. Oblong planchet. Very good. Scarce.

895 Thebes, 281-90 B. C., Stater. Same type as last but of later and finer workmanship. Fine but lightly scratched on reverse.

896 Thrace, Aenus, 400-336 B. C., Stater. Head of Hermes wearing flat hat: Reverse, goat walking to right, AINION above. Very good. Rare.

897 Tarsus, 361-333 B. C., Stater of Mazaeus. Lion attacking bull; below, turretted walls of Tarsus. Reverse, Baal seated. Fine. Rare.

898 Tarsus, Stater, 361-333 B. C. Head of Goddess facing: Reverse, Baal seated. Good. Scarce.

899 Velia, Stater, 336-280 B. C. Head of Pallas: Reverse, lion devouring prey. Good.

900 Velia, 300 B. C. Helmeted head of Athena to left: Reverse, lion attacking gazelle. Nearly fine. Scarce and interesting type.

GREEK TETRADRACHMS of SYRIA.

901 Antiochus I., (Soter), 282-262 B. C. Obverse, filleted head: Reverse, Apollo seated on omphalos. Very good.

902 Alexander III., (the Great), broad Tetradrachm, 223-187 B. C. Type similar to last. Very good.

903 Dimitrius I., 163-161 B. C., thick Tetradrachm. Head R: Reverse, Apollo seated. From Lord Grantley's collection, sold in Amsterdam in 1921. Good obverse with very good reverse. Scarce.

904 Alexander Balas, 152-144 B. C. Filleted head to right. Reverse, Zeus seated holding Victory in right hand.

905 Antiochus VII., 138-127 B. C. Filleted head R. Reverse, Minerva standing within wreath. Good. From Lord Grantley Collection.

906 Antiochus VII., broad Tetradrachm as last but of different die variety. Very good. Scarce.

907 Dimitrius II., 129-125 B. C., second reign. Tetradrachm for Tyre. Bust to right: Reverse, eagle standing on a rudder. Fine. Scarce.

908 Dimitrius II., 129-125 B. C. Filleted and bearded head, (after he fled to the Parthians): Reverse, Jupiter seated. Nearly fine. Scarce. From the Lord Grantley's Collection.

909 Dimitrius II., broad Tetradrachm, second reign. Same type as last but of a different die and finer workmanship. Nearly fine. Also from Lord Grantley's collection.

910 Antiochus VIII., 121-97 B. C. Filleted head of Antiochus: Reverse, Jupiter standing with spear in left hand and star on right, crescent above. Fine.

911 Antiochus IX., 114-95 B. C. Filleted head of Antiochus to right: Reverse, Nike standing, holding Victory on right hand. Fine.

912 Philipus, small thick Tetradrachm, 92-83 B. C. Head R. Reverse, Jupiter seated. Good.

913 Selencus, 96-95 B. C., Large head R. Reverse, Zeus seated, Victory on right hand. Good. Very scarce. From the Lord Grantley Collection.

914 Tigranes, King of Armenia. Tetradrachm struck during his occupation of Syria, 83-69 B. C. Bust of King wearing tiara. Reverse, figure representing city of Antioch, seated on rock, with figure representing river, swimming at her feet. Good. Rare.

TETRADRACHMS of MACEDONIA.

915 Philip II., 359-336 B. C. Laureated and bearded head of Zeus to right: Reverse, nude boy riding, holds palm branch over horse's head. Very fine. Scarce.

916 Philip II., Tetradrachm, 359-336 B. C. Obverse, head of Zeus: Reverse, rider wearing Macedonian hat, sun below. Very good. Rare type.

917 Alexander the Great, 336-323 B. C. Head with lion's skin. Reverse, Zeus seated, holding eagle. Full titles of Alexander. Militus mint. Very good. Scarce type.

918 Dimitrius Polyorcetes, 294-287 B. C., broad Tetradrachm. Head of King within dotted circle in high relief. Reverse, figure of Neptune standing. Very good.

919 Antigonus Gonatus, 278-239 B. C. Head of Pan, horned, in center of Macedonian shield: Reverse, Athena with shield hurling a thunderbolt. Very good.

920 About 200 B. C., large Tetradrachm, Asiatic coinage. Type similar to the coins of Alexander the Great. Head in lion's skin to right: Reverse, Zeus holding eagle. Nearly fine. Scarce.

921 Perseus, the last King of Macedonia. 178-168 B. C. Head of Perseus to right. Reverse, eagle on thunderbolt within wreath of oak leaves. Fine. Very rare and valuable.

922 Macedonia under the Romans, broad Tetradrachm, 158-146 B. C. Macedonian shield with bust of Artemis. Reverse, club of Hercules within wreath. Very good.

923 Tetradrachm of Macedonia, minted in Dacia or Scythia, 150-100 B. C. Barbaric copy of Alexander the Great type Tetradrachm. Fine. Base silver.

924 Macedonia under the Romans, broad Tetradrachm, 93-91 B. C. Head of Alexander with flowing hair: Reverse, club of Hercules between money chest and questors chair, AESILLAS above. Fine.

TETRADRACHMS of EGYPT.

925 Ptolemy I., 336-280 B. C. Filleted head of King to right: Reverse, eagle standing on thunderbolt, shield on right. Fine.

926 Alexander IV., 323-311 B. C. Fine Tetradrachm, struck by Ptolemy Sotor, Governor of Egypt, in the name of Alexander Aegus, son of Alexander the Great and Roxana. Head of Alexander wearing elephant's skin. Reverse, figure with shield and spear; eagle and helmet at right. Small nick or planchet defect on obverse with very fine and sharp reverse. Scarce.

927 Ptolemy II., (Philadelphus), 285-246 B. C. Head of King right: Reverse, eagle on thunderbolt. Good.

928 Ptolemy V., 204-180 B. C., small draped bust to right: Reverse, eagle holding club. Struck in Tyre. Good to very good. Rare type.

929 Ptolemy VI., 181-146 B. C. Usual type, head R. Reverse, eagle on thunderbolt. Good.

930 Ptolemy VII., 146-116 B. C. Type similar to last. Good obverse, with very good reverse.

931 Ptolemy IX., (Alexander I.) 106-88 B. C. Type similar to last. Fine; pleasing portrait.

932 Ptolemy X., (Ptolemy Alexander II.), 81-65 B. C., Paphos mint, fourth year. Large head to right: Reverse, eagle on thunderbolt. About fine.

933 Ptolemy X., Tetradrachm of the sixth year of his reign. Type similar to last, not as artistic. Very good.

934 Ptolemy XI., 59-56 B. C. Debased portrait of Ptolemy I. Reverse, eagle. Good. Scarce.

935 Ptolemy XIII., 47-42 B. C. Tetradrachm of the 21st year of his reign. Usual type. About good.

MISCELLANEOUS TETRADRACHMS.

936 Tyre, 124 B. C. Broad Tetradrachm with portrait of Heracles without beard, seldom found so except on this coin. Reverse, eagle on rudder. Fine. Scarce.

937 Pergamum, Eumenes I., 263-241 B. C. Head of the Eunuch Philetoerus: Reverse, Pallas seated, right hand on shield. Very good.

938 Pergamum, Eumenes II., 197-159 B. C. Laureated head R. Reverse, Pallas seated with olive branch in right hand, shield and bow behind her. Very good.

939 Aradus, 136-145 B. C. Veiled and turretted head to right: Reverse, Nike within wreath. Good.

940 Leontine, 500-466 B. C. Archaic head of Apollo to left: Reverse, small lion's head surrounded by grains of corn. Good. Scarce.

941 Leontine, 466-422. Later and finer style Tetradrachm. Head of Apollo to right: Reverse, larger lion's head with four grains of corn, LEONTINON. Fine. Rare.

942 Syracuse, 485-478 B. C., small thick Tetradrachm. Head of Arethusa surrounded by four dolphins: Reverse, biga. Very good, fine for coin.

943 Syracuse, beautiful and rare Tetradrachm by Eukleidas, about 400 B. C. Head of Arethusa to left with streaming hair surrounded by dolphins. Reverse, chariot and rider, dolphin below. Fine. Rare.

944 Syracuse, Tetradrachm of the period 317-310 B. C. Fine head of Persephone to left, three dolphins, N K below. Reverse, quadriga with trebokelis above. About fine. Rare.

945 Syracuse, reign of Agathocles, 310-307 B. C. Fine Tetradrachm with portrait of Persephone crowned with corn: Reverse, Nike erecting trophy, trebokelis in field at left. Very fine. Rare.

946 Syracuse, beautiful Tetradrachm of Philistes, wife of Hiero II., 270-216 B. C. Veiled head of the Queen to left: Reverse, Quadriga to right. Obverse, very fine. Reverse, nearly uncirculated. Magnificent workmanship. A beautiful and very rare coin.

947 Carthage, Tetradrachm copied from the coins of Syracuse, 400-336 B. C. Head of Persephone in high relief, facing left, surrounded by dolphins. Reverse, horse's head and palm tree. About fine. Rare.

948 Carthage, 336-280 B. C. Head of Hercules in lion's skin, facing right: Reverse, horse head to left, palm tree at right, below, in Punic characters, "Am Machanat" (People of the camp). Extremely fine, perfectly centered and well struck. A beautiful specimen of this very scarce and interesting coin.

SMALLER SILVER COINS of ANCIENT GREECE.

949 Achaen League, city of Ellis, Aegium, Arcadia and Tagea. Hemidrachms. Fine lot. 4 pcs.

950 Argus, Appolonia, cow suckling calf. Drachms. Athens, Quarter Obol, tiniest coin. Very good. 3 pcs.

951 Bactria, 130 B. C. Philoxemus. Head of King within circle of inscription. Reverse, man galloping on horse to right. Very good. Scarce.

952 Bactria, Antimachus, Drachm, 150 B. C. Carthage, Chalcis, Campania. First three drachms, the last an Obol. Very good to fine. 4 pcs.

953 Egypt, under the Romans, 117-138 A. D., Tetradrachm. Laureated bust of Hardrian. Reverse, clasped hands. Twelfth year of his reign. About fine.

954 Egypt, Ptolemy IV., Drachms, different types. Good and fine. 2 pcs.

955 Ephesus, Drachm: Euboea, Hemidrachm: Histiaea, Drachm. Very good. 3 pcs.

956 Larissa, Drachms and Hemidrachm. Different varieties. All scarce. Good. 3 pcs.

.50 957 Locris, Drachm: Lucania, Obol with head of Athena: Macedon, Philip II., Hemidrachm: Mauretania, Juba II., Drachm: Macedonia, Alexander, Drachm. Good to fine. 5 pcs.

.70 958 Miletus, Metapontum, Obol: Peloponnesus, Paphlayonia, Phocis. Drachms and Hemidrachms. Good to fine. 6 pcs.

.90 959 Parium, Rhodes, Sinope, Syria. (5). Drachms and Hemidrachms. Good to fine; some scarce. 8 pcs.

1.65 960 Sicyon, Drachms, 2 varieties, one holed: Syracuse, 2 Litrae: Agrigentum, Obol: Good. Fine. 4 pcs.

.55 961 Tyre, Half Tetradrachm: Thessaly, Drachms (2); Thrace, Obol: Thurium, Obol. Good and very good. 5 pcs.

GREEK KINGS of PARTHIA.

.70 962 Arsaces I. and II., Artabanus II., Mithradate II., Arsaces XI. and XII., 250 to 55 B. C. Drachms, first two holed, others good to very fine. 6 pcs.

.75 963 Arsaces XII., 70-55 B. C., Tetradrachm. Bust of King to left: Reverse, figure seated with Nike on right hand. Good. Scarce.

.30 964 Arsaces XIV., Arsaces XV., 55-37 B. C. and 27-2 B. C. Drachms, two varieties of each. Fine. 4 pcs.

.75 965 Arsaces XV. and XVI., Tetradrachms. Bust of King to left. About good. Seldom found better. Scarce. 2 pcs.

.90 966 Arsaces XVI. and XVIII., Drachms (4): Vardanes II., bust facing: Pacorus II. Mithradates IV. All Drachms. Fine lot. 7 pcs.

1.20 967 Arsaces XVIII., 149-191 A. D., Tetradrachm. Large bust of King to left: Reverse, two figures. Very good; struck in high relief. Very scarce.

.60 968 Arsaces XXIX. and XXX., Tetradrachms and Drachms: Artabanus and Artavasdes, Drachms. Good and very good. 5 pcs.

GREEK KINGS of PERSIA.

.50 969 Set of these curious and interesting thin, flat Dirhems, Ardisher to Chosreas II., 226-240 A. D. to 591-628 A. D. All with portraits of King. Reverse, various figures, mostly very curious. Average very good. Interesting collection in itself. 12 pcs.

ANCIENT GREEK BRONZE COINS.

970 Ackagas, head of River God: Reverse, eagle: Antioch, ram and moon: Athens, about 50 B. C. Fair and very fair. 4 pcs.

971 Bruttium, head of Mars in wreath; reverse, Athena with shield, 250-200 B. C. Fine, even light green patination.

972 Bruttium. Another similar to last and one with Nita erecting a trophy. Very good. Scarce. 2 pcs.

973 Bactria, 180 to 90 B. C. Small and medium square bronze coin, all different. Curious and scarce. Average very good. 6 pcs.

974 Bruttii, about 250 B. C. Head of Nike: Corinth: Carthage (3): Cales. Small and medium size. Fair to good. 6 pcs.

975 Ephesus, Ionia, 211-217 A. D. Large broad bronze, Caracalla. Bust to right within circle of inscription. Reverse, figure standing to right with cornucopia. Patinated. Good. Very scarce.

976 Illyria; Locri; Lampacus (Obolus, rare): Melita (Malta); Metapontum (2); Macedonia (2). Fair to good. Scarce lot. 8 pcs.

977 Messana, 200 B. C., Neapolis; Posidonia (2); Phrygia; Pylos; Rhodes. Small to medium size. Very fair to good. 7 pcs.

978 Rhegium, 203-89 B. C., Pentokion. Double head, reverse, figure seated to left. Very good, can be classed as fine for coin, with glossy green patination. Scarce.

979 Syracuse, 380 to 216 B. C., Minerva, Hieron. Large and small. Fair and very good. 5 pcs.

980 Syria, 246 to 142 B. C. Small and medium, mostly with serated edges, all different and all scarce. Good lot. 6 pcs.

981 Smyrna, 200 B. C., Homer seated; Syracuse, 285 B. C. Fine head to left; reverse, eagle; Velia, owl. Small to large size. Good to fine. Scarce lot. 3 pcs.

EGYPTIAN and BYZANTINE BRONZE COINS.

982 Egypt, Ptolemaic Dynasty, 322-200 B. C. The usual large and medium bronzes with head of Zeus: Reverse, eagle. Average about good. Set of the different sizes. 6 pcs.

983 Egypt, Ptolemy I. and Bernice; Ptolemy II. (3); Ptolemy III., Cleopatra III. (2). Small to medium size. Average good. 6 pcs.

984 Egypt, large bronze of Hadrian, 117-138 A. D. Bust of Hadrian: Reverse, Sphynx. Good.

985 Egypt, Alexandria, Hadrian. Bust to left; reverse, Tyche reclining on couch. Large bronze. Good to very good.

.42 986 Egypt, smaller bronzes. All different, portraits of rulers. Very good lot. 10 pcs.

.50 987 Byzantine, 527 to 1041 A. D. Various rulers; some with portraits of Christ. Small to medium size. Fair to very good. All different. 12 pcs.

THE SERIES OF
ANCIENT ROMAN GOLD COINS.

22 00 988 Julius Caesar, 46 B. C. Aureus. Title of Consul. Bust R. Reverse, vase and axe with name, A. HIRTIVS PR. Hirtius was one of the Perfects of the city at the time (46 B. C.). Very fine. Scarce.

31 50 989 Augustus, 33 B. C.-14 A. D. Aureus. Fine portrait of Augustus to left. Reverse, Apollo in female robe, holding a lyre, ACT below, reference to the battle of Actium. Struck A. D. 11-12. Very fine.

12 50 990 Augustus, Aureus, 33 B. C.-14 A. D. Laureated bust to right within circle of inscription. Reverse, his two grandsons, Caius and Lucius, each clad in toga, holding spear and shield. Fine.

21 00 991 Augustus, Aureus. Bust to right: Reverse, bull charging, IMPX below. Trifle off center to left on obverse, otherwise fine.

12 50 992 Tiberius, Aureus, 14-37 A. D. Bust to right within circle of inscription: Reverse, chariot. Fine. Rare type.

12 50 993 Tiberius, Aureus. Laureated bust of Tiberius to right: Reverse, Livia seated to right. Fine.

26 00 994 Claudius, 41-54 A. D., Aureus. Laureated bust of Claudius to right, within circle of inscription: Reverse, Arch commemorating the conquest of Britain. Fine. Rare.

10 50 995 Claudius and Agippina, Aureus, 41-54 A. D. Head of Claudius: Reverse, head of Agrippina. Very good. Scarce variety.

10 50 996 Nero, 41-54 A. D. Portrait of Nero as a young man. Struck by Claudius by whom he was adopted. Fine. Scarce type.

22 75 997 Nero, 54-68 A. D., Aureus. Fine portrait of Nero facing right, NERO CAESAR. Reverse, Jupiter seated to left. Very fine, well centered and struck and considerable luster.

33 50 998 Vespasian, 69-79 A. D., Aureus. Fine portrait to right: Reverse, Temple with statue of Vesta. Very fine; perfectly centered. Scarce.

12 00 999 Titus, 79-81 A. D., Aureus. Laureated bust of Titus within complete circle of inscription which is within dotted circle: Reverse, chair with wreath above. Very good, nearly fine, Scarce type.

1000 Titus, Aureus, small laureated bust to right: Reverse, figure seated to left. Very good.

1001 Domitian, 81-96 A. D., Aureus. Portrait of Domitian facing right, name and titles: Reverse, cornucopia dividing COS. IIII. Very fine.

1002 Domitian, Aureus. Large laureated bust, name and title: Reverse, Emperor on horseback to left, in plain field. Very good; rather large planchet.

1003 Domitian, Aureus. Bust to right, COS VII. Reverse, Altar. Very good. Scarce type.

1004 Trajan, 98-117 A. D., Aureus. Laureated and draped bust within circle of inscription: Reverse, Fortune seated. Fine. Obverse struck in high relief, almost medallic in depth.

1005 Trajan, Quinarius. Laureated head of Trajan within circle of inscription: Reverse, figure of Victory with wreath to right. Very fine. Rare, more so than the larger pieces.

1006 Hadrian, 117-138 A. D., Aureus. Large laureated and draped bust of Hadrian: Reverse, Jupiter seated. Very good.

1007 Hadrian, Aureus. Bust of Hadrian undraped and not laureated: Reverse, figure standing at Altar with cornucopia. Very good. Scarce type.

1008 Antoninus Pius, 138-161 A. D., Aureus. Laureated bust to right, within circle of inscription, beaded border. Reverse, figure standing at altar. Very fine.

1009 Antoninus Pius, Aureus. Variety with undraped and plain head, DIVVS ANTONINVS: Reverse, funeral pyre richly ornamented and surmounted by quadriga. Struck after his death by order of the Senate. Very fine.

1010 Faustina Sr., 138-161 A. D. Wife of Antoninus Pius. Bust of Empress to right, DIVA AVGVSTA FAVSTINA: Reverse, Empress placing incense on Altar. Very fine.

1011 Marcus Aurelius, Aureus, 161-180 A. D. Draped bust R. Reverse, Hygenia feeding serpent wound around Altar. Practically uncirculated, with considerable mint luster; perfectly centered. Beautiful specimen.

1012 Marcus Aurelius, Aureus. Large laureated and draped bust R. Reverse, Victory placing shield on a palm tree. Uncirculated with almost full mint luster. Magnificent specimen and as such quite rare.

1013 Lucius Verus, 161-169 A. D., Aureus. Laureated head of Emperor to right, legend: Reverse, meeting of Lucius Verus and Marcus Aurelius. Very fine. Rare type.

1015 Julian II., (the Apostate), 361-363, Solidus. Large draped bust to right: Reverse, Mars with trophy drags a kneeling captive. Practically uncirculated, sharp.

1016 Jovianus, 363-364, Solidus. Large draped bust to right: Reverse, two figures holding lettered shield. Antioch mint. Very good.

1017 Valentinanus I., 364-375, Solidus. Draped bust to right. Reverse, figure holds Standard in right hand and Victory on a globe in left: Antioch mint. Raised borders. About fine.

1018 Valentinanus I., Triens or 1/3 Solidus. Portrait of Emperor: Reverse, cross in wreath. Constantinople mint. Fine. Very scarce.

1019 Gratianus, 375-389, Solidus. Draped bust of Emperor to right. Reverse, two figures seated, holding globe, eagle above. Struck at Trives, Germany. About fine. Very scarce.

1020 Theodosus, Magnus I., 379-395, Solidus. Bust in armour facing: Reverse, figure seated with globe and cross in right hand; broad borders. Extremely fine with mint luster.

1021 Arcadius, 383-408, Solidus. Draped bust of Emperor to right: Reverse, Emperor with shield and Victory resting his foot on captive. Extremely fine with frosty mint surface.

1022 Honorius, 395-423, Solidus. Draped bust of Emperor to right, name and titles: Reverse, similar to last. About uncirculated.

1023 Honorius, Triens or 1/3 Solidus. Bust of Emperor: Reverse, winged figure to right. Fine. Scarce.

1024 Valentinianus III., 423-455, Solidus. Bust of Emperor: Reverse, figure with staff and Victory. Very fine.

1025 Anthemius, 467-472, Solidus. Bust of King facing: Reverse, two figures with globe and cross between. Fine.

1026 Zeno, 474-491, Triens or 1/3 Solidus. Bust to right: Reverse, cross in wreath. Extremely fine. Rare.

In 475 A. D. the Roman Empire of the West terminated. Afterwards only the Empire of the East (Constantinople). Several of the above Emperors were Emperors of the East only.

The SERIES of
ANCIENT ROMAN BRONZE COINS.

The EARLIEST ROMAN BRONZE COINS, The AES and its DIVISIONS.

15 00

1027 Aes, first adapted in 400-385 B. C. Obverse, head of Janus; reverse, prow of vessel, an oblong dash above prow. Size 63; weight 9½ ounces. Very fine; unusually well centered and perfectly struck piece with even patination. Very rare and of highest numismatic interest.

26 00

1028 Latium, 400-385 B. C. Immense Semis or Half Aes. Obverse, head of Minerva to left; Reverse, female head to left. Size 53 mm, weight 2187 grains. Fine, even patination. Extremely rare. Seldom offered. The first I have ever offered.

10 00

1029 Latium with Compania, 312-286 B. C. Large Semis Half Aes. Pegasus on both sides, letter S below. 52 mm., weight 2500 grains. Fine for coin. Very rare.

12 00

1030 Latium, 312-286 B. C. Large Semis Half Aes. Head of Pallas or Roma on both sides with letter S below head. Size 54 mm; weight 4 ounces. An even grayish-green patination. About as perfect as usually found. Very rare. Seldom offered.

5 55

1031 Latium, 350-250 B. C. Semis Half Aes. Head of Apollo to left: Reverse, prow of vessel. 50 mm. Good but surface rough and but little patination. Very rare.

5 25

1032 Latium, 350-250 B. C. Quadrons, Quarter Aes. Head of Roma helmeted to left, three dots below: Reverse, prow of vessel. 46 mm; weight 1272 grains. Very good for coin. Rare.

4 00

1033 Aes, coined by Sextus Pompeii, (second son of Pompeii the Great), 65-35 B. C. Head of Janus under the features of Pompeii and Sextus. Reverse, prow of vessel, ROMA below. 35 mm. Fairly even patination. Good. Scarce.

3 15

1034 Aes. Another similar to last. Different die and smaller, 32 mm. Dark green patination with slight corrosion. Good. Very scarce.

.50

1035 Aes. Coined by Cinna, another son of Pompeii, 65-35 B. C. Type similar to last but on smaller planchet and the prow of vessel larger proportionately. 29 mm. Very fair. Rare type.

.75

1036 Eestertius, coined by Cinna or by Cinna family, about 50 B. C. Head of Janus, S above: Reverse, prow of vessel. Fine for coin. 27 mm. Very scarce.

2 50

1037 Ancient Rome, about 180 B. C. Sextans or 1/6 Aes. Head to right: Reverse, prow of vessel, ROMA above. 31 mm. Fine for coin, with medium glossy patination. Very scarce.

1038 Umbria, about 350 B. C. Sextans. Oblong coin with sprig or branch in high relief and two Globules on reverse signifying 2 oz. 21x28 mm. Fine. Rare.

1039 Uncia of the early period, 268-217 B. C. 1/12 of the Aes. Head of Roma to left: Reverse, prow of vessel, ROMA above, dot below. Fine; light green patination.

1040 Uncia of the reduced weight, 90-80 B. C. Head of Roma: Reverse, prow of vessel. Two sizes. Good. Scarce, 2 pcs.

The SERIES of
ROMAN FIRST or LARGE BRONZE COINS.

A REMARKABLE COLLECTION, BEING COMPLETE, WITH SPECIMENS OF EACH ROMAN EMPEROR, FROM AUGUSTUS CAESAR TO GALLIENUS.

1041 Augustus Caesar, 27 B. C.-14 A. D. First Bronze, as are all of the following. Laureated bust to right, DIVVS AVGVSTVS. Reverse, S C within circle of inscription. Very good, well centered; can be classed as fine for coin.

1042 Augustus. Statue of Augustus on chair drawn by four elephants: Reverse, similar to last. Deification coin struck by Tiberius 14-37 A. D. Very good. Rare.

1043 Livia (or Julia), wife of Augustus. Coin struck by Augustus commemorating her death, 20 A. D. Carpentum drawn by two mules to right: Reverse, S C within legend. Fine, glossy, medium patination. Rare.

1044 Tiberius, (Roman Colonial), struck for Tarragona, 14-37 A. D. Head to left within circle of inscription: Reverse, chest or Altar with T on either side and C V above. Good to very good. Rare. Seldom offered.

1045 Tiberius, 14-37 A. D. Obverse, Tiberius seated on curule chair: Reverse, inscription commemorating the restoration of the Cities in Asia destroyed by earthquake in about 18 A. D. Good to very good. Very scarce type.

1046 Drusus, son of Tiberius, 14-37 A. D. Obverse, his two children placed in two cornucopia: Reverse, S C within circle of inscription. Very good but reddish corroded surface. Rare.

1047 Drusus, Senior, brother of Tiberius. Obverse, head of Drusus to left, NERO CLAVDIVS DRVSVS GERMANICVS IMP. Reverse, Drusus seated on spoils taken from the Germans. (Struck by his son Claudius, 41-54 A. D.) Very good but surface slightly pitted and the head slightly marred by corrosion but an acceptable specimen of this rare coin.

1048 Agrippina Sr. Wife of Germanicus (son of Drusus), 14-37 A. D. Head of Agrippina to right, AGRIPPINA M F MAT. C CAESARIS AVGVSTI: Reverse, the funeral car drawn by two mules, MEMORIAE AGRIPPINAE. Small crack in planchet at right. About fine, light surface, pleasing portrait. A most acceptable specimen of this interesting and rare coin.

1049 Caligula, 37-41 A. D. Fine portrait of the Emperor to left: Reverse, wreath enclosing legend in four lines, SPQR. P. P. OB. CIVES SERVATOS., (The Senate and Roman People to the Father of the Country and Preserver of Citizens). Obverse, nearly fine: Reverse, good to very good. Scarce.

1050 Caligula. Obverse, Emperor seated on curule chair. Reverse, Temple with bull on altar for sacrifice by the Emperor. Three small nicks on obverse field. About fine. Very scarce.

1051 Caligula. Head of Emperor within circle of inscription. Reverse, Emperor haranging five soldiers, ADLOCVT COH., "Address to the Military." Nearly fine but dark surface corroded but even color.

1052 Claudius, 41-54 A. D. Head of Emperor R. Reverse, Hope standing holding a small figure of Victory, S C below, upper left of reverse not well struck up but the rest of the coin is fine with very fine reverse. Unusually bold impression; light olive surface slightly glossy. **Rare.**

1053 Claudius. Larger head to right: Reverse, figure of Drusus (his father) on horseback between two military trophies on a triumphant arch. Struck to commemorative victory over the Germans. Good to very good.

1054 Claudius. Laureated bust to right: Reverse, broad wreath enclosing EX. SC. O. B. CIVES SERVATOS. About fine but obverse slightly pitted; traces of patination but nearly all light brown.

1055 Nero, 54-68 A. D. Head of Emperor to right struck in high relief: Reverse, Roma seated holding a figure of Victory, ROMA below. Very fine, nice color. Rare, especially so choice.

1056 Nero. Laureated head of Emperor to left within circle of inscription. Reverse, two cavaleers galloping, S C on either side, DECVRSIO below. Nearly fine; glossy olive surface.

1057 Nero. Head of Emperor to right: Reverse, Triumphal Arch with victor standing in quadriga, a decorative group on the summit. Very good, can be classed as fine for coin but surface is rough. Scarce type.

1058 Galba, 68-69 A. D. Laureated and draped bust of Emperor to right, GALBA. IMP. CAESAR. etc. Reverse, Liberty standing holding Liberty cap and scepter. LIBERTAS PVBLICA. Lower right portion not as bold as the other parts of the coin which can be classed as fine reddish brown surface on obverse and medium olive on reverse. Very scarce.

1059 Vitellius, 69 A. D. Laureated and draped bust to right within circle of inscription: Reverse, Peace Standing, large S C on either side, PAX AVGVSTI. Very good for coin, parts fine; planchet slightly cracked below bust; glossy dark surface. Very rare; seldom offered. This Emperor only reigned eight months, when he was murdered by the soldiers of Vespasian.

1060 Vespasian, 69-79 A. D., Judea. Laureated head of Emperor to right: Reverse, captive Jew under palmtree with Roman soldier guarding, S C below, IVDAEA CAPTA. Good. Rare and of historic interest.

1061 Vespasian. Consecration Bronze. The Emperor's funeral car drawn by four elephants. Reverse, S C within circle of inscription. Good to very good. Rare type.

1062 Domitilla, (wife of Vespasian), 69-79 A. D. Consecration Bronze. Cart being drawn by two mules, MEMORIAE DOMIETILLAE: Reverse, similar to last. Very good, fine for coin; dark steel surface slightly rough. Rare.

1063 Titus, 79-81 A. D. Judea. Laureated bust of Titus within circle of inscription: Reverse, palm tree with captive at left, Roman soldier at right, S C below, IVD. CAP. Fine, glossy olive surface. Very rare, far more so than the Vespasian Judea Capta coins.

1064 Julia, daughter of Titus, Consecration Bronze, 79-81 A. D. Carpentum drawn by mules: Reverse, S C within circle of inscription. Very fair to good. Scarce variety.

1065 Domitian, 81-96 A. D. Laureated bust of Emperor R. Reverse, sitting figure of Jupiter holding wand and small figure of Victory. Good, but patinated and slightly corroded.

1066 Domitian. Fine large bronze. Laureated head to left within circle of inscription bordered by circle of dots: Reverse, figure of Victory armed advancing to right, S C. Fine with bright green patination slightly glossy. An attractive and rare coin.

1067 Domitian. Bust of Emperor to right: Reverse, Germany conquered. Figure of Germany seated, Roman soldier at right, S C below, GERMANIA CAPTA. Very fine, but apparently slightly rubbed or tooled on reverse. Glossy light olive surface.

4 00

1068 Nerva, 96-98. Laureated bust of Emperor to right, IMP. NERVA CAES. AVG. etc. Reverse, figure of Fortune standing, S C on either side, FORTVNA AVGVSTA. About fine, light olive surface.

1 50

1069 Trajan, 98-117. Laureated head of Emperor to right. Reverse, Fortune seated to left, S C below. Very good to fine. Light even surface.

3 50

1070 Trajan. Large laureated and draped bust to right, within circle of inscription. Reverse, Felicity standing with cornucopia, S C. Very good to about fine; dark glossy green surface.

2 10

1071 Trajan. Head in high relief to right within legend: Reverse, the Emperor mounted throwing javelin at prostrate enemy, S C below. Very good. Scarce.

1 50

1072 Trajan. Large bust to right: Reverse, Dacian weeping. Refers to the defeat of the Dacian Prince Decebalus and records the title of Optimus Princeps conferred to Trajan by the Senate. Obverse, very fair to good; reverse, good to very good. Very scarce.

1 25

1073 Hadrian, 117-138. Laureated and draped bust of Hadrian to right: Reverse, Pallas standing burning incense on a small altar or candelabra. Fine; light surface. Slight defect on obverse.

3 15

1074 Hadrian. Laureated head of Hadrian R., HADRIANVS AVG COS. etc. Reverse, Felecity standing, S C. Fine, even glossy dark steel color.

1 50

1075 Hadrian. Bust R. but different than last: Reverse, Justice standing with scales. About fine; glossy steel color.

1 10

1076 Hadrian. Bust of Emperor: Reverse, Egypt reclining, leans on corn measure, holds Sistrium of Isis; Ibis in front. Very fair. Rare.

5 50

1077 Sabina, wife of Hadrian, 117-138 A. D. Fine portrait of Sabina to right: Reverse, Vestal seated holding figure in right hand, S C below. Nearly fine; glossy light green patination. Rare.

2 20

1078 Sabina. Larger and older portrait to right, SABINA AVGVSTA HADRIANI AVG PP. Reverse, Prudicitia seated L., S C below. Very good; obverse can be classed as fine dark glossy surface. Scarce.

1 10

1079 Aelius, the adopted son of Hadrian. Bust to right: Reverse, Concord seated, CONCORD below. Good.

3 10

1080 Aelius, 138 A. D. Larger and older bust to right, AELIVS CAESAR . Reverse, Spes walking holding lotus flower. About fine; medium olive surface. Rare.

1081 Antoninus Pius, 138-161. Laureated bust to right: Reverse, figure representing Italy seated on globe, holding cornucopia and scepter; S C at either side, ITALIA below. Good to very good. Scarce.

1082 Antoninus Pius. Laureated bust to right: Reverse, figure standing to right, S C. About fine. Smaller thicker planchet.

1083 Faustina Sr., (Mater) Wife of Antonius Pius. Pleasing portrait to right, DIVA FAVSTINA. Beaded borders. Reverse, Eternity holding globe with Phoenix, S C. AETERNITAS. Fine; surface slightly rough and glossy patination.

1084 Lucius Verus, 161-169. Laureated bust to right: Reverse, Captive bound to trophy, eluding to the defeat of the Parthians. Good, but corrosion spots on reverse. Scarce variety.

1085 Lucilla, Wife of Lucius Verus. Fine portrait to right, LVCILLA AVGVSTA. Reverse, figure seated holding child and other children on either side, S C below, FECVNDITAS. Refers to the establishment of an asylum for orphans. Fine; medium olive surface.

1086 Lucilla. Fine draped portrait to right within circle of inscription: Reverse, Concord seated. Very fine, broad borders; light yellowish surface. Planchet cracked at edge. A magnificent coin and as such rare and valuable.

1087 Marcus Aurelius, 161-180. Laureated bust to right: Reverse, varieties with figure standing; Emperor riding surrounded by soldiers; and Hygeia feeding serpent above Altar. Fair and very fair. 3 pcs.

1088 Marcus Aurelius. Laureated bust to right: Reverse, Victory standing with shield inscribed VIC GER. Struck in 172 A. D. Germany subdued by repeated victories. Fine.

1089 Marcus Aurelius. Unlaureated bust. Reverse, eagle on sarcophagus. Struck after his death by order of the Senate. Very good; even patination. Scarce.

1090 Faustina Jr. Wife of Marcus Aurelius, 161-180. Portrait of Faustina to right: Reverse, figure seated at right. Fine obverse with good reverse; glossy steel color.

1091 Faustina. Portrait, entirely different type than last, R. Reverse, figure standing, S C. About fine, but surface slightly corroded; light color.

1092 Commodus, 180-193. Young and old heads: Reverse, Emperor sacrificing and Fortune seated. Very fair and very good. 2 pcs.

1093 Crispina, Wife of Commodus. Bust to right, CRISPINA AVGVSTA. Reverse, Concord seated. Fine; dark olive surface.

1094 Pertinax, 193 A. D. Laureated bust to right, IMP CAES. PHELV PERTINAX AVG: Reverse, figure of Assistance seated, S C on either side. Obverse, is rough due to corrosion but does not mar the portrait nor the legend. Reverse only has a small spot of corrosion. Light olive surface. Extremely rare. Pertinax only reigned eighty-seven days.

1095 Didius Julianus, 193 A. D. Laureated bearded portrait to right: Reverse, figure standing with cornucopia. Good to very good. Very rare. Julianus only reigned a few weeks, having been proclaimed Emperor and then put to death by order of the Senate. His coins are seldom offered.

1096 Manila Scantilla, Wife of Didius Julianus. Bust of the Empress facing right, legend: Reverse, Juno standing, S C. Good obverse with very fair reverse; slightly glossy even patination. Extremely rare.

1097 Didia Clara, Daughter of Didius Julianus. Bust to right: Reverse, figure standing with cornucopia. Obverse, good; reverse, very fair. Very rare, as are all of the coins of Julianus and his family.

1098 Claudius Albinus, 193-197 A. D. Large bust to right: Reverse, figure standing with staff, S. C. Very fair to good obverse with fair reverse. Very scarce.

1099 Septimus Severus, 193-211 A. D. Laureated bust to right, legend. Reverse, eagle between two standards. Very fine, sharp; glossy steel color; surface very slightly corroded. Quite rare so choice.

1100 Julia Domna, Wife of Septimus Severus. Bust R. Reverse, figure leaning on column, S C. Good.

1101 Caracalla, 211-217. Caracalla as a young Prince, bust to right: Reverse, various vessels. Struck about 195 A. D. Very good; fine for coin. Scarce type.

1102 Caracalla. Laureated bust to right: Reverse, figure seated and variety with Providence standing. Good and very fair; patinated. 2 pcs.

1103 Geta, 211 A. D. Brother of Caracalla, reigning jointly and murdered by Caracalla in 212 A. D. Bust to right: Reverse, Bounty seated on throne. About good. Scarce.

1104 Macrinus, 217-218 A. D. Laureated and armoured busts to right: Reverse, figure standing, S C. Thick planchet. Fine; glossy surface. Rare. An unusually choice specimen.

1105 Diadumenanus, Son of Macrinus. Draped bust to right: Reverse, soldier standing with banners. Fine, but dark surface. Rare.

1106 Elagabalus, 218-222 A. D. Laureated and draped bust to right: Reverse, Mars advancing. About fine, but surface roughed and apparently has been tooled down. Pleasing appearance.

1107 Julia Paula, 218-222, first wife of Elagabalus. Portrait to right: Reverse, Concordia seated. About good. Rare.

1108 Aquilia Severa, 218-222, second wife of Elagabalus. Draped bust to right, pleasing portrait: Reverse, Concord standing with double cornucopia. About fine; glossy even patination and slight marks of corrosion. Very scarce.

1109 Julia Soaemias, mother of Elagabalus. Julia Maesa, aunt of Elagabalus. Portraits to right. Reverse, figures seated and standing. Fair and good. 2 pcs.

1110 Severus Alexander, 222-235 A. D. Laureated bust R. Reverse, Mars marching carrying captive standard. Good and fine, one with light green patination. 2 pcs.

1111 Barbia Orbiana, wife of Severus Alexander. Fine pleasing portrait to right. Reverse, Concord seated. About fine; glossy brown surface. Very rare.

1112 Julia Mamaea, mother of Severus Alexander. Portrait to right: Reverse, Virtue standing. Very fine; planchet slightly cracked; even light green patination.

1113 Julia Mamaea. Bust to right: Reverse, varieties with Felicity seated and Vesta standing. Good and very good. 2 pcs.

1114 Maximinus I., 235-238 A. D. Laureated bust to right: Reverse, figure seated feeding serpent and variety with Emperor being crowned by Victory. Good and very fair. 2 pcs.

1115 Maximinus, son of Maximinus I. Fine portrait to right: Reverse, the young Prince standing with two standards. Extremely fine; perfectly centered and well struck and with fine glossy patination. A beautiful specimen and as such quite rare.

1116 Paulina, wife of Maximinus I. Veiled bust to right: Reverse, Concectration coin, representing Paulina being borne upwards on a peacock. About fine; glossy patination; small corrosion spots but an acceptable of this scarce and interesting variety.

1117 Gordianus Africanus Sr., 238 A. D. Laureated and draped bust to right, legend: Reverse, Victory seated. Very fine obverse with fine reverse; olive surface. Rare.

1118 Gordianus Africanus II., 238 A. D. Laureated and draped bust R. Reverse, Victory standing. Fine, but surface slightly rough; apparently corrosion spots have been smoothed over but is a most acceptable specimen of this extremely rare coin. Gordianus Africanus II. fell in battle shortly after being proclaimed Emperor.

1119 Balbinus, 238 A. D. Laureated and draped bust to right: Reverse, three figures on curale chair, representing Balbus, Papienus and Gordianus III. before the statue of Liberality superintending a donation to the people assisted by a military officer. Good. Rare.

1120 Papienus, 238 A. D. Laureated bust to right, legend. Reverse, figure of Peace seated, holding olive branch. Very good obverse with good reverse. Very rare.

1121 Gordianus III., (Pius) 238-244. Laureated and draped bust to right: Reverse, Victory standing, holds palm branch. Extremely fine; glossy light greenish olive surface. A magnificent specimen.

1122 Gordianus III. Obverse similar to last: Reverse, Faith standing holding military standard. Good.

1123 Tranquillina, wife of Gordianus III. (Greek Imperial Mint). Large portrait to right, Greek inscription: Reverse, figure standing with staff. Very fair to good. Rare.

1124 Philip I., (the Arabian), 244-249. Laureated bust to right. Reverse, elephant ridden by Aetemitas. Very fine. Rare.

1125 Philip I., 244-249 A. D. Young and old busts. Reverse, stag, in honor of the secular games held to commemorate the 1000th anniversary of the founding of Rome. Also variety with figure standing. Both fine. 2 pcs.

1126 Otacilia, wife of Philip I. Bust to right: Reverse, varieties with hippopotomus, and figure seated. Very fair and nearly fine. 2 pcs.

1127 Philip Jr., 244-249 A. D. Bust to right: Reverse, Philip Sr. and Philip Jr. seated on chairs: Also variety with Prince standing with spear and globe. Very good. 2 pcs.

1128 Trajanus Decius, 249-251, Double Sestertius, weight 525 grains. Laureated and draped bust to right: Reverse, two figures standing. Fine for coin; glossy dark surface. Rare.

1129 Trajanus Decius. Bust with spiked hat: Reverse, figure standing with cornucopia. About fine but as usual struck off center; medium brown surface. Very rare.

1130 Herennia Etrascilla, wife of Trajanus Decius. Fine portrait to right: Reverse, figure seated with staff. Smaller type First Bronze. Fine. Very scarce.

1131 Herennius Etruscus, son of Trajanus Decius. Youthful bust to right: Reverse, figure standing with trident. Struck on almost square planchet. Fine. Very scarce.

1132 Hostilianus, son of Trajanus Decius. Larger planchet. Draped portrait to right: Reverse, soldier with banner, S C. Nearly fine; glossy dark surface. Rare.

1133 Trebonianus Fallus, 251-254 A. D. Laureated and draped bust. Surrounded by legend and raised border. Reverse, Liberty standing. Very fine; even light green patination.

1134 Volusianus, son of Trebonianus Fallus. Laureated and draped bust to right: Reverse, Concord standing with double cornucopia. Very fine, sharp and perfectly centered; glossy dark green surface.

1135 Valerianus, I., 253-260. Laureated and draped bust within circle of inscription: Reverse, Victory standing. Large planchet, slightly cracked. Very good, fine for coin; medium green patination. Quite rare.

1136 Mariniana, wife of Valerianus I. Veiled bust to right: Reverse, peacock. Irregular planchet, almost square. Good obverse with very good reverse; glossy medium patination.

1137 Gallienus, 253-268 A. D. Portrait within circle of inscription. Reverse, Liberty standing, S C. Good to very good. Scarce.

1138 Cornelia Salonina, wife of Gallienus. Small portrait to right: Reverse, Vesta seated. About good obverse with fair reverse. Very scarce.

1139 Postumus Pater, first of the Tyrants or Pretenders, 258-267. Laureated and draped bust to right, legend within dotted circle: Reverse, Emperor standing between two standards. Very good; parts are rather fine; glossy brown surface. Very scarce.

With the death by assassination of Gallienus in 268 A. D. and subsequent government by so-called Tyrants or Pretenders, historians have agreed to establish a grand division upon the epoch, the subsequent existence of Roman power in the West being termed the Lower Empire and with the reign of Gallienus, the series of Roman (Sestertii) First Bronzes cease. Of the so-called thirty Tyrants who claimed ruling power in the interregnum immediately preceding and following the death of Gallienus but thirteen can be enumerated, and no coins are known of some of these.

ROMAN MIDDLE or SECOND BRONZES.

1140 Julius Caesar, 62-44 B. C. Also Julius Caesar and Augustus. Struck by Augustus, his earliest coins. Julius deified: Reverse, Augustus, Son of the God. Good and very good. Scarce. 2 pcs.

1141 Augustus and Agrippa. 10 B. C. Struck at Niomes. Portraits. Reverse, crocodiles chained to tree. Fine and good. 2 pcs.

1142 Augustus, 27 B. C.-14 A. D. Moneyer Galius Tullis, restored by Nero: Another with Temple on reverse; one with eagle on globe, and another with Augustus seated. Very fair and good. 4 pcs.

1143 Agrippa. Neptune standing; Tiberius; Globe and rudder; Germanicus; Drusus Jr.; Caligula (two varieties). Fair to about fine. 6 pcs.

1144 Claudius I., 41-54 A. D. (3 vars.); Nero; Victory with globe; Altar on reverse. Average very good. 5 pcs.

1145 Nero, 54-68 A. D. P R counter-stamped on obverse, (Populi Romani, by authority of the Roman people). Very good, with even green patination. Rare.

.65 1146 Galba, 68-69, Peace standing; Vitellius; Vespasian; Eagle on globe, and Victory standing; Titus, Equity standing; Domitian; Moneta. Average good. 7 pcs.

.25 1147 Nerva, 96-98. Fortune standing; Trajan. Reverse, Trajan galloping away with an enemy; Hadrian, (2 vars); Sabina, (2 vars). Very fair to about fine. 6 pcs.

70 1148 Antoninus Pius; Faustina Sr. (2 vars); Marcus Aurelius, (2 vars); Lucilla, (2 vars). Average very good. 7 pcs.

.25 1149 Commodus, two cornucopias; Crispina; Septimus Severus; Julia Domna; Geta; Caracalla; Macrinus; Elagabalus; Julia Soaemias; Severus Alexander and Maximinus I. Fair to very good. 11 pcs.

.25 1150 Gordianus III., Philip II., Diocletian, (2 vars); Maximianus (3 vars); Constantius I. (2 vars), Decentine. Good to fine. 10 pcs.

.30 1151 **Third and Fourth Bronzes.** From the period of Mark Antony, 69-30 B. C. to Julian II., 365-363 A. D. All different and all attributed. Average better than good, some fine. Interesting little collection. 30 pcs.

ROMAN DENARIUS, QUINARIUS, ETC.

2.50 1152 Quadrigatus, about 317 B. C. Struck at Capua for Rome. Bifrontal head of Apollo: Reverse, quadriga, ROMA incused below. About fine. Scarce.

2.25 1153 Victoriatus, about 250 B. C. Denarius and Sesterius. Roman Compagnia. Earliest Roman silver, coined for the Romans by Greek artists in conquered Greek cities prior to the native coinage of silver. Helmeted head to right: Reverse, winged figure, palm branch at right, ROMANO at left. Very good. Scarce. 2 pcs.

1.50 1154 Early Republic, 269-217 B. C. Denarius and Quinarius. Earliest type silver minted at Rome. Head of Roma with X and V at left, denoting values, 5 and 10 Asses: Reverse, Dioscuri galloping. Very good and fine. Scarce. 2 pcs.

.50 1155 Republic, about 88 B. C. Denarius struck in Rome to commemorate restoration of peace after the Social War. Heads of Italy and Rome: Reverse, figures of Rome and Italy grasping hands. About fine.

2.40 1156 Pompey the Great, 48 B. C. and Sextus Pompey. Head of Pompey, also variety with sea monster. Fine. 2 pcs.

1.25 1157 Julius Caesar, (2 vars): Julius Caesar and Mark Antony; Mark Antony (4 vars). Very good to fine. 7 pcs.

1.00 1158 Brutus, 41 B. C. Obverse, axe, etc. Very good. Scarce variety.

1.30 1159 Augustus, 27 B. C.-14 A. D. Denarius and one Quinarius. Fine and scarce set of ten all different including the rare variety with Augustus and Agrippa. Good to very fine, will average fine. 10 pcs.

.70 1160 Lucius, Caius Augustus; Antonia; Germanicus; Nero; Galba; Otho; Vitellius; Vespasian, (2 vars). Good to fine. 10 pcs.

4.20 1161 Tiberius, 14-37 A. D. Tribute Penny, Antioch mint. Very good. Very scarce and in great demand.

1.10 1162 Vespasian, 69-79. The rare variety with portrait of Vespasian and on reverse portraits of his two sons, Titus and Domitian. Good. Rare.

.65 1163 Titus, (3 vars), Domitian, (2), Nerva, (2), Trajan, (3). All different varieties. Average about fine. 10 pcs.

.55 1164 Hadrian, (3), Sabina, (2), Antoninus Pius, (2), including one with Marcus Aurelius; Faustina Sr., (4), Marcus Aurelius, (4). All different varieties. About fine for the lot. 15 pcs.

.55 1165 Faustina Jr., (2), Lucius Verus, (2), Lucilla, Commodus, Septimus Severus, (2), Julia Domna, (3), Albinus, Caracalla, (3). Average fine, all different varieties. 15 pcs.

.60 1166 Plautilla, (2), Geta, (3), Marcrinus. Fine lot, some very scarce. 6 pcs.

2.60 1167 Diadumenian, son of Marcrinus, 217-218. Fine portrait to right within legend: Reverse, soldier standing with standards. Very fine obverse with fine reverse. Rare.

.65 1168 Elagabulus, (3), Julia Paula, Julia Soaemias, Julia Maesa, Alexander Severus (2), Julia Maeamia. Maximinus I., Gordianus III. (2). Average fine and better, all different varieties. 12 pcs.

.30 1169 Philip I., (3), one with Romulus and Remus. Fine and scarce lot. 3 pcs.

.65 1170 Otacila Severa (2), Philip II., Herenninia Etruscilla, Tubonianus Gallus, Gallienus, Salonina, Julian, Valens, Valentinian II., Arcadius. Good to very fine, some scarce, all interesting and all different. 11 pcs.

Roman Republic Consular or Family Denarius.

.70 1171 Aburius, Ascilia, Aelia, Aedilis Curulis, Antonia, Baebia, Calpurnia, Caecillia, Caelia, Cluilii, 125 to 58 B. C. Fine to very fine. An historically interesting lot. 10 pcs.

.70 1172 Cassia, Curiatia, Carisia, Cretusia, Clovia, Cornelia (2), Cossutia, Calpurnia, Fabia, (2), Hamin, Furia. All with fine portraits with reverse mostly with horsemen, quadrigas, etc. Fine to very fine. 13 pcs.

1173 Fannis, Farsulia, Fonteia, Herrenia, Julia (2), Junia (2), Lucretia, Lucilia, Marcia (3), Mamilia (2), Memmia, Marcia (2), Nonia. All different. Average very fine. Interesting lot, some very scarce. 20 pcs.

1174 Norbanus, Opeinia, Postumia (2), Plautia, with head representing Sun; Papia (2), Pomponia (2), Roscia, Rutilia, Sergia, Tituria (2), Terentia (2), Valeria, Volteria (2) and Vibra. Portraits, chariots, horsemen, etc. Good to extremely fine, average fine. All different. 19 pcs.

GOLD COINS of the ROMAN EMPIRE.

After the Dissolution of the Western Empire in 475 A. D.

Commonly Known as Byzantines.

1175 Anastatius I., 491-518 A. D., Solidus. Bust of Emperor facing, holding scepter. Reverse, Victory standing, holding standard, star in field. Nearly uncirculated, with mint luster.

1176 Anastatius I., Triens or 1/3 Solidus. Bust of Emperor R. Reverse, Victory with cross and star. Very good.

1177 Justianus I., 527-563 A. D. Solidus. Bust of Emperor facing, holding scepter over shoulder: Reverse, figure of Victory with cross in right hand and orb and cross in left. Fine.

1178 Justianus I. Half Solidus. Bust of King to right: Reverse, Victory to right, bowing or falling. Very fine. Scarce.

1179 Mauricius (Tiberius), 582-602 A. D. Solidus. Crowned bust of Emperor facing: Reverse, Victory standing with standard and cross. About uncirculated with mint luster.

1180 Mauricius. Triens or 1/3 Solidus. Laureated and draped bust of Emperor to right: Reverse, Victory holding orb and cross. Struck on broad planchet. Uncirculated. Very scarce.

1181 Theodosius (son of Mauricius), 590-602 A. D. Solidus. Bust of Emperor in armour facing: Reverse, Mars seated holding orb and cross; star in field. Uncirculated, sharp.

1182 Theodosius. 1/3 Solidus. Draped bust of King facing R. Reverse, Victory walking with wreath in right hand and orb and cross in left, star below. Very fine, slightly bent.

1183 Phocas, 602-610 A. D. Solidus. Bust of Emperor holding a small cross: Reverse, Victory with standard and cross. Fine; struck on trifle larger planchet than usual.

1184 Heraclius I., 610-641 A. D. Solidus. Bust of Emperor facing, holding small cross. Reverse, cross on four steps. Uncirculated, with mint luster.

1185 Constans II., 641-668 A. D. Solidus. Bust of Constans II. facing and his son, Constantine V. Reverse, cross on four steps. About fine. Scarce.

1186 Constans II., Triens. Half-length bust of King to right: Reverse, cross on globe. Very fine. Very scarce.

1187 Theopilus, son of Michael II., 829-842 A. D. Solidus. Bust of King facing, small cross at left, name above: Reverse, busts of Constantine VIII. and Michael II. Fine. Very scarce.

1188 Michael III., 842-867. Broad Solidus. Bust of Emperor facing, holds standard, also globe and cross. Reverse, half-length figure of Christ in glory. Fine grade of gold. Very good.

1189 Basilius II. and his brother, Constantine XII., 975-1025 A. D. Broad Solidus. Obverse, half-length figures of the two brothers facing, Basilius holds cross between them. Reverse, bust of Christ facing. Nearly fine.

1190 Constantine XIV., (Ducas), 1059-1067 A. D. Concave or cup-shaped Solidus. Emperor standing, holds a standard in his right hand and globe and cross in left. Reverse, Christ seated with halo. About fine.

1191 Romanus III., 1028-1034 A. D. Solidus. Romanus standing being crowned by the Virgin Mary. Reverse, Christ seated on a throne. About fine.

1192 Romanus IV., (Diogenes), 1068-1071. Cup-shaped Solidus. Obverse, Romanus and his wife, Eadocia, being crowned by Christ. Reverse, the three sons of Eadocia, Michael VII., Constantine and Andronicus. About uncirculated. Scarce.

1193 Nicephrus, 1078-1081. Electrum slightly cup-shaped Solidus. Emperor standing, holds standard in right hand and orb and cross in left. Reverse, Christ seated. Cracked planchet. Fine. Very scarce variety.

1194 Alexius I., (Comnenus), 1081-1118. Flat Solidus. Emperor standing in royal robes. Reverse, Christ seated. Very good. Scarce type.

1195 John II., 1118-1143, Solidus. Emperor standing being crowned by the Virgin Mary. Reverse, Christ seated, X in field. Figures struck in high relief. Fine for coin. Rare.

1196 Manuel I., 1143-1180 A. D. Solidus. Emperor standing being crowned by the Virgin Mary: Reverse, Christ seated. Fine.

1197 Alexius II., (Comnenus), 1180-1183. Large cup-shaped Solidus. Struck in Electrum. Emperor and Andronicus I., holding cross between them. Reverse, Christ seated. Extremely fine, unusually sharp, with broad plain borders. A very curious and interesting coin.

1198 Andronicus II., 1273-1328. Small cup-shaped Solidus, struck in Electrum. Obverse, Christ standing between Andronicus and his son, Michael IX. Reverse, Christ in glory. Without borders, apparently same has been clipped off. Fine. Scarce.

BYZANTINE SILVER, ALEXANDRIAN TETRADRACHMS and ROMAN MEDALLIONS.

1199 **Byzantine Silver.** Herarcles I., Constantine IV. and XI., John I., Basil II. and his brother Constantine XIII., Nicephorus III. and John II. All Aspers. Thick and thin varieties and one cup-shaped. 610 to 1142 A. D. Mostly all with portraits of the kings and some with portraits of Christ. Good to fine. Scarce and interesting lot. 7 pcs.

1200 **Alexandrian Tetradrachms.** Tiberius, 14-37 A. D. Busts of Tiberius and Augustus. Struck in high relief. Very fine. Very scarce so choice.

1201 Nero, 54-68 A. D. Bust of Nero: Reverse, Alexander; Nero and his wife Poppaea, and Didrachm of Trajan. Very good and fine. Scarce. 3 pcs.

1202 Didrachm, 69-79 A. D. Busts of Vespasian and Titus on either side. Good to very good. Very scarce.

1203 Medallion, Mark Antony and his wife Octavia. Bust of Mark Antony within circle of inscription enclosed in wreath. Reverse, small bust of Octavia, serpents on either side. Very good.

1204 Medallion, Nero and Agrippina. Busts on either side. Struck on an oblong planchet. Good. Very scarce.

The Rare and Historical
SILVER and BRONZE COINS of JUDAEA.

1205 **Silver.** 142 B. C., Silver Shekel of Simon Maccabaeus of the year 2. Chalice above which is the date, in ancient Hebrew letters: Reverse, sprig with three buds, Ancient Hebrew characters. Very good obverse with good reverse. Some corrosion spots. Rare and of highest historical interest.

1206 Half Shekel of Simon Maccabaeaus, 143 B. C. Type similar to last but of year 1. Reverse, struck slightly off center. Strictly fine and of high rarity, much more so than the Shekel.

1207 Silver Shekel of the Second Revolt under Simon Bar Cohba, 133-135 A. D. Obverse, the four pillars of wood which were inlaid with gold for the Veil before the Holy of Holies in the Tabernacle, with the Ark and Mercy Seat. Reverse, Lulab or bundle of fruit and citron. Ancient Hebrew inscription. Fine; surface patinated. A very rare and historical coin.

1208 Silver Quarter Shekel of the Second Revolt, 133-135, A. D. Two trumpets with inscription: Reverse, inscription in Ancient Hebrew, "Simon Prince of Israel." Struck over an Antioch Drachm. Fine. Very rare.

1209 Silver Quarter Shekel of the Second Revolt. Obverse, similar to the last but of a different die. Reverse, bunch of grapes and inscription. Very fine. Very rare.

1210 Silver Quarter Shekel of the Second Revolt. Obverse, Lyre of three strings with inscription in Ancient Hebrew, "Jerusalem." Reverse, wreath with inscription "Simon Prince of Israel." Struck over an Antioch Drachm. Fine. Rare.

Bronze Coins of Ancient Judaea.

1211 Copper 1/6 Shekel, early Maccabaean. Chalice and inscription: Reverse, Lulab. Another of Simon Maccabaeas, similar but thicker and Lulab between two citrons. Very good. Scarce. 2 pcs.

1212 Leptons or Mites of John Hyrcanus, Antiochus VII., Alexander Jannaeus. 129 to 78 B. C. Very good. 3 pcs.

1213 Antigonus, (Mattathias) 40-37 B. C. Large Bronze. Double cornucopia. Reverse, wreath. Crude thick coin. About as good as usually found. Very scarce.

1214 Large Bronze of Herod the Great, 37-4 B. C. Helmet with star above it between olive branches. Reverse, tripod. Year 3. Good. Very scarce.

1215 Leptons of Herod Archaelaus, Herod Agrippa, Coponius, the first Procurator of Judaea. Valerius, (3 vars), Pontius Pilot, (2), Antonius Felix. 4 B. C. to 54 A. D. Good and scarce lot. 9 pcs.

1216 Leptons of Antonius Felix, (2 vars), Porcius Festus, (2 vars), Lepton of the First Revolt, (2 vars). Good to fine. Very scarce. 6 pcs.

1217 Large Bronze or 1/6 Shekel of the Second Revolt under Simon Bar Cohba, 133-135 A. D. Palm tree and date: Reverse, large grape leaf, Ancient Hebrew inscription. Very fine. Scarce so choice.

1218 1/6 Shekel of the Second Revolt. Type similar to last but of a different die and on thicker planchet. Good.

1219 Bronze of the Second Revolt, Lyre of four strings with round base. Reverse, palm branch in wreath. Another variety with Lyre with square base and a 1/8 Shekel of same issue. Good to fine. Scarce. 3 pcs.

The SERIES of
AMERICAN COLONIAL and UNITED STATES GOLD, SILVER and COPPER COINS,

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PIONEER and TERRITORIAL GOLD COINS.

A Fine Representative Collection Representing the Different Types of the Coinages Including Some Important Rarities.

AMERICAN COLONIAL SILVER COINS.
MASSACHUSETTS.

24 50

1220 **Oak Tree Series.** Shilling, 1652. Large broad planchet, slightly oblong, with full borders; upper edge slightly cracked, MASATHVSETS IN: Large bushy oak tree. Date and value within circle of dots, around which NEW ENGLAND. AN. DOM. Very good, can be classed as fine for this coin. Rare and in demand.

22 00

1221 1652, Oak Tree Sixpence. Small tree. Struck off center on tree side, MAS and IN off. Well centered on date side. About fine.

18 50

1222 1652, Oak Tree Threepence. Fine tree with shrub at right. Date value and tree fine; otherwise very fair to good. Apparently was not well struck up on the edges but is as good and better than usually found and of course very rare.

13 25

1223 1662, Oak Tree Twopence. Bushy tree struck off center, IN and MA and portion of first S off. Very good, almost fine for coin. Rare.

21 00

1224 **Pine Tree Series.** Shilling, 1652. Medium thick tree with shrubs at either side. Well centered; the large planchet variety. Good to very good. In demand.

5 25

1225 Shilling, 1652. Small planchet; small and large letters in legend. Very fair and good, the latter lightly scratched. 2 pcs.

11 25

1226 1652, Sixpence. An unusually well centered piece for this coin, although somewhat off center on tree side, but only very few letters partially off. About fine.

31 00

1227 1652, Pine Tree Threepence. Small perfect tree, large date. As usual, off center on tree side but strictly fine and as such rare.

SILVER COINS of MARYLAND.

1228 Shilling, (1659). Draped bust of Lord Baltimore facing to left, CAECILIVS: DNS: TERRAE MARIAE.: & CT. Reverse, crowned shield of arms of Lord Baltimore dividing XII for Twelve Pence or Shilling: CRESCITE: ET: MVLTIPLICAMINI. Planchet slightly imperfect on upper left edge, otherwise fine to very fine, good even impression. Very rare.

1229 Sixpence, (1659). Same design as the shilling. Struck on a perfect planchet with full milled borders. Obverse, about fine. Reverse fine. Well struck up and perfectly centered. Very rare.

1230 1783, Chalmers Annapolis Shilling. Clasped hands within a wreath, around which, CHALMERS, ANNAPOLIS. Reverse, two doves pulling on worm, snake above, all within circle of dots, around, ONE SHILLING 1783. Good to very good but not struck up in center.

1231 1783, Threepence. Clasped hands in center. I. CHALMERS. ANNAP'S. Reverse, olive of branch in wreath, THREE PENCE 1783. Milled edge. Extremely fine, nearly uncirculated, with some luster. Very rare, far more so than the Shilling, and valuable so choice.

NEW JERSEY, MARK NEWBY SHILLING IN SILVER.

1232 (1682), Shilling. Charles I. as King David, kneeling and playing a harp, a crown above; FLOREAT: REX. Reverse, St. Patrick standing with his right hand extended, and left holding a metropolitan cross; to his left, a church, and to his right reptiles; QVIESCAT PLEBES. Silver. Milled edge. A small cut or nick on obverse directly at back of King. Fine. Very rare. From the famous Ten Eyck Collection.

KENTUCKY SILVER HALFPENNY.

1233 1796. Cent or Halfpenny in silver. Figure representing Hope, presenting two children to America, represented by the figure of Liberty, with her right hand extended and left holding staff and Liberty cap; small wreath or olive branch, representing Peace, between them; date below, BRITISH SETTLEMENT KENTUCKY. Reverse, Britannia seated in a dejected attitude; legend, PAYABLE BY P. P. P. MYDDELTON. Plain edge. Brilliant proof. Very rare. Of highest interest.

OTHER COLONIAL COINS in COPPER and PEWTER.

1234 1776. Fugio or Continental Dollar. Sun dial, CONTINENTAL CURENCY 1776. Reverse, thirteen links with name of each original State, AMERICAN CONGRESS, WE ARE ONE. Struck in pewter. Very fine. Rare. Of historic interest.

1235 1787. Fugio Cent. Type similar to last, variety, STATES UNITED. Uncirculated; reddish brown surface.

1236 New Jersey Cents, 1786, 1787 (2). Horse head above plough, date below: Reverse, shield. Good and very good. 3 pcs.

1237 Connecticut Cent, 1787. Laureated and draped bust to left. Variety with die break on obverse. Fine. Scarce.

1238 Connecticut Cents, 1785 and 1787 (2). Very fair to good. 3 pcs.

1239 Vermont Cents, 1786. Bust type, (only fair) and variety with mountains and trees. Very good. Scarce. 2 pcs.

1240 Massachusetts, 1787, Cent, horned eagle variety, and Half Cent. Fine and very fine, steel color. Scarce, especially so choice. 2 pcs.

1241 Rosa Americana, 1723, Twopence. Variety with crowned rose. Very good. Scarce.

1242 Rosa Americana, Twopence, 1722; full blown rose. Very good but surface roughed, apparently has been in fire.

1243 Rosa Americana, 1722, '23, pennies. Crowned and full blown rose. Good. First with circular dent on obverse. 1722 Halfpenny. Variety with full blown rose. Good. Scarce. 3 pcs.

1244 New York, 1794, Talbot, Allum & Lee Cent; Mott Tokens, 1789; thick and thin planchets. Fine lot. 3 pcs.

1245 Virginia, 1773, Halfpenny or Half Cent. Bust of George III. Reverse, VIRGINIA. Good and uncirculated. 2 pcs.

1246 Nova Constellatio Cent, 1783, '85. U. S. in Roman letters and in monogram. Very good. 2 pcs.

1247 Kentucky (1791) Cent. Pyramid of stars. Reverse, hand holding scroll. Plain edge. Fine.

1248 Florida. Pewter 1/24 Real. James II., mounted: Reverse, four shields. Very fine. Very scarce.

1249 Louisiana, French Colony, 1721, 1767, Sous. Good. 2 pcs.

WASHINGTON COINS.

1250 (1795) Washington Penny. Military bust of Washington to left: Reverse, small eagle on shield, LIBERTY AND SECURITY; lettered edge. Variety with plain borders. About uncirculated; olive and red surface.

1251 Cent, 1791. Military bust, WASHINGTON PRESIDENT: Reverse, small eagle, ONE CENT, date below. Lettered edge, UNITED STATES OF AMERICA. Fine. Scarce.

1252 1793, Halfpenny. Obverse as last: Reverse, sailing vessel to right, date below; lettered edge. Very fine.

1253 1795. Grate Cent. Bust to right: Reverse, a fire grate. Milled edge. Uncirculated.

1254 1795. Liberty and Security Halfpenny. About fine. Scarce.

1255 Washington Cents, 1783. Small and large busts; Liberty seated and variety with UNITY STATES. Good and very good. 3 pcs.

PITT TOKENS, Including the Excessively Rare FARTHING.

1256 1766. Halfpenny. Bust of Pitt to left, below, NO STAMPS. Around, THE RESTORER OF COMMERCE 1766. Reverse, ship sailing to right, AMERICA diagonally before bow; THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Good to very good. Scarce.

1257 1766. The excessively rare Pitt Farthing. Same type as last, only different type bust of Pitt, with much larger periwig. Also struck in much higher relief. Very good. Excessively rare. Seldom offered. The first I have ever offered in my sales.

SERIES of UNITED STATES GOLD COINS.

Representing the Different Types of Coinage.

1258 **Twenty Dollars.** 1879. San Francisco Mint. About uncirculated.

1259 1907. St. Gauden's type, high relief, date in Roman numerals. Variety with wire edge. Uncirculated. Getting scarce.

1260 1907. Another as last but variety with beveled edge. Uncirculated.

1261 **Ten Dollars.** 1795. First year of issue. Bust of Liberty to right; fifteen stars. Reverse, small eagle, standing on olive branch, milled edge. Loop has been skilfully removed from edge, hardly showing. Fine. Rare and in demand.

1262 $10.00, 1800. Obverse, as last, but with thirteen large stars. Reverse, heraldic eagle. Fine to very fine.

1263 $10.00, 1893, Philadelphia Mint. Very fine.

1264 $10.00, 1907, St. Gauden's type. Indian head. Reverse, eagle standing. The common variety with beveled edge and without period. Uncirculated. First year of this type.

1265 **Five Dollars.** 1795. First year of issue and same type as the $10.00 gold piece of this date. Variety with point of 5 touching bust and point of olive branch touching A. Pinpoint nick at date, otherwise fine, with some luster. Rare and in demand.

1266 $5.00, 1803 over '02, as all are. Heraldic eagle. Extremely fine, with some luster.

1267 $5.00, 1810. Draped bust of Liberty to left; thirteen stars. Reverse, eagle with shield on breast, motto above and value below. About fine.

1268 $5.00, 1813. Liberty head, date below, thirteen stars around. Reverse, similar to last. This is the type used to 1834 and is represented by the rarest of American coins. Practically uncirculated, with frosty mint surface.

1269 $5.00, 1842. Dahlonega Mint. Fine.

1270 $5.00, 1909, last type. Indian head: Reverse, eagle standing. The entire design incused or stamped in. Very fine.

1271 **Four Dollars.** 1879, Stella or $4.00 gold piece. Beautiful head of Liberty, date below. Reverse, large five-pointed star on which is stamped in ONE STELLA 400 CENTS. Brilliant proof. Very rare and in great demand. A coin that is steadily advancing in rarity and value.

1272 **Three Dollars.** 1854. First year of issue. Only one type issued. Very fine.

1273 **Quarter Eagles or $2.50 Gold.** 1807. Same type as the $5.00 gold of this date. Very fine, with some luster. Scarce.

1274 $2.50, 1835. Small head of Liberty. Fine.

1275 $2.50, 1907. Uncirculated, mint luster.

1276 $2.50. Last type, 1913. Fine.

1277 **Gold Dollars.** 1849. First year of issue, variety with closed wreath. About fine.

1278 1849. Open wreath, New Orleans Mint. Very good.

1279 1851. Extremely fine.

1280 1852 (4), 1853 (3). Fine to uncirculated. 7 pcs.

1281 1854. Large type, Indian head. Very fine.

1282 1855, '56, slanting 5; '59. Fine. 3 pcs.

A COLLECTION of the DIFFERENT TYPES of the UNITED STATES SILVER and MINOR COINS.

U. S. SILVER DOLLARS.

1283 1795 Head type. Variety with three leaves under eagle's wings. Very good.

1284 1796 Small date, large letters. Very good. Scarce.

1285 1797 Seven stars to right of Liberty. Fine to very fine, with raised milled borders and unusually bold impression. Quite scarce so choice.

1286 1798 The rare variety with small eagle on reverse, fifteen stars on obverse. Very good, but can be classed as fine for this coin, as it is seldom found well struck up. Rare.

1287 1799 over '98. Fine to very fine, bold impression, with full milled borders.

1288 1800 Broken die variety on reverse, making the legend read AMERICAI. Good to very good.

1289 1836 The beautiful flying eagle dollar. Liberty seated, date below, no stars, G. Gobrecht on base: Reverse, flying eagle amid twenty-six stars. Edge plain. Brilliant proof; very slightly rubbed on obverse and a pin-point, hardly noticeable nick to right of arm. Rare and in demand.

1290 1846 Obverse as last but with thirteen stars. Reverse, eagle with shield on breast, olive branch and three arrows. Very good.

1291 1876 The so-called Centennial Dollar, Liberty with sword. Silver. Brilliant proof. Rare and in great demand. Record about $15.00.

1292 1876 Nevada so-called Dollar. Liberty bell between soldiers of 1876 and 1776. Reverse, Nevada Mining scene. Struck from Nevada silver. Silver proof. Rare.

1293 1879 Trade Dollar. Proof.

1294 1900 Washington-Lafayette Dollar. Extremely fine; getting scarce.

1295 1921 Peace Dollar. First year of issue. Uncirculated.

1296 1921 Old type Dollar. First coinage since 1904. Uncirculated.

U. S. SILVER HALF-DOLLARS.

1297 1794 First year of issue. Variety with point of star below point of bust and curl through point of star at left. Good. Rare.

1298 1805 Perfect date. Good. Scarce date.

1299 1836 Old type, lettered edge. Uncirculated.

1300 1836 New type, milled edge. About fine. Scarce.

1301 1854 O Mint; 1915 D Mint; 1919. Good to uncirculated. 3 pcs.

U. S. QUARTER-DOLLARS.

1302 1796 First year of coinage. Liberty bust to right; fifteen stars. Reverse, small eagle. Good. Rare.

1303 1807 Large draped bust: Reverse, heraldic eagle. About fine. Scarce.

1304 1819 So-called small date; faint die break across bust. Extremely fine, good strong impression.

1305 1834 Very good; 1838 Liberty seated, very fine. 2 pcs.

1306 1867, '93. Proofs. 1917, '19, '26. Uncirculated. 5 pcs.

1307 Twenty Cents. 1875. S Mint. Fine.

DIMES, HALF DIMES, ETC.

1308 1794 First year of coinage. Same type as the dollar of this date. Perfect die variety. Fine. Rare.

1309 1805 Very fine, some luster. Scarce.

1310 1824, 1838, '78, '92, 1919, '20. The first V. G., others uncirculated and proof. 6 pcs.

The Martha Washington Half Disme.

1311 1792 Half Disme. Portrait to left, said to be that of Martha Washington, date below; around, LIB. PAR. OF SCIENCE & INDUSTRY. Reverse, small flying eagle, HALF DISME below, UNITED STATES OF AMERICA. The first coin struck from the newly established mint. The silver for these coins was furnished by George Washington from his private silver plate. Very good. Rare and historically interesting. In great demand. High auction record.

1312 1795 Five Cents Silver or Half Dime. Large Liberty Head, date below. Reverse, small eagle. Same type as the dollar of this date. Nearly fine.

1313 1829, '37, '38, stars; '64. Uncirculated and proof. Three Cents silver, 1851; 3c nickel, 1865. Five-Cent Nickel, 1867, '80, '83, 1919. All different types. Very good to proof. 10 pcs.

1314 **Large Cents**, type set. 1794 V. fair; 1798, 1803, 1812, 1816, 1856. Good to fine. 6 pcs.

1315 Small Cents. 1857, (2); '60, '62, 1908, 1920. Two-Cent piece, 1864. Good to uncirculated. 7 pcs.

1316 Half-Cents, type set. 1793 V. fair; 1806, '35, '55. Good to very fine. 4 pcs.

UNITED STATES COMMEMORATIVE COINS.

1317 **Gold.** 1915. Fifty Dollars, Panama-Pacific issue. Round. Uncirculated. Rare and in great demand. Price steadily advancing.

1318 $2.50 Gold, 1915, Panama-Pacific issue. Columbia on seahorse. Uncirculated. Getting very scarce. Retailing up to $15.00 each.

1319 $2.50 Gold, 1926, Philadelphia Sesqui-Centennial Exposition. View of Independence Hall. Uncirculated.

1320 **Gold Dollars.** 1905. Lewis & Clark. Brilliant uncirculated. Very scarce.

1321 1903 Louisiana Purchase. Portraits of Jefferson and McKinley. Uncirculated. Scarce. 2 pcs.

1322 1915 Panama-Pacific issue. Head of Labor. Uncirculated.

1323 1916 McKinley Memorial. Bust of McKinley. Reverse, view of the Memorial Building. Uncirculated. Getting very scarce.

1324 1922, Grant. Portrait of Grant. Reverse, his cabin. Varieties with and without star. Uncirculated. 2 pcs.

1325 Alaska Gold, so-called. 1909, 1, ½ and ¼ Dwt. Miner and pick. Reverse, shield. 1898, octagonal "One Pinch." Perfect. 4 pcs.

1326 **Silver.** 1893. Isabella Quarter Dollar. Portrait of Queen Isabella. Only U. S. coin with portrait of a foreign monarch. Uncirculated.

1327 Set of Commemorative Half Dollars. 1893 Columbian, 1915 Panama-Pacific, 1918 Lincoln, 1920 Maine, Pilgrim, 1921 Alabama, Missouri, 1922 Grant, 1923 Monroe, 1924 Huguenot, 1925 California, Vancouver, Stone Mountain, Lexington-Concord, 1926 Oregon Trail and Sesqui-Centennial. All uncirculated. A choice and scarce set. 16 pcs.

MISCELLANEOUS U. S. COINS and TOKENS.

Bryan and Lesher "Dollars:" Encased Postage Stamps: Jackson Cents, Etc.

1328 1896 Bryan Dollar. The large type with wheel on reverse showing size of U. S. Dollar. Gorham variety. About uncirculated. Scarce.

1329 1896 Bryan Dollar. As last but with plain reverse. Fine.

1330 Bryan Dollar, 1896. Plain back but issued by Spaulding. About uncirculated, with proof surface.

1331 1900 The small rare type Bryan Dollar with milled edge. Uncirculated.

1332 **Lesher Dollar.** 1900. A. B. Bumstead. View of Pikes Peak silver mine. Octagonal. Fine. Rare and in demand.

1333 1861 Confederate Re-strike Half Dollar. Regular U. S. Half Dollar of 1861 with the reverse die of the Confederate Half Dollar. Struck from the original Confederate die but by private parties at a later date, about 1870. Very fine. There are only about three specimens known of the original Confederate Half Dollar and valued at about $3,000.00. These re-strikes are quite scarce now and retail up to $20.00.

1334 Lincoln Silver Token, 1909. Portrait of Lincoln to right. Reverse, Columbia seated with shield and palm branch, dates of Lincoln's birth and death. The entire design incused. Size of U. S. Quarter Dollar. Loop removed from edge. Fine.

U. S. ENCASED POSTAGE STAMPS.

1335 1c, Ayer's Sarsaparilla. Very fine. Scarce. A U. S. stamp of the period, (1861-1865) encased in a round metal frame covered with mica. Advertisements on the back. These were used and passed as money during the war between the States, due to the scarcity of small change. These are of course a necessity issue.

1336 3c, Ayer's Pills. Very fine, with portions of original silvering on back.

1337 5c, J. Gault. Very fine. Scarce.

1338 9c, Three 3c stamps in an oblong metal frame: Reverse, eagle and snake as on the Feuchtwanger pieces. Perfect.

1339 10c, J. Gault. Practically uncirculated. Very scarce so choice.

1340 12c, J. Gault. About uncirculated. Not silvered but mica perfect. Rare.

1341 24c, J. Gault. Almost as choice as last. Very rare. Seldom offered.

1342 30c, "Applications for Advertising," etc. Very slight crack in mica, otherwise fine. Very rare.

Jackson Tokens, Etc.

1343 1864 Three Cents. Eagle with snake in talons, date below. Reverse, same as Low No. 119, thick wreath enclosing THREE CENTS, figure 3 above. Uncirculated, brilliant. Rare.

1344 Jackson Cents. Jackson in safe; boar running; turtle and safe; female heads; ships, etc., including Feuchtwanger cent and 1837 Half Cent Worth of Pure Copper. Good to uncirculated. All different. 14 pcs.

.35 1345 So-called Slave Tokens. Variety with "Am I Not a Woman & A Sister," also the "Brother" variety. Small and large planchet. V. F. and good. Douglas, Arizona Copper token. Composition Spiel Marks, $2.50 to $10.00 size. Fine. 8 pcs.

.75 1346 Confederate tokens, 1860, palmetto tree. "No Submission to the North." Uncirculated and fine. 2 pcs.

.10 1347 Civil War Cents. Different varieties, mostly size of small cent, (39); Spiel Marks, mostly small, (16). Fine to uncirculated. 55 pcs.

.16 1348 American Street car tokens, from various parts of the country, all different. 24 pcs.

.30 1349 American medals. Lincoln (3), Garfield, Harrison, etc. Mostly bronze and medium size. 8 pcs.

3.50 1350 Philippine Islands under U. S. Proof set, 1903, Half Cent to Peso. 7 pieces sold as a set.

U. S. PIONEER and TERRITORIAL GOLD COINS.

A Representative Collection Including Some Great Rarities.

COINS ISSUED in CALIFORNIA.

Augustus Humbert.

177.50 1351 Fifty-Dollar Gold Piece, 1851. Variety with 887 THOUS. Engine-turned design with target in center on reverse. Octagonal. Very good; the word "Augustus" not showing; the date weakly struck but plain. While I class the coin as very good, it can be classed as fine for this coin; free from any serious dents but has the usual small nicks. An acceptable specimen of this rare and interesting coin.

36.00 1352 $10.00, 1852. Eagle with shield as on the $50 piece; 884 THOUS. Reverse, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852 in four lines on tablet on engine-turned design. Variety with die break connecting UNITED. Extremely fine, nearly uncirculated, with mint luster. Rare, especially so choice.

MOFFAT & CO.

425.00 1353 $20.00, 1853. Liberty head with coronet inscribed MOFFAT & CO. Reverse, type of regular U. S. Double Eagle but with SAN FRANCISCO CALIFORNIA around. Fine. Rare.

21.00 1354 $10.00, 1849. Type of regular U. S. issue but with MOFFAT & CO. on diadem; reverse, S. M. V. (Standard Mint Value) CALIFORNIA GOLD. Fine for coin. Rare.

1355 $10.00, 1852. Obverse, similar to last but of a different die: Reverse, eagle with shield and ribbon as on the $50 coin, 880 THOUS above, TEN D. below; around, 264 GRS. CALIFORNIA GOLD. Fine. Very rare. This variety, in perfect condition, has a record of over $300.00.

1356 $5.00, 1849. Same type as the $10 coin, lot 1354. Fine to very fine. Scarce.

1357 $5.00, 1850. Same type as last but of an entirely different die. Very fine, with some luster. Very scarce, far more so than the 1849.

UNITED STATES ASSAY OFFICE.

1358 $20.00, 1853. Eagle with shield and ribbon as on the $50 Slug, 900 THOUS above; around, UNITED STATES OF AMERICA TWENTY D. Reverse, tablet on engine-turned design, inscribed, in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1853. Very fine.

1359 $10.00, 1852. Type as last but with 884 THOUS above eagle. Fine to very fine. Rare.

WASS MOLITOR & CO.

1360 $10.00, 1852. Liberty head with diadem inscribed W. M. & CO. Date uneven. Reverse type of U. S. issue but with S. M. V. CALIFORNIA GOLD. Very fine, with some luster. Unusual condition for this coin, and as such quite rare.

KELLOGG & CO.

1361 $20.00, 1854. Type of regular issue, diadem of Liberty inscribed, KELLOGG & CO. Reverse, SAN FRANCISCO CALIFORNIA TWENTY D. Extremely fine, sharp, with some luster; a small light dent on obverse edge. Getting very scarce.

BALDWIN & CO.

1362 **$10.00, 1850.** The beautiful and rare "Cowboy" $10 gold. Obverse, large eagle with shield on breast, BALDWIN & CO. above, SAN FRANCISCO below, five stars on either side: Reverse, cowboy in act of throwing lasso, date below; around, CALIFORNIA GOLD TEN DOLLARS. Milled edge. Practically uncirculated, with almost complete mint luster, with proof surface. A pin-point nick to left of horse. A magnificent specimen of this beautiful and excessively rare coin. From the Nygren Collection. Record at private sale up to $1,000.00.

MINERS BANK, SAN FRANCISCO.

1363 **$10.00** (not dated but coined in 1849). Eagle with U. S. shield on breast, olive branch and three arrows, CALIFORNIA above, thirteen stars in semi-circle below. Reverse, TEN D. in center, MINERS BANK above, SAN FRANCISCO below. Heavy milled edge. Extremely fine, some luster; a few light pin-point nicks on reverse.

NORRIS, GRIEG & NORRIS.

1364 **$5.00,** 1849. Small eagle with shield on breast on which is figure 5. CALIFORNIA GOLD WITHOUT ALLOY. Reverse, date in center, FULL WEIGHT OF HALF EAGLE. Finely milled edge. Very fine, with considerable mint luster. An unusually choice specimen where the figure 5 on shield shows up so plainly as usually, this being struck higher than any other portion of the coin it is quickly worn off. Rare.

1365 **Smaller California Gold Coins.** Dollar, 1854. Large Liberty head. Reverse, eagle with shield and ribbon as on the $50 gold piece. Octagonal. Fine. Rare.

1366 1853 Octagonal gold dollar. Small Liberty head. Reverse, value and date in dotted circle. Extremely fine.

1367 Gold Half Dollars, round (1), octagonal (3). All different. Perfect. 4 pcs.

1368 California Gold Quarter Dollars. Round, (2); octagonal (3). Semi-proofs. 5 pcs.

COLORADO GOLD COINS.

1369 $10.00, 1860. Variety with view of Pikes Peak, DENVER below. Reverse, CLARK GRUBER & CO. Fine, strictly so. Rare. One of the most popular of the pioneer gold coins.

1370 $10.00, 1861. Liberty head with diadem inscribed PIKES PEAK. Reverse, eagle, TEN D below, CLARK GRUBER & CO. DENVER. Very fine, sharp. Very scarce.

1371 $5.00, 1860, Clark & Co. Large Liberty head, CLARK & CO. on diadem. Reverse, eagle, PIKES PEAK GOLD DENVER. FIVE D. Nearly uncirculated, sharp. Rare.

1372 $5.00, 1861, Clark, Gruber & Co. Type similar to last. Fine. Scarce.

1373 $2.50, 1860, Clark & Co. Same type as the $5 coin but with 2½ D. on reverse. Practically uncirculated, with semi-proof surface. Rare, especially so choice.

1374 $2.50, 1861, Clark, Gruber & Co. Same type as the $5 piece of this issue. Strictly fine. Scarce.

CAROLINA GOLD COINS.

1375 $5.00, A. BECHTLER. RUTHERFORD. 5 DOLLARS. Reverse, CAROLINA GOLD. 134 G: 21 CARATS. Raised borders, milled edge. Very fine. Very scarce.

1376 $5.00, A. BECHTLER. RUTHERFORD. 5 DOLLARS. Reverse, 128 G. 22 CARATS. Very fine. Extremely rare. One of the rarest varieties of the Carolina coins.

1377 $5.00, C. BECHTLER. AT RUTHERF: Reverse, CAROLINA GOLD 134 G. A large five-pointed star, below, 21 CARATS. Plain edge. Practically uncirculated, sharp, with full mint luster. A beautiful specimen.

1378 $5.00, C. BECHTLER AT RUTHERFORD. Reverse, the interesting variety, dated AUGUST 1, 1834. 140 G. 20 CARATS. Fine, but obverse has been slightly tooled.

1379 $1.00, C. BECHTLER. RUTHERF. 30 G. Reverse, N. CAROLINA GOLD DOLLAR, large ONE in center. Very finely milled edge. Fine to very fine. Rare variety.

1380 $1.00, BECHTLER. RUTHERF. 28 G. in center. Reverse, CAROLINA DOLLAR. In center, ONE with reversed N. Fine. Very scarce.

1381 $1.00, A. BECHTLER. 1 DOL: Reverse, CAROLINA GOLD 27 G. 21 C. Raised border. Very fine. Scarce.

GEORGIA GOLD COINS.

1382 $5.00, C. BECHTLER. AT RUTHERF: 5 DOLLARS. Reverse, GEORGIA GOLD. 128 G. 22 CARATS. Raised borders; plain edge. Extremely fine, with considerable luster. A beautiful specimen of this very rare coin. High auction record.

1383 $2.50. Obverse, large 2 50 in center, BECHTLER. RUTHERF. Reverse, GEORGIA GOLD. 64. G. 22. CARATS. Raised borders; milled edge. Semi-proof. Very rare.

MORMON GOLD COINS.

1384 $5.00, 1849. Bishop's mitre or hat above an eye, HOLINESS. TO. THE. LORD. Reverse, clasped hands, date below; around, G. S. L. C. P. G. (Great Salt Lake City Pure Gold) FIVE. DOLLARS. Plain edge. About fine; the 8 in date weak as usual but plain. Rare.

1385 $5.00, 1850. Type similar to last but stars on obverse and of an entirely different die. Struck more boldly. Very fine, sharp, with some original luster. An unusually choice specimen for this coin. Seldom equalled and as such quite rare.

1386 $5.00, 1860. The rare and interesting type with lion reclining, date below, Holiness to the Lord in Mormon characters. Reverse, eagle and bee-hive, 5 D. below; around, DESERET ASSAY OFFICE PURE GOLD. Milled edge. Extremely fine, nearly uncirculated, with considerable luster. Very rare. Record up to $150.00.

1387 **$2.50**, 1849. Same type as the $5 of this date but with TWO. AND. HALF. DO. Fine to very fine for coin. Very rare, far more so than the $5 piece. Record for this coin up to $200.00.

OREGON FIVE-DOLLAR GOLD PIECE.

1388 1849, $5.00. Beaver on log, T. O. below, (Territory of Oregon). Above, K. M. T. A. W. R. G. S. (initials of members composing Oregon Exchange Co.) Reverse, in center, in four lines, 130 G. NATIVE GOLD. 5 D. Around, OREGON EXCHANGE COMPANY. Plain edge. I classify this coin as strictly fine, but do not recall of ever having seen a better one for this piece can be classed as very fine. Every letter and figure is well struck up and the obverse is unusually bold. Very rare in any condition.

GOOD NUMISMATIC BOOKS.

(A charge of 25c per lot will be made for packing on all books).

Please make bids on books at so much per lot.

1389 "Atkins' Coins of British Possessions and Colonies." London, 1889. 400 pages, numerous illustrations. Leather back. About perfect.

1390 "Kenyon's Gold Coins of England." London, 1884. Over 200 pages; 24 plates. Leather back, cloth covers, gilt top. Fine condition. Scarce.

1391 "Copper Coinage of Great Britain, Ireland, British Isles and Colonies." Local and private tokens, Jettons, etc. Batty. Manchester, 1868. Complete set of three volumes bound in two volumes. Half leather. Very fine. Very scarce and useful book. Sold as a lot.

1392 "Handbook of the Coins of Great Britain and Ireland in the British Museum." Grueber. London, 1899. 248 pages, indexed, and sixty-four plates. Half leather. Fine. Scarce.

1393 "Handbook to the Coinage of Scotland." Robertson. London, 1878. 146 pages, illustrated. Very fine. Scarce volume.

1394 "Historia Numorum." A Manual of Greek Numismatics. Head. Oxford, 1911. Second edition. Nearly a thousand pages with numerous illustrations. The most useful book published on Ancient Greek coins. Full cloth. Covers slightly rubbed, otherwise perfect.

1395 "Humphrey's Coin Collectors Manual." London, 1853. Very useful book on ancient Greek and Roman coins. Numerous illustrations. Good. Covers torn. 2 vols.

1396 "Handy Guide to Jewish Coins." Rogers. London, 1914. 108 pages, nine half-tone plates. Perfect.

1397 "Coins of the Ancients." Head. London, 1895. Useful work on the ancient Greek coins. 128 pages with seventy beautiful plates. Full cloth. Perfect.

1398 "Numismata Orientalia." On the Ancient Coins and Measures of Ceylon. Large copy. 62 pages. Full cloth. Very fine. Scarce.

1399 "Coins of Magna Graecia." "The Coin Types of Imperial Rome" and "Common Greek Coins." Hands. London, 1907, '09, '11. Paper covers. All useful and instructive books on the subjects. Numerous illustrations. Fine. Three volumes, sold as one lot.

1400 "Coins of the Grand Masters of Malta." Morris. Boston, 1884. Six plates. Full cloth. Fine. Scarce.

1401 "Coin Collector." Hazlitt. Edinburgh, 1905. Good book for the average collector. Fine plates. 300 pages. Full cloth. Covers slightly rubbed otherwise perfect.

1402 Miscellaneous. "Scott's Gold and Silver Catalog" also "Copper Catalog," 1907 and 1916 editions. "Breton's Illustrated Guide to Canadian Coins and Medals." Paper covers. Good. 3 vols. sold as one lot.

1403 "Premium Coin Books." Mostly old editions, also small atlas of ancient and classical geography. Lot of five pieces.

1404 "Coinage of the West Indies." Wood. "Gold and Silver Coins of Lampsakos." Baldwin. American Numismatic Society. Paper covers. The covers are torn otherwise perfect. Scarce. 2 volumes sold as a lot.

1405 Henry C. Miller Collection. Illustrated catalog with 28 photographic plates. Ancient and American coins. Sold in New York, 1920. With Price List. Full cloth.

1406 Jenks' Catalog. Over 7000 lots of coins of the world. Sold 1921, realized over $60,000.00. Without plates but with Price List. This catalog originally sold for $5.00.

1407 Miscellaneous Catalogs. Slack, Collection of Pioneer Gold and foreign catalogs of Ancient Coins. With plates. Lot of five. Sold as one lot.

MR. REE'S COIN CABINETS.

1408 Large cabinet made to fit into a safe cabinet. This cabinet consists of 23 drawers, 11½ inches square and 23 drawers, 11½x5½ inches. Total of 46 drawers. Each drawer is velvet lined, partitioned off into various compartments to hold the different size coins. Fine nickel-plated knobs. A cabinet that cost about $200.00 to make. In perfect condition. A magnificent cabinet for any collector. A charge of $3.00 will be made for crating.

1409 Mahogany cabinet, glassed and curtained front. The cabinet measures over all 22 inches wide, 42 inches high and 13 inches deep. Fitted with 20 plush lined drawers, 11½x11½ inches; divided into 36 compartments each. Nickel-plated knobs. The drawers alone cost about $4.00 each to make. Lock and key. In perfect condition. A charge of $3.00 will be made for crating.

1410 Standard cabinet, 16 inches long, 10½ inches wide and 12½ inches high. Covered with imitation seal grained leather. Fitted with nickel trimmings and good lock. 5 long and 10 short drawers, each ¾ inches deep. Lined with felt. This cabinet retails at $25.00. Good as new. A charge of $2.00 will be made for crating.

Old Antique Money Scales.

1411 Old curious small hand scales used for weighing coins. In metal and cloth-lined box. Together with nine old English money weights, including one standard weight of Ireland dated 1695; also, four old weights, 1, ½ and ¼ Moidore, together with set of modern weights, from ¼ grain to 6 pennyweights. Sold as one lot.

A THREE TO FIVE-DOLLAR CATALOG FOR ONE DOLLAR

This fine Catalog with the Price List to be issued promptly after the sale, showing the amount each coin sold for, will give you more valuable numismatic information than you could get from other books and catalogs costing you many times my nominal charge of only $1 for the Price List. But it is necessary for you to order the Price List now, as thirty days after date of sale price for the Catalog and List will be $3.00 and price for the List alone will be $2.00. So please send in your order now while you are thinking about it.

B. Max Mehl.

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THE D. THOS. REES COLLECTION

Catalogued by B. MAX MEHL

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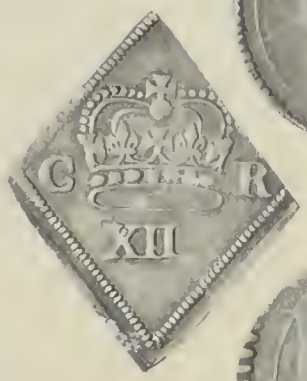

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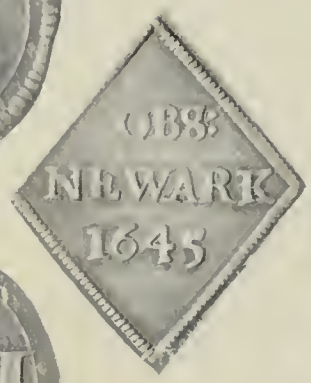

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THE D. THOS. REES COLLECTION

Catalogued by B. MAX MEHL

PRICES REALIZED

AT THE SALE OF

NUMISMATIC COLLECTION

OF

Mr. D. Thomas Rees

CATALOGUED AND SOLD BY

B. MAX MEHL, *Numismatist*, FORT WORTH, TEXAS

MARCH 27, 1928

THE PRICES ARE FOR EACH PIECE

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
1..	$ 5.50	28..	2.10	55..	46.00	82..	11.25	109..	12.50
2..	12.50	29..	1.10	56..	42.00	83..	1.50	110..	21.00
3..	5.25	30..	5.75	57..	26.50	84..	28.50	111..	18.75
4..	2.00	31..	2.00	58..	4.00	85..	2.25	112..	7.60
5..	.50	32..	5.25	59..	2.10	86..	15.75	113..	4.25
6..	3.50	33..	4.20	60..	1.75	87..	10.50	114..	3.00
7..	3.90	34..	2.50	61..	1.00	88..	1.75	115..	2.60
8..	4.00	35..	5.25	62..	1.00	89..	1.25	116..	1.30
9..	3.20	36..	5.75	63..	18.25	90..	1.25	117..	1.10
10..	3.20	37..	3.15	64..	5.25	91..	.75	118..	1.65
11..	3.00	38..	1.75	65..	3.15	92..	.75	119..	2.00
12..	2.60	39..	2.10	66..	17.50	93..	.90	120..	.95
13..	3.20	40..	1.00	67..	1.35	94..	77.50	121..	60.00
14..	5.25	41..	.90	68..	1.10	95..	77.50	122..	17.50
15..	1.00	42..	.90	69..	21.00	96..	15.75	123..	2.30
16..	1.00	43..	3.15	70..	17.50	97..	155.00	124..	1.10
17..	2.10	44..	.90	71..	8.25	98..	11.25	125..	2.10
18..	1.00	45..	1.00	72..	18.50	99..	12.25	126..	5.00
19..	1.00	46..	2.10	73..	1.40	100..	3.50	127..	2.75
20..	1.25	47..	1.35	74..	1.25	101..	3.00	128..	62.50
21..	1.50	48..	12.55	75..	1.00	102..	5.25	129..	22.00
22..	5.25	49..	20.50	76..	.75	103..	.90	130..	11.00
23..	5.75	50..	11.75	77..	.50	104..	1.00	131..	9.00
24..	10.50	51..	7.50	78..	.50	105..	1.00	132..	47.50
25..	1.75	52..	32.00	79..	15.00	106..	1.05	133..	12.25
26..	2.00	53..	25.00	80..	14.25	107..	55.00	134..	8.40
27..	1.75	54..	18.55	81..	12.75	108..	23.75	135..	6.50

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
136	12.50	184	1.25	232	45.00	280	12.25	327	1.00
137	2.85	185	1.10	233	50.00	281	13.50	328	.15
138	8.50	186	5.50	234	18.50	282	4.25	329	.15
139	7.35	187	1.10	235	18.50	283	2.10	330	.70
140	1.00	188	1.10	236	3.15	284	2.10	331	.15
141	20.00	189	7.25	237	1.60	285	1.25	331A	.15
142	1.00	190	6.30	238	.50	286	3.15	332	.35
143	1.55	191	2.00	239	.25	287	62.00	333	.10
144	1.25	192	7.50	240	1.25	288	32.00	334	.10
145	.42	193	13.25	241	20.50	289	12.00	335	15.50
146	7.00	194	13.25	242	38.00	290	5.00	336	15.00
147	1.00	195	10.00	243	28.00	291	4.20	337	7.50
148	14.25	196	42.00	244	15.75	292	4.00	338	5.00
149	5.00	197	16.50	245	10.00	293	2.00	339	1.65
150	2.50	198	21.50	246	6.30	294	.50	340	2.40
151	2.00	199	63.00	247	1.00	295	.40	341	1.10
152	5.20	200	19.25	248	1.50	295A	.50	342	42.50
153	105.00	201	18.55	249	.80	296	42.50	343	15.75
154	47.50	202	10.50	250	.50	297	17.50	344	5.50
155	73.50	203	7.25	251	.35	298	12.00	345	3.50
156	11.25	204	5.00	252	10.00	299	3.50	346	5.00
157	7.50	205	.55	253	2.10	300	2.40	347	5.00
158	4.00	206	49.00	254	1.25	301	5.00	348	1.50
159	9.50	207	140.00	255	36.00	302	.75	349	.60
160	11.50	208	10.00	256	35.00	303	2.20	350	.75
161	3.00	209	9.25	257	8.25	304	4.20	351	.25
162	1.00	210	5.50	258	4.40	305	1.00	352	.15
163	.75	211	16.25	259	1.25	306	.30	353	.05
164	1.20	212	17.25	260	1.15	307	1.20	354	17.00
165	.40	213	30.00	261	2.75	308	45.00	355	6.00
166	120.00	214	20.00	262	.80	309	7.50	356	4.20
167	41.00	215	10.50	263	.50	310	6.00	357	27.25
168	33.50	216	4.25	264	1.50	311	4.20	358	.50
169	12.50	217	1.25	265	.35	312	6.50	359	.35
170	6.00	218	4.75	266	42.00	313	9.25	360	.05
171	4.25	219	1.25	267	25.00	314	7.25	361	50.00
172	6.00	220	37.50	268	11.50	315	8.75	362	6.25
173	7.00	221	2.25	269	9.00	316	4.00	363	3.25
174	11.25	222	9.50	270	1.75	317	3.00	364	28.00
175	2.10	223	15.00	271	4.00	318	3.50	365	13.00
176	7.35	224	.75	272	3.15	319	6.00	366	5.25
177	92.00	225	.60	273	.50	320	3.00	367	2.75
178	27.00	226	.80	274	4.20	321	.40	368	29.00
179	12.00	227	.55	275	1.15	322	1.00	369	11.75
180	6.00	228	.35	276	.45	323	2.00	370	5.00
181	13.25	229	1.25	277	2.75	324	1.25	371	2.50
182	9.00	230	23.00	278	.35	325	2.00	372	9.50
183	3.00	231	15.75	279	11.00	326	5.25	373	1.50

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
374	3.00	421	.60	469	.75	517	9.50	564	1.00
375	1.50	422	2.50	470	1.50	518	3.15	565	.75
376	1.25	423	1.25	471	.50	519	.35	566	.26
376A	1.00	424	1.25	472	.25	520	.25	567	.21
377	.60	425	17.50	473	15.75	521	.60	568	.16
378	.32	426	2.75	474	1.50	522	.20	569	5.50
379	1.00	427	.60	475	.75	523	.45	570	5.00
380	.15	428	2.00	476	3.50	524	.40	571	6.50
381	.45	429	1.00	477	1.25	525	.25	572	8.00
382	.25	430	2.50	478	.60	526	.05	573	8.00
383	.15	431	1.25	479	1.10	527	.75	574	6.00
384	4.00	432	2.00	480	.75	528	2.10	575	10.50
385	.15	433	2.00	481	.50	529	.15	576	10.00
386	30.00	434	.50	482	.40	530	1.00	577	7.00
387	12.25	435	.50	483	1.25	531	2.10	578	2.50
388	5.80	436	1.00	484	.65	532	1.60	579	3.00
389	3.25	437	2.25	485	.25	533	6.00	580	3.00
390	2.10	438	1.00	486	17.50	534	3.20	581	2.00
391	.30	439	.60	487	5.25	535	.75	582	2.50
392	.25	440	1.00	488	1.25	536	.40	583	2.00
393	.25	441	4.25	489	1.00	537	.15	584	6.30
394	30.00	442	.60	490	.75	538	1.40	585	5.00
395	13.00	443	1.10	491	1.00	539	4.20	586	9.00
396	5.50	444	1.25	492	.50	540	.60	587	2.40
397	3.15	445	7.25	493	.50	541	.50	588	6.50
398	.35	446	4.00	494	1.00	542	15.75	589	3.00
399	.30	447	1.50	495	.60	543	15.00	590	2.50
400	.05	448	3.50	496	1.00	544	7.00	591	22.50
401	7.50	449	1.00	497	1.10	545	14.75	592	8.25
402	4.50	450	2.00	498	1.10	545A	3.00	593	9.50
403	6.50	451	1.00	499	1.25	546	1.85	594	3.00
404	30.00	452	1.00	500	1.25	547	.90	595	8.00
405	7.50	453	.90	501	.50	548	1.85	596	3.40
406	11.00	454	1.10	502	.50	549	.20	597	2.00
407	10.00	455	1.10	503	.60	550	1.60	598	2.00
408	21.00	456	1.10	504	3.00	551	1.65	599	1.65
409	10.50	457	1.25	505	2.35	552	.40	600	.40
410	7.50	458	3.50	506	3.15	553	1.50	601	.50
411	10.00	459	1.00	507	1.25	554	1.40	602	.25
412	8.50	460	1.10	508	.60	555	4.00	603	1.00
413	4.20	461	.50	509	.35	556	4.00	604	.50
414	6.00	462	1.25	510	.35	557	4.00	605	1.10
415	9.50	463	.80	511	.75	558	2.50	606	.85
416	42.00	464	.50	512	11.50	559	2.50	607	.50
417	40.00	465	4.00	513	25.25	560	.30	608	.50
418	2.00	466	1.25	514	31.50	561	10.00	609	.55
419	1.00	467	.60	515	1.75	562	.60	610	.15
420	2.00	468	.25	516	38.50	563	.35	611	2.60

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
612	.55	660	.20	708	2.00	756	2.10	804	16.00
613	1.25	661	.75	709	1.00	757	5.25	805	1.30
614	.25	662	.40	710	.40	758	6.30	806	.35
615	.65	663	.50	711	28.50	759	1.10	807	.35
616	.45	664	.17	712	27.75	760	13.50	808	3.70
617	.50	665	.50	713	10.50	761	.60	809	1.60
618	.45	666	.05	714	3.50	762	.60	810	2.25
619	.15	667	.50	715	2.35	763	26.00	811	1.70
620	1.50	668	10.25	716	8.25	764	18.75	812	1.60
621	2.00	669	5.50	717	3.10	765	50.00	813	.11
622	3.15	670	3.00	718	20.50	766	3.25	814	27.50
623	.75	671	12.00	719	18.25	767	12.00	815	7.50
624	.15	672	1.00	720	5.25	768	1.00	816	6.00
625	.25	673	.27	721	5.25	769	1.40	817	42.00
626	.25	674	18.50	722	3.15	770	5.50	818	7.00
627	.35	675	.40	723	5.25	771	14.25	819	11.00
628	.30	676	.60	724	1.60	772	7.35	820	7.00
629	.35	677	.15	725	7.50	773	7.35	821	16.50
630	2.00	678	8.25	726	4.20	774	10.50	822	4.20
631	1.00	679	3.00	727	7.35	775	6.30	823	25.50
632	.25	680	8.40	728	15.75	776	8.40	824	92.00
633	.16	681	7.50	729	3.15	777	1.75	825	65.00
634	3.50	682	26.00	730	2.20	778	4.20	826	4.20
635	1.75	683	7.35	731	7.85	779	4.20	827	10.00
636	.20	684	8.00	732	1.50	780	18.75	828	5.25
637	1.25	685	26.00	733	22.25	781	1.75	829	21.00
638	.65	686	21.00	734	9.75	782	3.15	830	20.50
639	1.90	687	23.00	735	5.25	783	.35	831	5.00
640	.13	688	10.50	736	2.10	784	.75	832	7.35
641	.10	689	5.25	737	.55	785	.20	833	10.50
642	.55	690	5.25	738	10.50	786	1.00	834	7.70
643	.05	691	5.25	739	5.25	787	3.00	835	1.25
644	.75	692	2.65	740	3.50	788	1.25	836	6.50
645	1.10	693	2.10	741	6.30	789	7.35	837	7.25
646	.25	694	5.25	742	2.20	790	.35	838	10.50
647	1.25	695	1.95	743	5.25	791	.10	839	3.25
648	5.00	696	2.00	744	18.75	792	.15	840	6.50
649	2.50	697	.55	745	8.25	793	7.75	841	3.15
650	2.75	698	1.10	746	11.50	794	11.50	842	1.55
651	.55	699	1.00	747	15.75	795	5.00	843	2.10
652	.40	700	1.10	748	7.30	796	3.10	844	1.10
653	5.25	701	.30	749	2.50	797	14.25	845	5.00
654	2.00	702	1.60	750	5.25	798	14.75	846	6.30
655	.25	703	1.10	751	4.20	799	17.25	847	2.10
656	5.00	704	.50	752	4.20	800	6.10	848	1.00
657	1.50	705	1.65	753	1.10	801	1.60	849	1.00
658	.20	706	1.00	754	2.00	802	4.60	850	1.50
659	.75	707	.40	755	2.50	803	16.00	851	1.00

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
852..	5.90	900..	4.25	948..	21.00	996..	10.50	1045..	1.25
853..	5.75	901..	1.50	949..	1.05	997..	22.75	1046..	2.00
854..	9.00	902..	2.75	950..	1.25	998..	33.50	1047..	1.50
855..	21.00	903..	1.50	951..	1.35	999..	12.00	1048..	3.00
856..	18.00	904..	2.00	952..	.60	1000..	10.50	1049..	4.20
857..	6.30	905..	1.25	953..	1.00	1001..	15.75	1050..	5.25
858..	7.00	906..	3.15	954..	.55	1002..	12.00	1051..	2.00
859..	7.00	907..	2.00	955..	.55	1003..	10.50	1052..	2.25
860..	2.65	908..	2.00	956..	.65	1004..	15.75	1053..	1.50
861..	3.15	909..	5.25	957..	.50	1005..	33.00	1054..	3.00
862..	3.25	910..	2.25	958..	.70	1006..	10.00	1055..	21.50
863..	1.55	911..	5.25	959..	.90	1007..	11.00	1056..	4.75
864..	3.15	912..	1.00	960..	1.05	1008..	12.00	1057..	1.50
865..	2.50	913..	1.00	961..	.55	1009..	28.75	1058..	2.50
866..	6.00	914..	1.40	962..	.70	1010..	16.00	1059..	10.50
867..	8.40	915..	3.25	963..	.75	1011..	25.75	1060..	10.00
868..	2.25	916..	3.00	964..	.30	1012..	32.00	1061..	3.50
869..	16.00	917..	2.10	965..	.75	1013..	14.50	1062..	3.85
870..	15.75	918..	7.35	966..	.90	1015..	15.75	1063..	22.00
871..	3.25	919..	6.50	967..	1.00	1016..	4.00	1064..	3.15
872..	2.40	920..	1.25	968..	.60	1017..	4.25	1065..	1.00
873..	2.60	921..	26.00	969..	.50	1018..	3.00	1066..	6.25
874..	3.85	922..	1.25	970..	.15	1019..	4.00	1067..	5.75
875..	2.85	923..	1.00	971..	.50	1020..	8.50	1068..	4.00
876..	3.25	924..	3.55	972..	.50	1021..	10.50	1069..	1.50
877..	1.90	925..	3.10	973..	.25	1022..	5.00	1070..	3.50
878..	8.40	926..	2.10	974..	.20	1023..	2.50	1071..	2.10
879..	21.00	927..	3.00	975..	.75	1024..	6.40	1072..	1.50
880..	10.50	928..	3.25	976..	.25	1025..	4.00	1073..	1.25
881..	3.40	929..	1.00	977..	.20	1026..	3.75	1074..	3.15
882..	3.15	930..	1.00	978..	1.10	1027..	15.00	1075..	1.50
883..	1.00	931..	2.00	979..	.25	1028..	26.00	1076..	1.10
884..	7.90	932..	1.25	980..	.25	1029..	10.00	1077..	5.50
885..	4.20	933..	1.00	981..	.50	1030..	12.00	1078..	2.20
886..	1.60	934..	1.00	982..	.60	1031..	5.55	1079..	1.10
887..	1.00	935..	.85	983..	1.10	1032..	5.25	1080..	3.10
888..	1.75	936..	4.00	984..	2.50	1033..	4.00	1081..	1.25
889..	5.25	937..	5.50	985..	1.00	1034..	3.15	1082..	1.25
890..	5.50	938..	5.50	986..	.42	1035..	.50	1083..	3.25
891..	7.35	939..	2.10	987..	.50	1036..	.75	1084..	1.10
892..	.65	940..	3.00	988..	22.00	1037..	2.50	1085..	4.75
893..	6.30	941..	15.75	989..	31.50	1038..	1.75	1086..	15.75
894..	3.25	942..	3.25	990..	12.50	1039..	1.30	1087..	.50
895..	2.25	943..	27.00	991..	21.00	1040..	.25	1088..	2.60
896..	24.25	944..	5.00	992..	12.50	1041..	10.50	1089..	1.25
897..	22.00	945..	11.00	993..	12.50	1042..	3.50	1090..	3.25
898..	2.50	946..	26.00	994..	26.00	1043..	6.30	1091..	1.25
899..	1.00	947..	11.50	995..	10.50	1044..	2.00	1092..	.75

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
1093	5.25	1141	1.15	1189	4.25	1237	2.10	1285	9.50
1094	10.00	1142	.75	1190	7.25	1238	1.05	1286	15.25
1095	4.00	1143	.30	1191	6.25	1239	1.35	1287	5.60
1096	4.00	1144	.30	1192	8.25	1240	3.25	1288	5.00
1097	2.00	1145	1.00	1193	3.25	1241	4.10	1289	25.25
1098	1.00	1146	.65	1194	3.25	1242	2.10	1290	2.60
1099	5.25	1147	.25	1195	3.15	1243	2.10	1291	12.80
1100	1.10	1148	.70	1196	4.00	1244	1.30	1292	21.00
1101	1.10	1149	.25	1197	5.75	1245	1.05	1293	2.40
1102	1.00	1150	.25	1198	3.00	1246	1.05	1294	4.00
1103	1.00	1151	.30	1199	1.15	1247	2.10	1295	1.60
1104	12.75	1152	2.50	1200	3.15	1248	2.70	1296	2.00
1105	5.40	1153	2.25	1201	.55	1249	.70	1297	12.00
1106	2.10	1154	1.50	1202	1.00	1250	3.75	1298	2.05
1107	1.25	1155	.50	1203	5.50	1251	5.25	1299	1.75
1108	18.00	1156	2.40	1204	1.00	1252	3.25	1300	4.20
1109	1.10	1157	1.25	1205	26.50	1253	3.00	1301	.60
1110	1.00	1158	1.00	1206	36.00	1254	1.80	1302	7.50
1111	3.85	1159	1.30	1207	31.50	1255	1.40	1303	2.40
1112	4.50	1160	.70	1208	15.75	1256	3.15	1304	3.15
1113	1.00	1161	4.20	1209	17.50	1257	16.50	1305	1.05
1114	1.00	1162	1.10	1210	22.25	1258	21.00	1306	.55
1115	4.20	1163	.65	1211	3.15	1259	26.00	1307	.75
1116	6.00	1164	.55	1212	1.60	1260	26.00	1308	7.35
1117	30.50	1165	.55	1213	3.00	1261	32.50	1309	3.75
1118	5.00	1166	.60	1214	3.00	1262	23.00	1310	.45
1119	1.50	1167	2.60	1215	.55	1263	11.50	1311	34.50
1120	2.25	1168	.65	1216	.45	1264	12.00	1312	3.90
1121	5.25	1169	.30	1217	1.00	1265	30.00	1313	.50
1122	1.00	1170	.65	1218	.85	1266	15.00	1314	.75
1123	1.00	1171	.70	1219	1.35	1267	12.75	1315	.10
1124	2.10	1172	.70	1220	24.50	1268	18.50	1316	1.25
1125	2.10	1173	.70	1221	22.00	1269	6.75	1317	205.00
1126	1.00	1174	.65	1222	18.50	1270	5.50	1318	13.00
1127	1.00	1175	6.10	1223	13.25	1271	120.00	1319	5.25
1128	7.35	1176	2.00	1224	21.00	1272	7.50	1320	9.85
1129	2.00	1177	4.00	1225	5.25	1273	21.00	1321	5.00
1130	1.35	1178	2.25	1226	11.25	1274	5.00	1322	3.95
1131	3.15	1179	3.75	1227	31.00	1275	3.75	1323	3.50
1132	3.00	1180	3.25	1228	67.50	1276	3.50	1324	4.00
1133	6.50	1181	8.40	1229	45.00	1277	3.75	1325	2.10
1134	4.20	1182	2.00	1230	9.25	1278	3.15	1326	1.15
1135	1.00	1183	4.00	1231	33.25	1279	3.00	1327	2.85
1136	2.25	1184	6.10	1232	32.00	1280	3.10	1328	10.00
1137	1.00	1185	3.75	1233	48.50	1281	3.25	1329	6.30
1138	1.10	1186	2.10	1234	31.00	1282	2.80	1330	7.25
1139	1.25	1187	4.00	1235	4.60	1283	6.75	1331	8.00
1140	2.40	1188	4.00	1236	1.00	1284	6.75	1332	22.25

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
1333..	18.50	1349..	.30	1365..	10.00	1381..	6.00	1397..	3.25
1334..	1.80	1350..	3.50	1366..	4.90	1382..	56.00	1398..	1.25
1335..	2.00	1351..	177.50	1367..	2.00	1383..	82.00	1399..	4.50
1336..	2.50	1352..	36.00	1368..	1.55	1384..	42.50	1400..	2.50
1337..	4.35	1353..	42.50	1369..	51.50	1385..	63.00	1401..	3.50
1338..	3.40	1354..	21.00	1370..	22.00	1386..	128.00	1402..	6.30
1339..	3.50	1355..	65.00	1371..	26.50	1387..	120.00	1403..	1.10
1340..	7.50	1356..	14.25	1372..	11.75	1388..	185.00	1404..	3.00
1341..	10.60	1357..	14.50	1373..	22.25	1389..	7.35	1405..	2.75
1342..	13.25	1358..	34.50	1374..	16.50	1390..	5.25	1406..	3.50
1343..	10.00	1359..	27.75	1375..	25.00	1391..	6.00	1407..	1.50
1344..	.26	1360..	52.50	1376..	36.75	1392..	4.50	1408..	40.00
1345..	.35	1361..	34.50	1377..	38.50	1393..	2.00	1409..	37.00
1346..	.75	1362..	625.00	1378..	18.50	1394..	11.00	1410..	12.50
1347..	.10	1363..	200.00	1379..	8.00	1395..	5.00	1411..	5.00
1348..	.16	1364..	50.00	1380..	8.40	1396..	2.50		

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[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

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